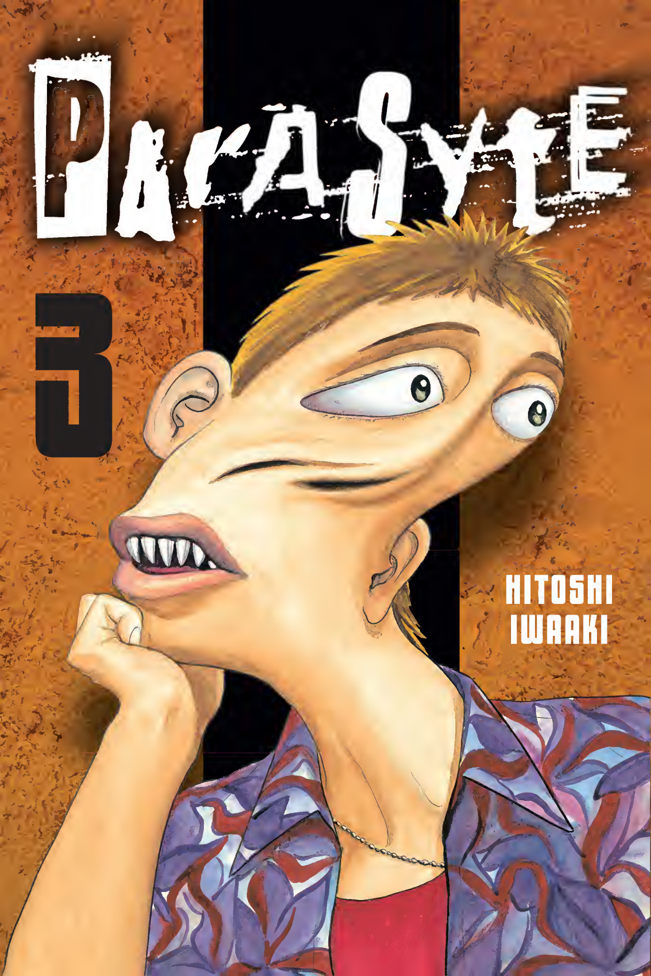

PARASYTE

3

HITOSHI
IWAAKI

PARASYTE

3

HITOSHI IWAAKI

TRANSLATED AND ADAPTED BY ANDREW CUNNINGHAM
LETTERED BY FOLTZ DESIGN

DEL REY
BALLANTINE BOOKS • NEW YORK

Parasyte volume 3 is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental.

A Del Rey Manga/Kodansha Trade Paperback Original

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Lettering: Foltz Design

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HONORIFICS EXPLAINED

Throughout the Del Rey Manga books, you will find Japanese honorifics left intact in the translations. For those not familiar with how the Japanese use honorifics and, more important, how they differ from American honorifics, we present this brief overview.

Politeness has always been a critical facet of Japanese culture. Ever since the feudal era, when Japan was a highly stratified society, use of honorifics—which can be defined as polite speech that indicates relationship or status—has played an essential role in the Japanese language. When addressing someone in Japanese, an honorific usually takes the form of a suffix attached to one's name (example: "Asuna-san"), is used as a title at the end of one's name, or appears in place of the name itself (example: "Negi-sensei" or simply "Sensei!").

Honorifics can be expressions of respect or endearment. In the context of manga and anime, honorifics give insight into the nature of the relationship between characters. Many English translations leave out these important honorifics and therefore distort the feel of the original Japanese. Because Japanese honorifics contain nuances that English honorifics lack, it is our policy at Del Rey not to translate them. Here, instead, is a guide to some of the honorifics you may encounter in Del Rey Manga.

-san:	This is the most common honorific and is equivalent to Mr., Miss, Ms., or Mrs. It is the all-purpose honorific and can be used in any situation where politeness is required.
-sama:	This is one level higher than "-san" and is used to confer great respect.
-dono:	This comes from the word "tono," which means "lord." It is an even higher level than "-sama" and confers utmost respect.
-kun:	This suffix is used at the end of boys' names to express familiarity or endearment. It is also sometimes used by men among friends, or when addressing someone younger or of a lower station.

-chan:	This is used to express endearment, mostly toward girls. It is also used for little boys, pets, and even among lovers. It gives a sense of childish cuteness.
Bozu:	This is an informal way to refer to a boy, similar to the English terms “kid” and “squirt.”
Sempai/Senpai:	This title suggests that the addressee is one’s senior in a group or organization. It is most often used in a school setting, where underclassmen refer to their upperclassmen as “sempai.” It can also be used in the workplace, such as when a newer employee addresses an employee who has seniority in the company.
Kohai:	This is the opposite of “-sempai,” and is used toward underclassmen in school or newcomers in the workplace. It connotes that the addressee is of a lower station.
Sensei:	Literally meaning “one who has come before,” this title is used for teachers, doctors, or masters of any profession or art.
-[blank]:	This is usually forgotten in these lists, but it is perhaps the most significant difference between Japanese and English. The lack of honorific means that the speaker has permission to address the person in a very intimate way. Usually, only family, spouses, or very close friends have this kind of permission. Known as *yobisute*, it can be gratifying when someone who has earned the intimacy starts to call one by one’s name without an honorific. But when that intimacy hasn’t been earned, it can be very insulting.

PARASYTE 3

HITOSHI IWAAKI

岩明均

寄生獣 3

HITOSHI IWAAKI

KODANSHA AFTERNOON KCDX 「完全版」

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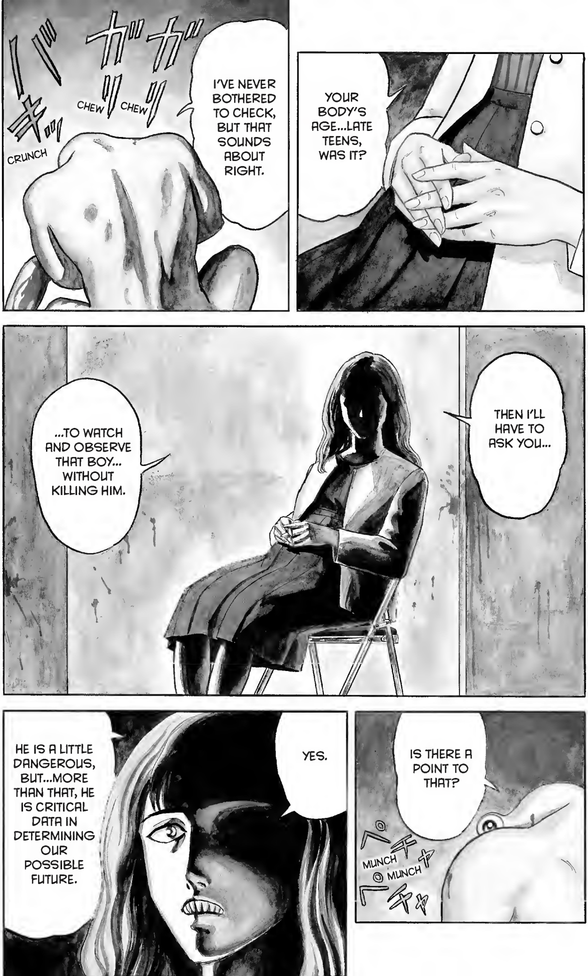
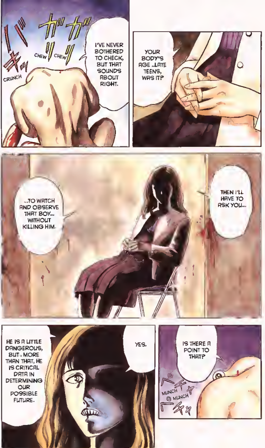
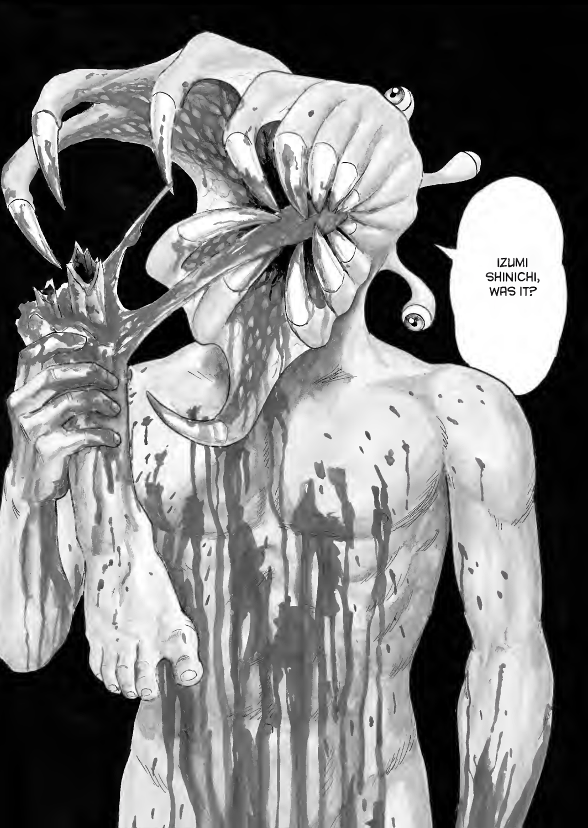
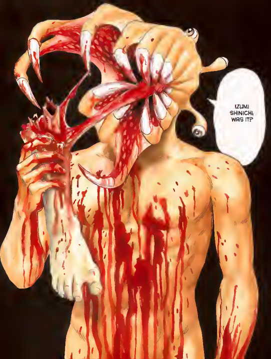

YOUR BODY'S AGE...LATE TEENS, WAS IT?
I'VE NEVER BOTHERED TO CHECK, BUT THAT SOUNDS ABOUT RIGHT.
ガリ
CHEW
ガリ
CHEW
バキッ
CRUNCH
THEN I'LL HAVE TO ASK YOU...
...TO WATCH AND OBSERVE THAT BOY... WITHOUT KILLING HIM.
IS THERE A POINT TO THAT?
ペチャ
MUNCH
ペチャ
MUNCH
YES.
HE IS A LITTLE DANGEROUS, BUT...MORE THAN THAT, HE IS CRITICAL DATA IN DETERMINING OUR POSSIBLE FUTURE.

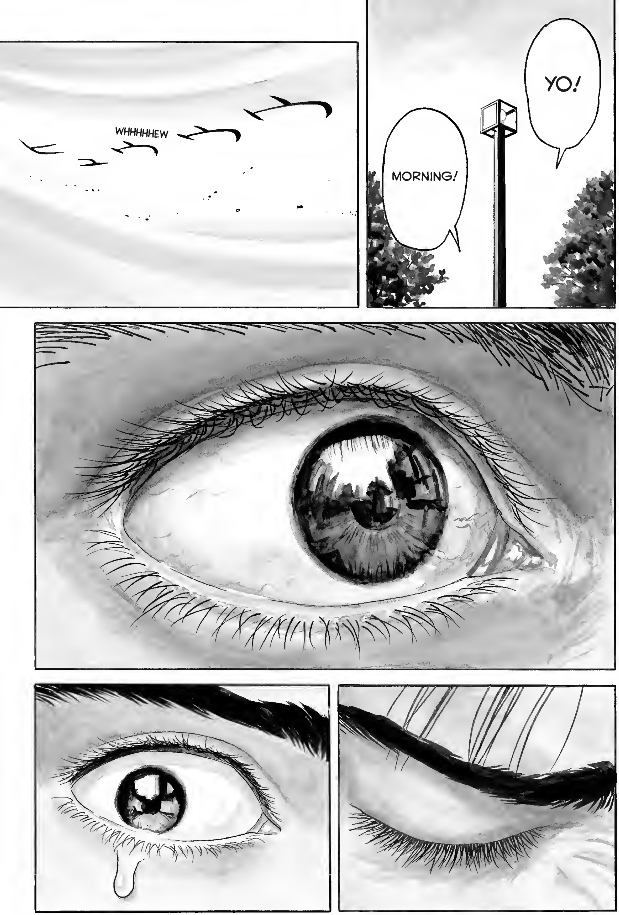

YOUR BODY'S AGE ..LATE TEENS, WAS IT?
I'VE NEVER BOTHERED TO CHECK, BUT THAT SOUNDS ABOUT RIGHT.
ガリガリ
CHEW CHEW
バギッ
CRUNCH
THEN I'LL HAVE TO ASK YOU...
...TO WATCH AND OBSERVE THAT BOY... WITHOUT KILLING HIM.
IS THERE A POINT TO THAT?
MUNCH MUNCH
YES.
HE IS A LITTLE DANGEROUS, BUT - MORE THAN THAT, HE IS CRITICAL DATA IN DETERMINING OUR POSSIBLE FUTURE.

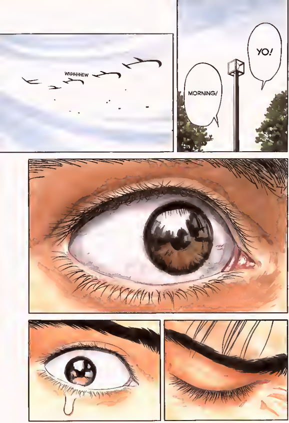
CHAPTER 18: HUMAN

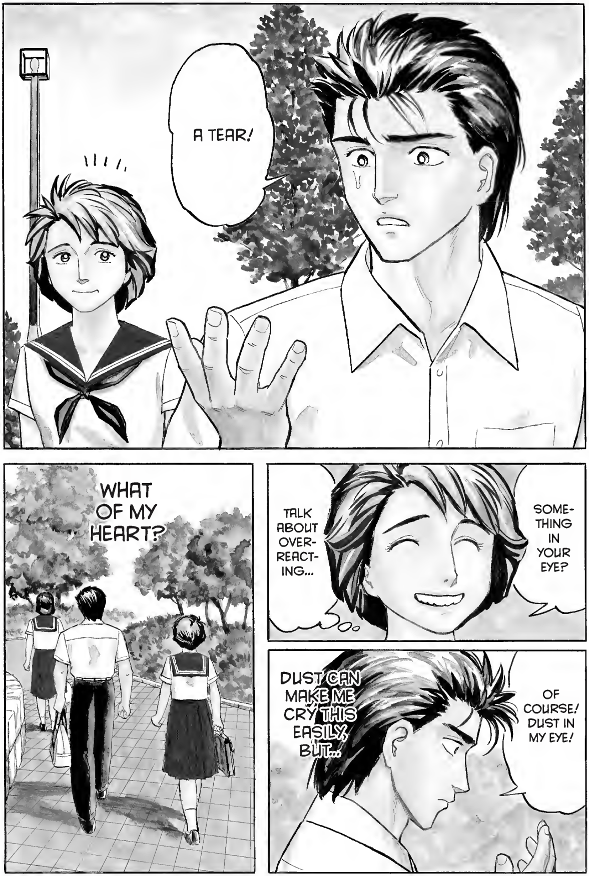

IZUMI SHINICHI, WAS IT?

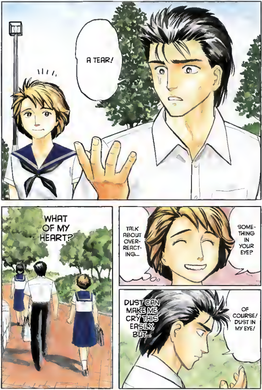
CHAPTER 18: HUMAN

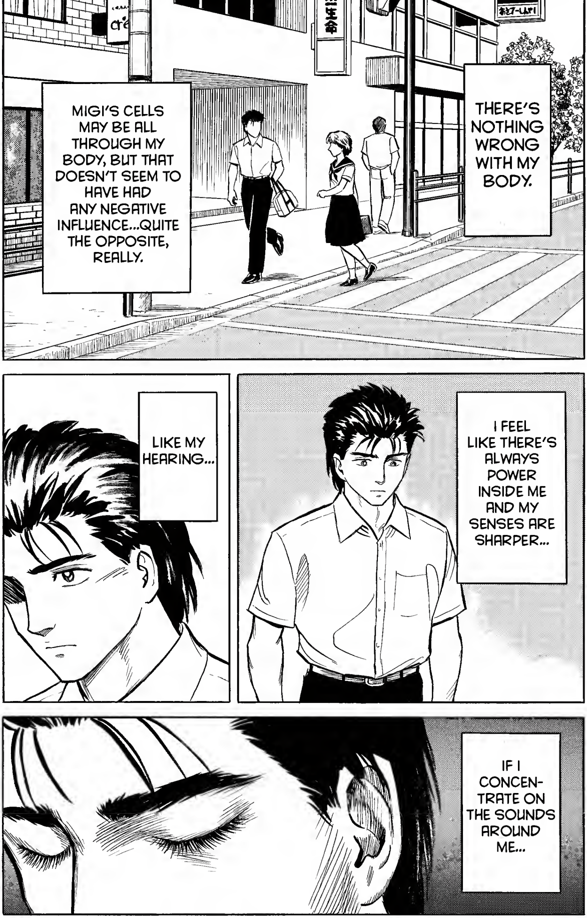

IZUMI SHINICHI, WAS IT?

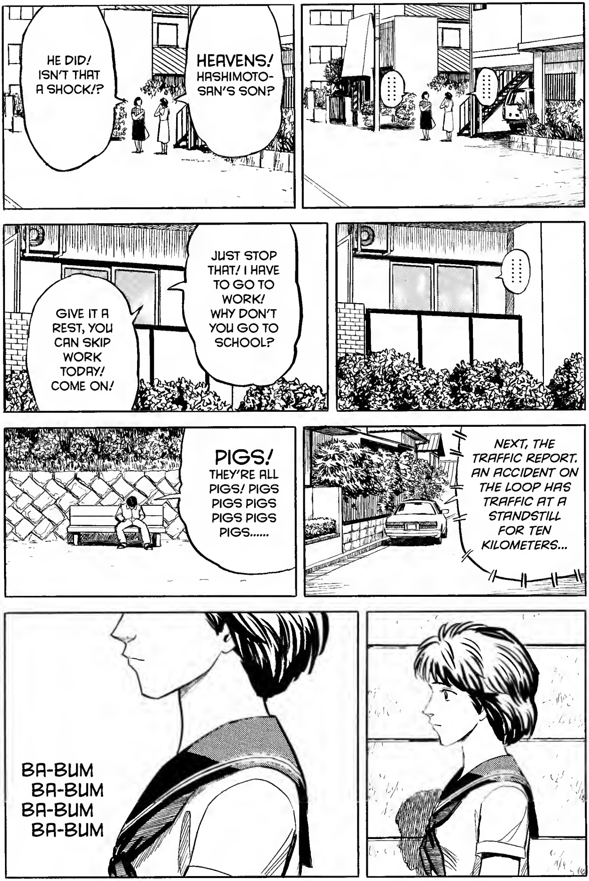

YO!
MORNING!
WHHHHHEW

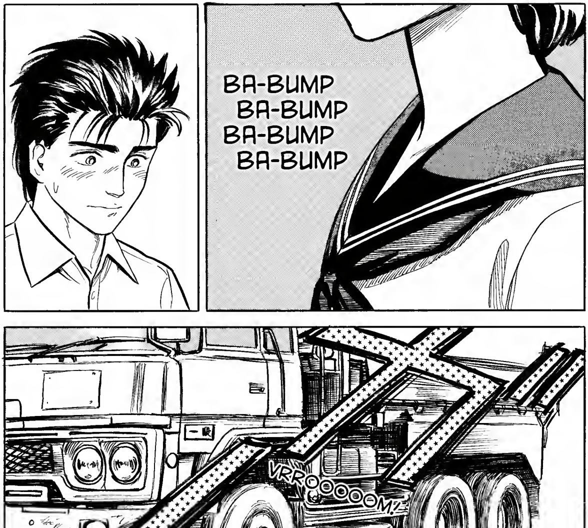

WHHHHEW
YO!
MORNING!

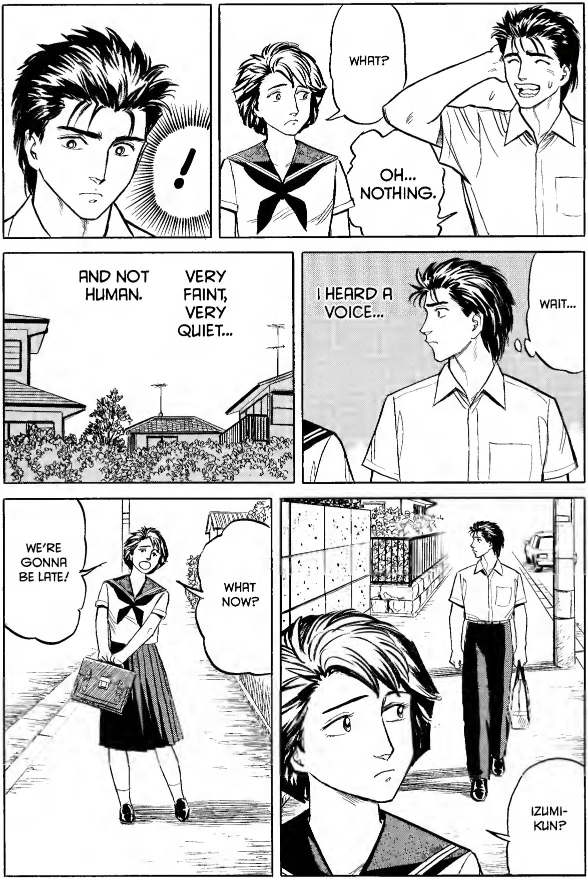

A TEAR!
SOMETHING IN YOUR EYE?
TALK ABOUT OVERREACTING...
OF COURSE! DUST IN MY EYE!
DUST CAN MAKE ME CRY THIS EASILY, BUT...
WHAT OF MY HEART?

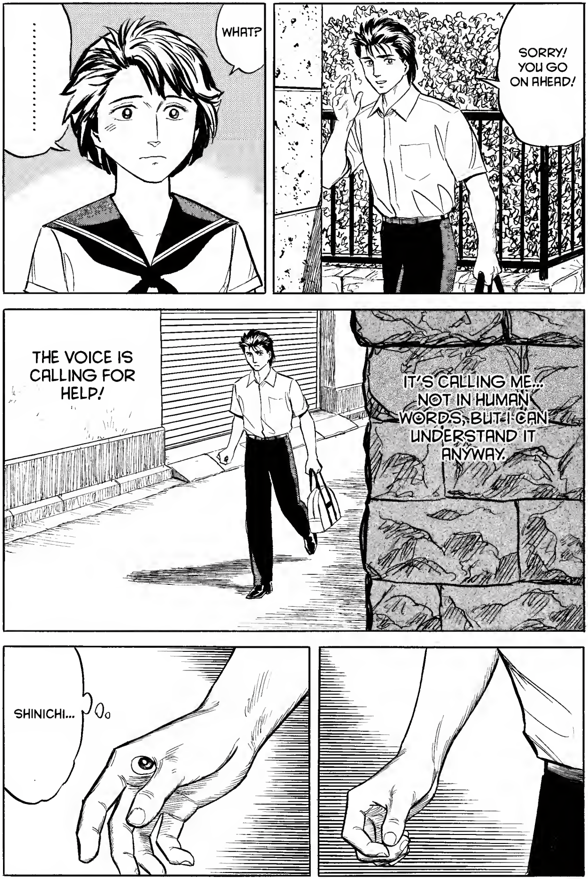

A TEAR!
SOMETHING IN YOUR EYE?
TALK ABOUT OVER-REACTING...
OF COURSE! DUST IN MY EYE!
DUST CAN MAKE ME CRY THIS EASILY, BUT...
WHAT OF MY HEART?

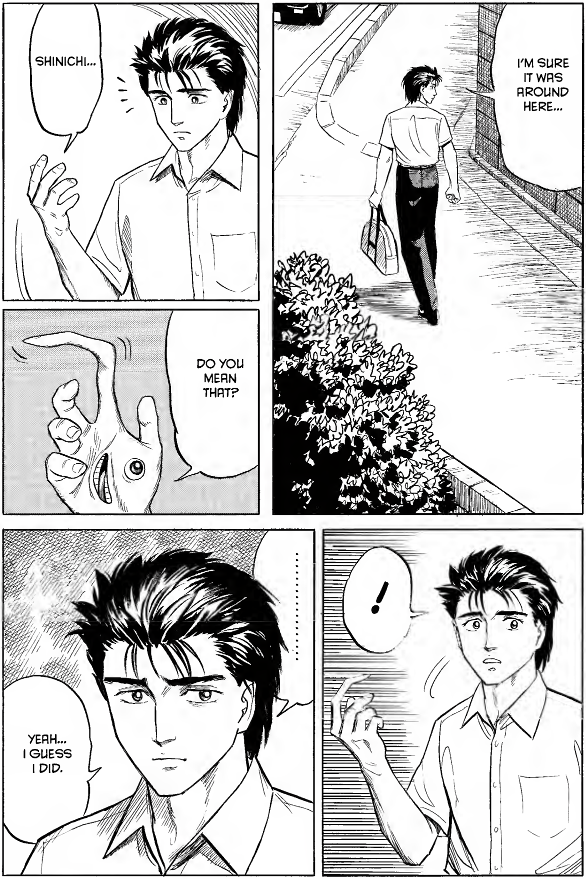

THERE'S NOTHING WRONG WITH MY BODY.
MIGI'S CELLS MAY BE ALL THROUGH MY BODY, BUT THAT DOESN'T SEEM TO HAVE HAD ANY NEGATIVE INFLUENCE...QUITE THE OPPOSITE, REALLY.
I FEEL LIKE THERE'S ALWAYS POWER INSIDE ME AND MY SENSES ARE SHARPER...
LIKE MY HEARING...
IF I CONCENTRATE ON THE SOUNDS AROUND ME...

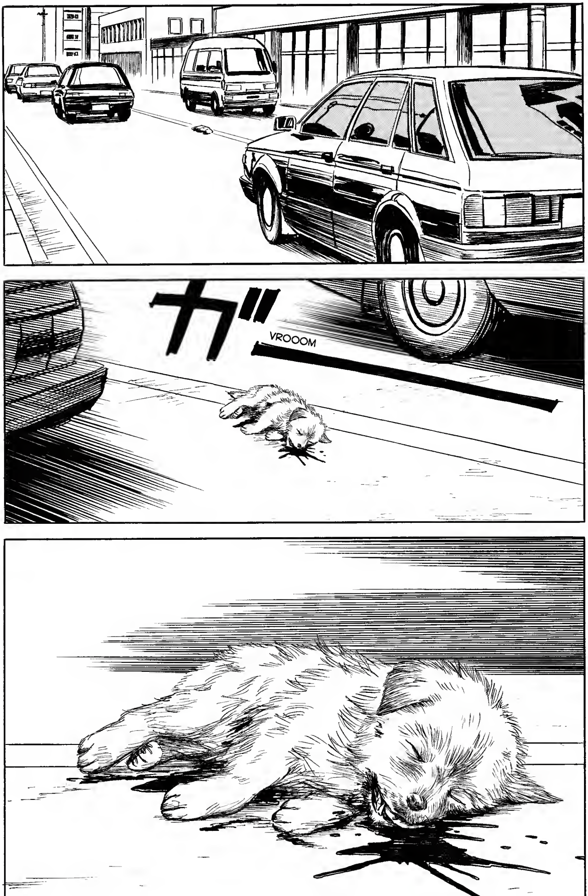

……
……
HEAVENS! HASHIMOTO-SAN'S SON?
HE DID! ISN'T THAT A SHOCK!?
……
JUST STOP THAT! I HAVE TO GO TO WORK! WHY DON'T YOU GO TO SCHOOL?
GIVE IT A REST, YOU CAN SKIP WORK TODAY! COME ON!
NEXT, THE TRAFFIC REPORT. AN ACCIDENT ON THE LOOP HAS TRAFFIC AT A STANDSTILL FOR TEN KILOMETERS...
PIGS! THEY'RE ALL PIGS! PIGS PIGS PIGS PIGS PIGS PIGS......
BA-BUM BA-BUM BA-BUM BA-BUM

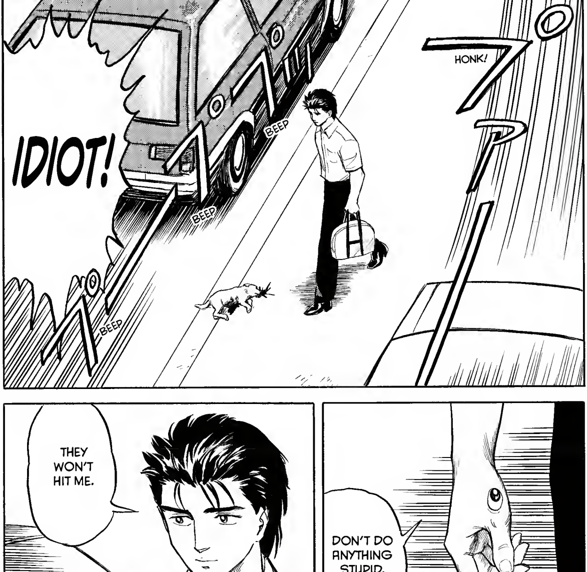

BA-BUMP
BA-BUMP
BA-BUMP
BA-BUMP
VRROOOOOOOM!
AUGH!

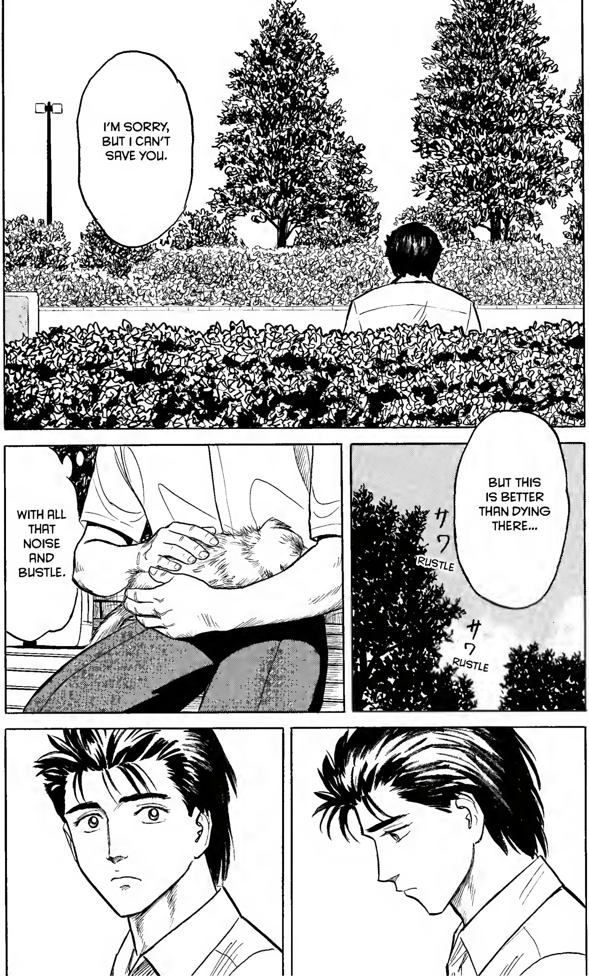

WHAT?
OH... NOTHING.
!
WAIT...
I HEARD A VOICE...
VERY FAINT, VERY QUIET...
AND NOT HUMAN.
IZUMI-KUN?
WHAT NOW?
WE'RE GONNA BE LATE!

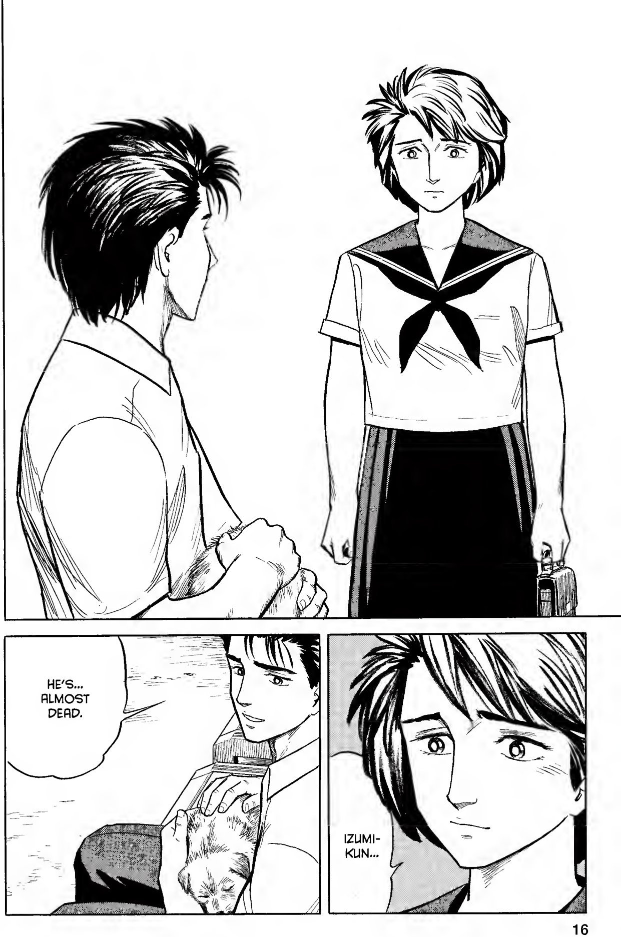

SORRY! YOU GO ON AHEAD!
WHAT?
......
IT'S CALLING ME... NOT IN HUMAN WORDS, BUT I CAN UNDERSTAND IT ANYWAY.
THE VOICE IS CALLING FOR HELP!
SHINICHI...

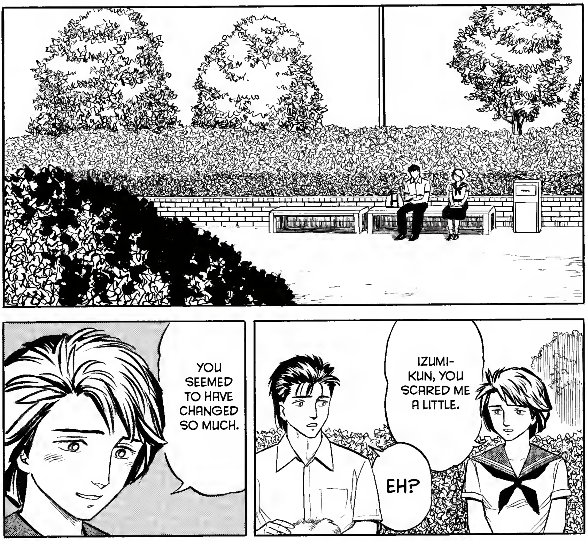

SHINICHI...
DO YOU MEAN THAT?
I'M SURE IT WAS AROUND HERE...
....
YEAH... I GUESS I DID.
!

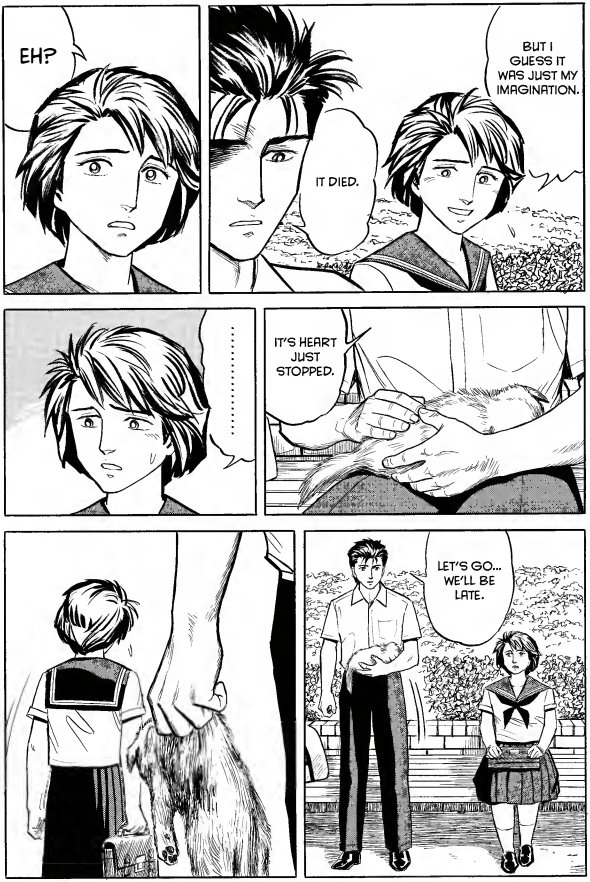

ガ
VROOOM

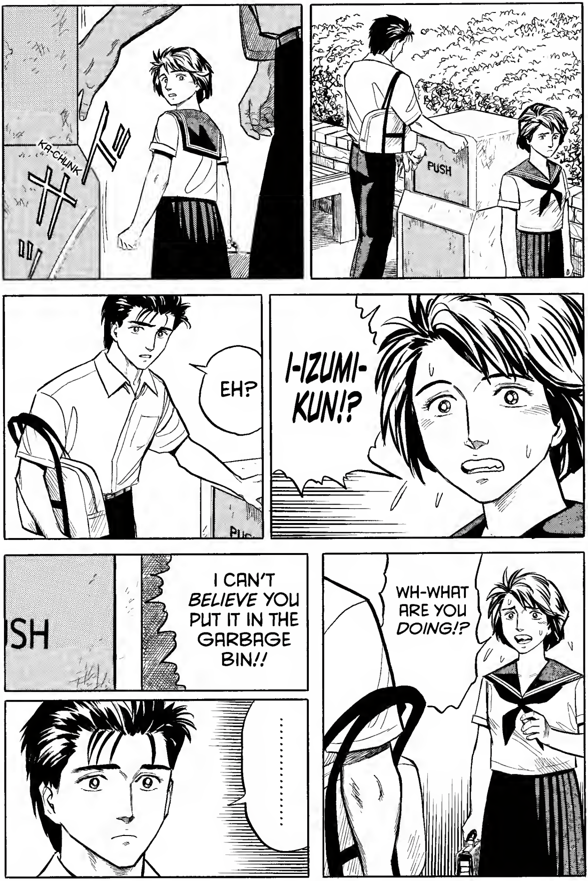

HONK!
IDIOT!
BEEP
BEEP
BEEP
DON'T DO ANYTHING STUPID.
THEY WON'T HIT ME.
WHAT DO YOU THINK? CAN WE HELP IT?
THE ORGANS ARE DAMAGED TOO BADLY. IT HAS ABOUT TEN MINUTES TO LIVE.
......

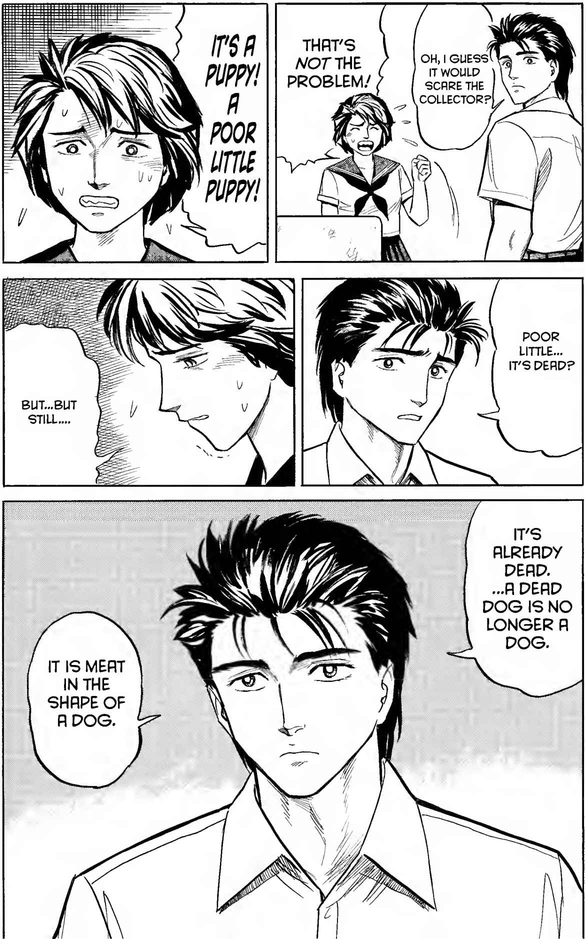

I'M SORRY, BUT I CAN'T SAVE YOU.
BUT THIS IS BETTER THAN DYING THERE...
サワ RUSTLE
サワ RUSTLE
WITH ALL THAT NOISE AND BUSTLE.

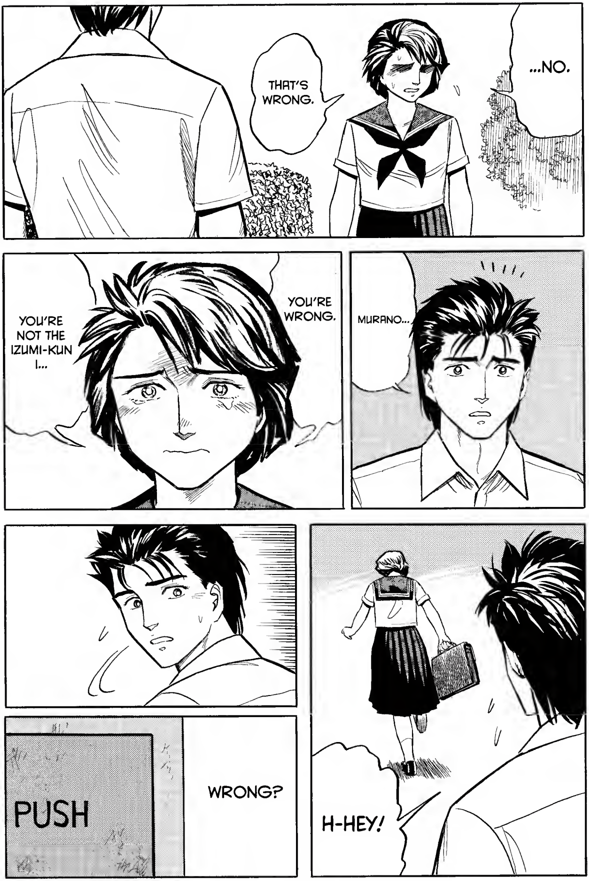

HE'S... ALMOST DEAD.
IZUMI-KUN...

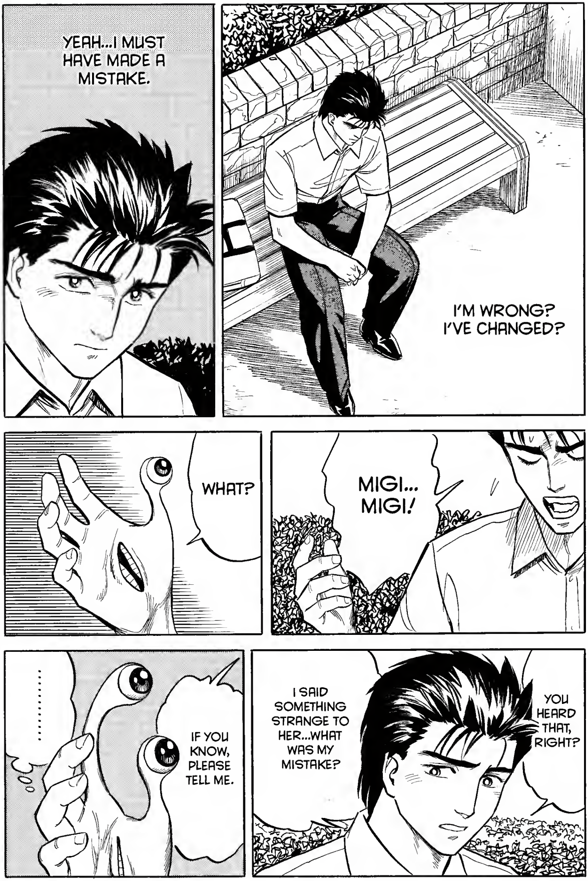

IZUMI-KUN, YOU SCARED ME A LITTLE.
EH?
YOU SEEMED TO HAVE CHANGED SO MUCH.
YOU WERE A LOT MORE NERVOUS BEFORE...
A BIT OF A COWARD, BUT THAT WAS KIND OF CUTE.
KIND OF RELAXING.
BUT WHEN YOU CAME BACK, YOU SEEMED...COLD, SOMEHOW.

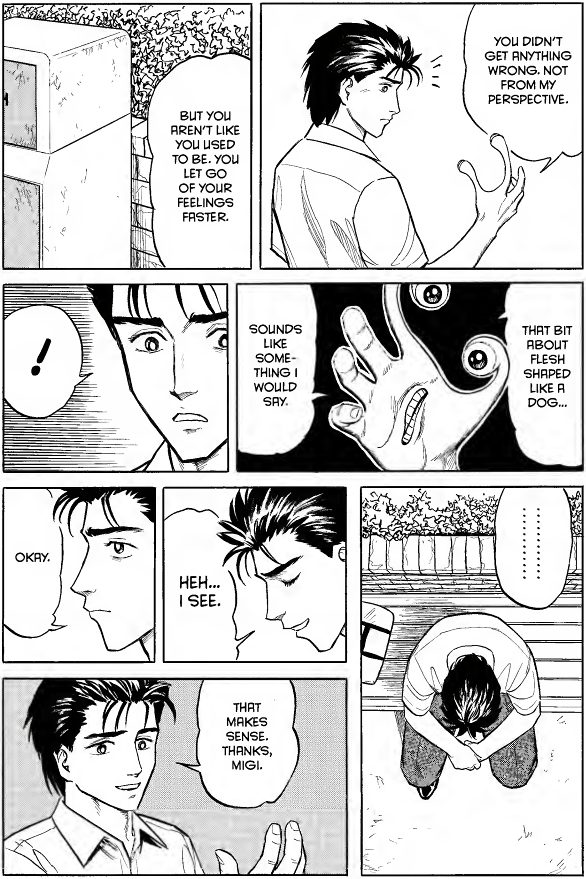

BUT I GUESS IT WAS JUST MY IMAGINATION.
IT DIED.
EH?
IT'S HEART JUST STOPPED.
......
LET'S GO... WE'LL BE LATE.

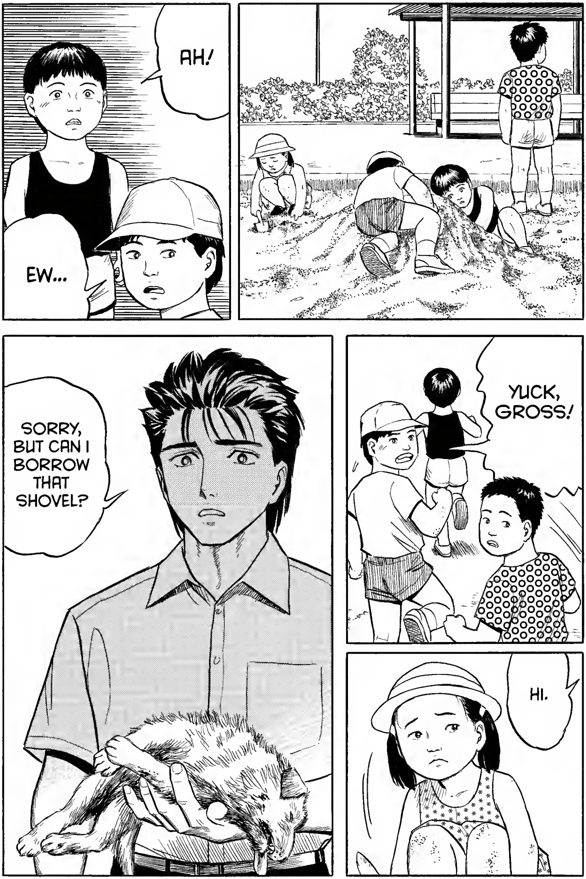

PUSH
KA-CHUNK
I-IZUMI-KUN!?
EH?
PUS
WH-WHAT ARE YOU *DOING!?*
I CAN'T *BELIEVE* YOU PUT IT IN THE GARBAGE BIN!!
SH
....

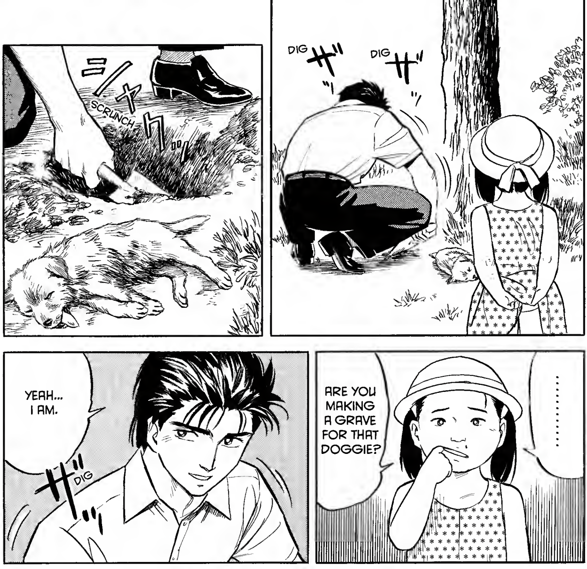

OH, I GUESS IT WOULD SCARE THE COLLECTOR?
THAT'S *NOT* THE PROBLEM!
IT'S A PUPPY! A POOR LITTLE PUPPY!
POOR LITTLE... IT'S DEAD?
BUT...BUT STILL....
IT'S ALREADY DEAD. ...A DEAD DOG IS NO LONGER A DOG.
IT IS MEAT IN THE SHAPE OF A DOG.

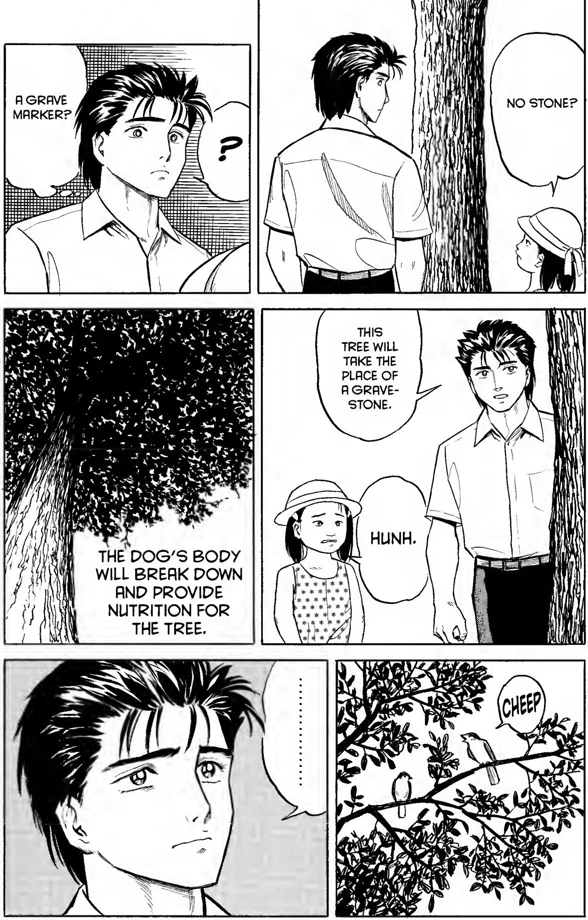

...NO.
THAT'S WRONG.
MURANO...
YOU'RE WRONG.
YOU'RE NOT THE IZUMI-KUN I...
H-HEY!
WRONG?
PUSH

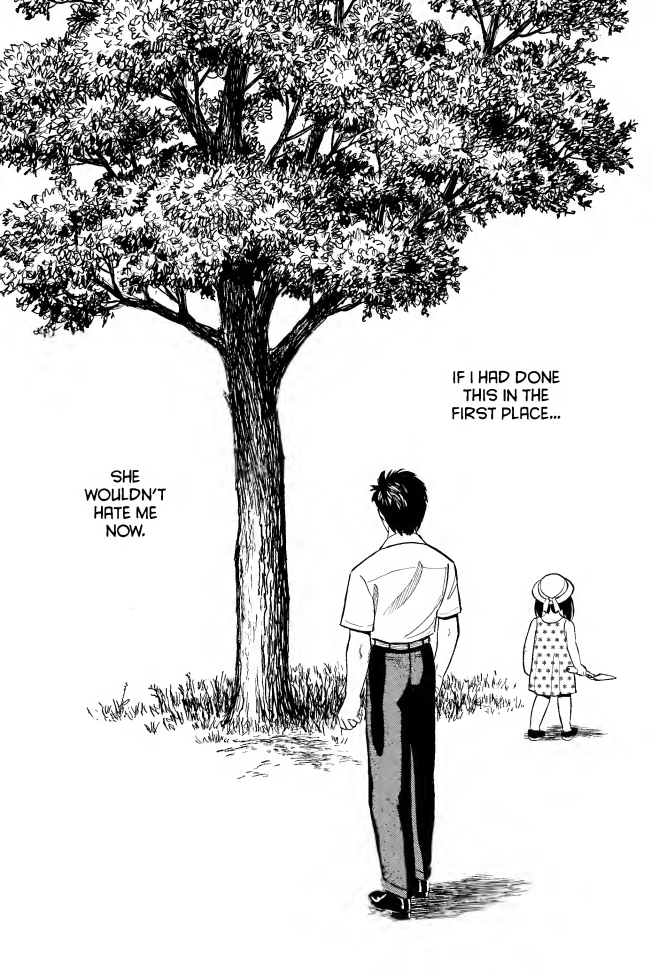

I'M WRONG? I'VE CHANGED?
YEAH...I MUST HAVE MADE A MISTAKE.
MIGI... MIGI!
WHAT?
YOU HEARD THAT, RIGHT?
I SAID SOMETHING STRANGE TO HER...WHAT WAS MY MISTAKE?
IF YOU KNOW, PLEASE TELL ME.
....

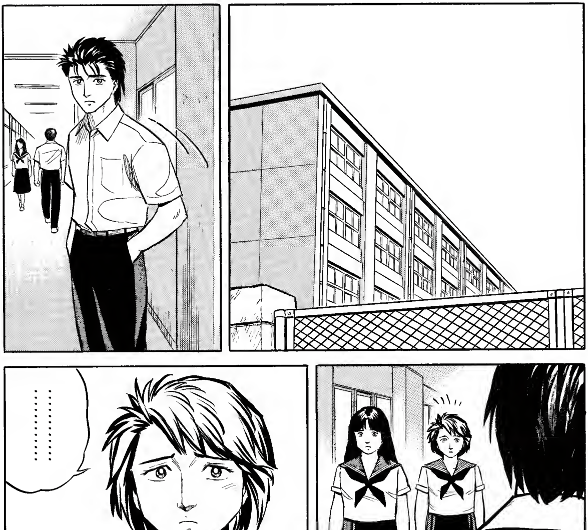

YOU DIDN'T GET ANYTHING WRONG. NOT FROM MY PERSPECTIVE.
BUT YOU AREN'T LIKE YOU USED TO BE. YOU LET GO OF YOUR FEELINGS FASTER.
THAT BIT ABOUT FLESH SHAPED LIKE A DOG...
SOUNDS LIKE SOME-THING I WOULD SAY.
!
......
HEH... I SEE.
OKAY.
THAT MAKES SENSE. THANKS, MIGI.

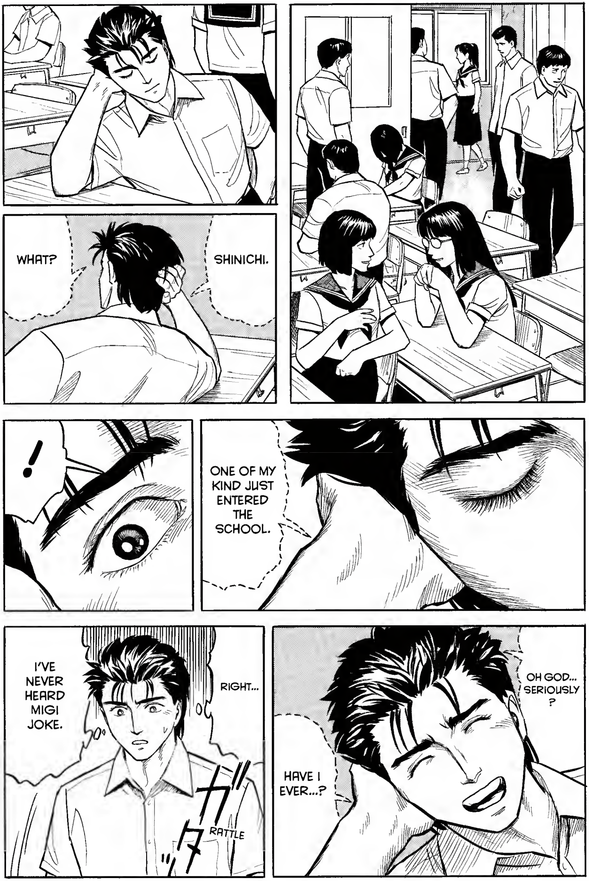

AH!
EW...
YUCK, GROSS!
HI.
SORRY, BUT CAN I BORROW THAT SHOVEL?

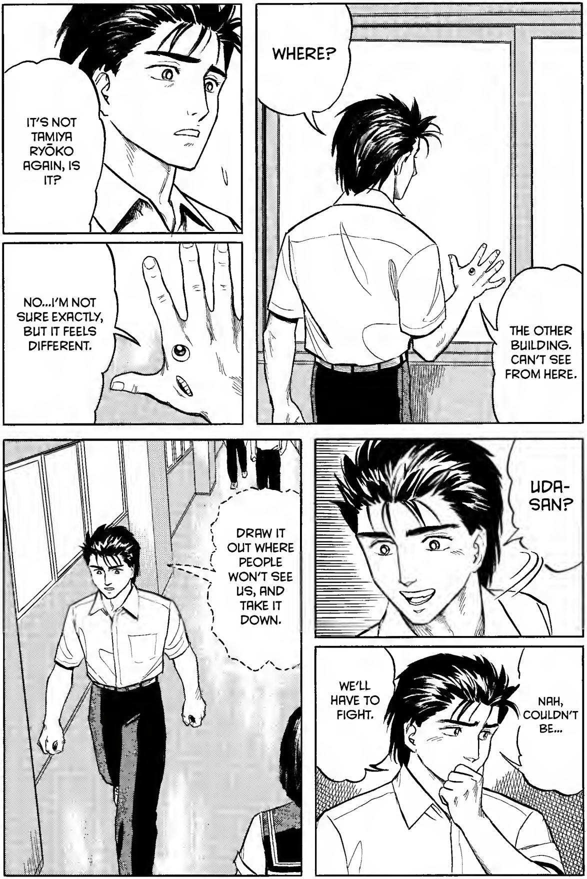

DIG ザッ
DIG ザッ
SCRUNCH ジャク
....
ARE YOU MAKING A GRAVE FOR THAT DOGGIE?
YEAH... I AM.
DIG ザッ
OKAY.

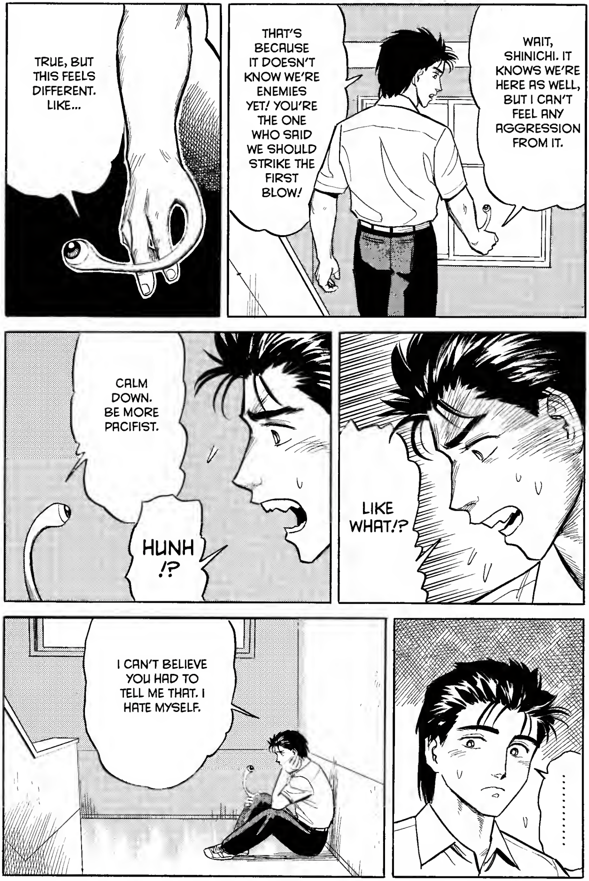

NO STONE?
A GRAVE MARKER?
?
THIS TREE WILL TAKE THE PLACE OF A GRAVESTONE.
HUNH.
THE DOG'S BODY WILL BREAK DOWN AND PROVIDE NUTRITION FOR THE TREE.
CHEEP
......

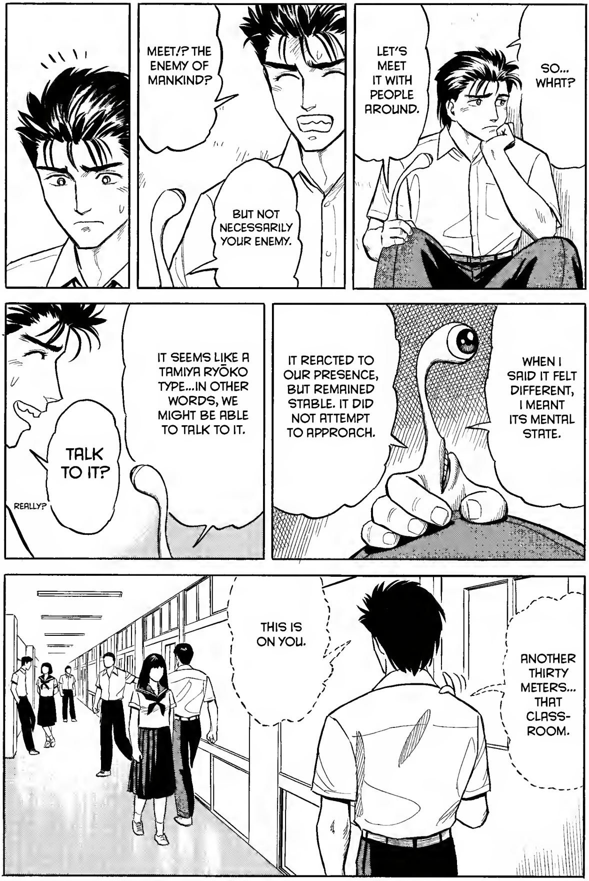

IF I HAD DONE THIS IN THE FIRST PLACE...
SHE WOULDN'T HATE ME NOW.

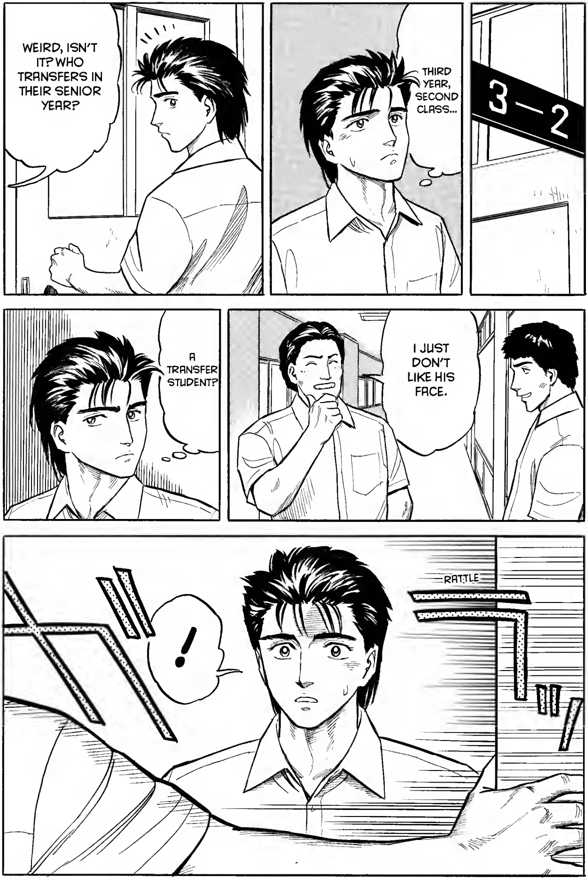

......
RUN
タタッ
AH! HEY...
NOT TODAY.
SHE NEEDS MORE TIME.

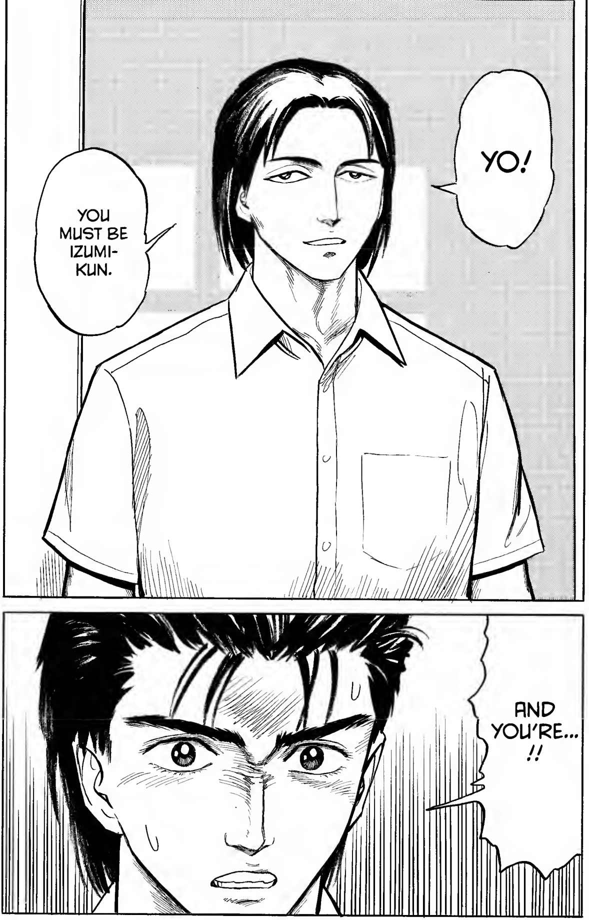

SHINICHI.
WHAT?
ONE OF MY KIND JUST ENTERED THE SCHOOL.
!
OH GOD... SERIOUSLY?
HAVE I EVER...?
RIGHT...
I'VE NEVER HEARD MIGI JOKE.
ガタッ
RATTLE

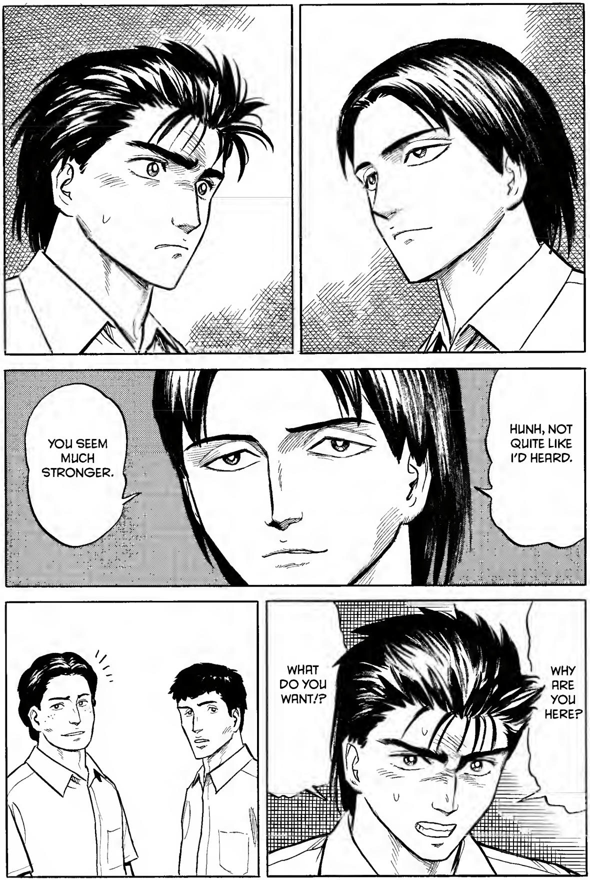

IT'S NOT TAMIYA RYŌKO AGAIN, IS IT?
NO...I'M NOT SURE EXACTLY, BUT IT FEELS DIFFERENT.
WHERE?
THE OTHER BUILDING. CAN'T SEE FROM HERE.
DRAW IT OUT WHERE PEOPLE WON'T SEE US, AND TAKE IT DOWN.
UDA-SAN?
NAH, COULDN'T BE...
WE'LL HAVE TO FIGHT.

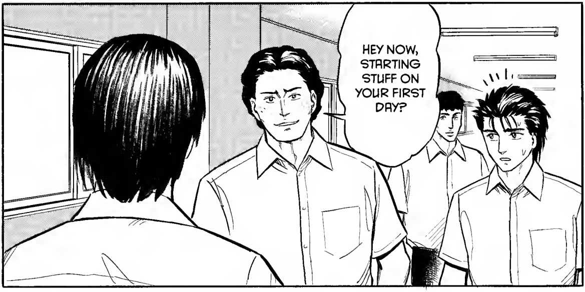

WAIT, SHINICHI. IT KNOWS WE'RE HERE AS WELL, BUT I CAN'T FEEL ANY AGGRESSION FROM IT.
THAT'S BECAUSE IT DOESN'T KNOW WE'RE ENEMIES YET! YOU'RE THE ONE WHO SAID WE SHOULD STRIKE THE FIRST BLOW!
TRUE, BUT THIS FEELS DIFFERENT. LIKE...
LIKE WHAT!?
CALM DOWN. BE MORE PACIFIST.
HUNH !?
....
I CAN'T BELIEVE YOU HAD TO TELL ME THAT. I HATE MYSELF.

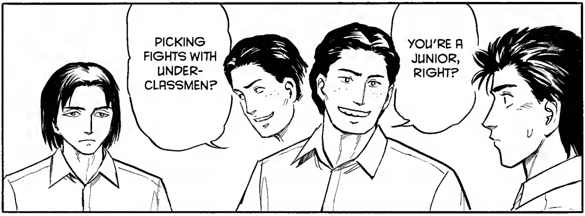

SO... WHAT?
LET'S MEET IT WITH PEOPLE AROUND.
MEET!? THE ENEMY OF MANKIND?
BUT NOT NECESSARILY YOUR ENEMY.
WHEN I SAID IT FELT DIFFERENT, I MEANT ITS MENTAL STATE.
IT REACTED TO OUR PRESENCE, BUT REMAINED STABLE. IT DID NOT ATTEMPT TO APPROACH.
IT SEEMS LIKE A TAMIYA RYŌKO TYPE...IN OTHER WORDS, WE MIGHT BE ABLE TO TALK TO IT.
TALK TO IT?
REALLY?
ANOTHER THIRTY METERS... THAT CLASSROOM.
THIS IS ON YOU.

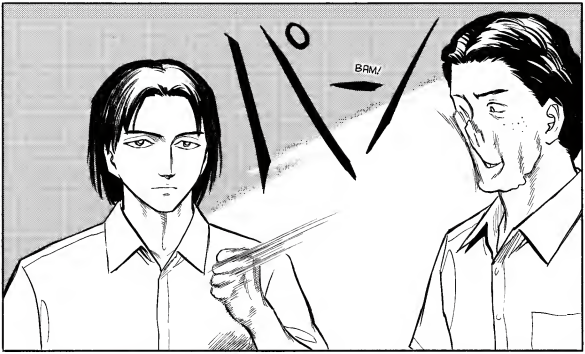

WEIRD, ISN'T IT? WHO TRANSFERS IN THEIR SENIOR YEAR?
THIRD YEAR, SECOND CLASS...
3—2
A TRANSFER STUDENT?
I JUST DON'T LIKE HIS FACE.
!
RATTLE

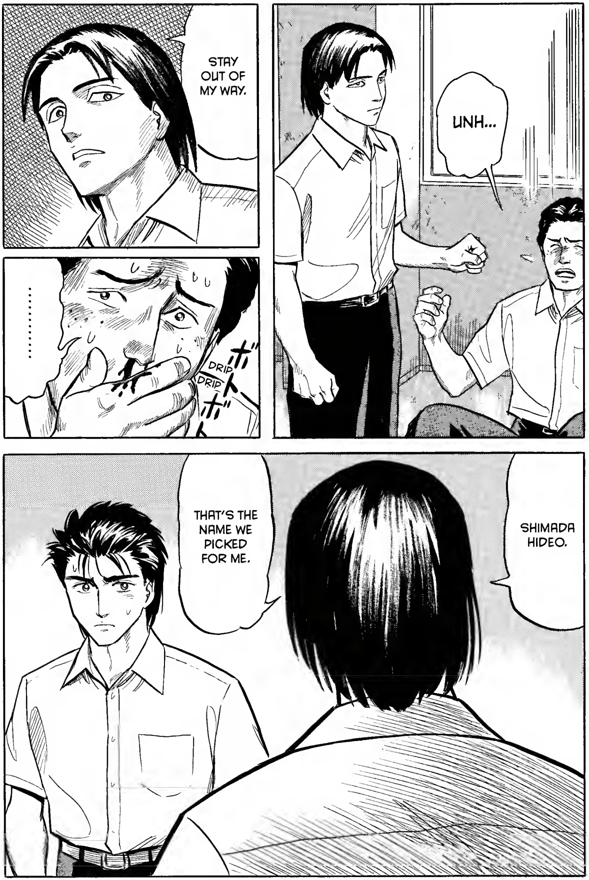

YO!
YOU MUST BE IZUMI-KUN.
AND YOU'RE...!!

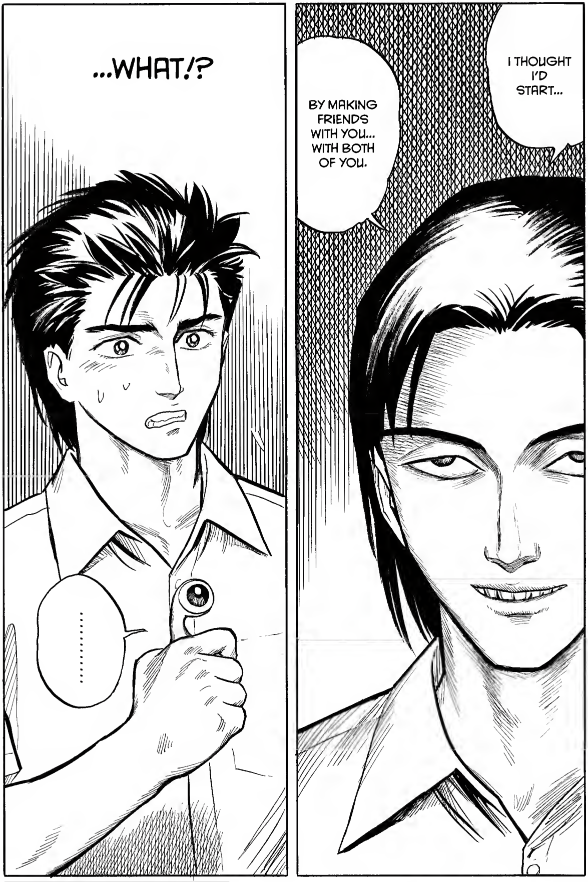

HUNH, NOT QUITE LIKE I'D HEARD.
YOU SEEM MUCH STRONGER.
WHY ARE YOU HERE?
WHAT DO YOU WANT!?

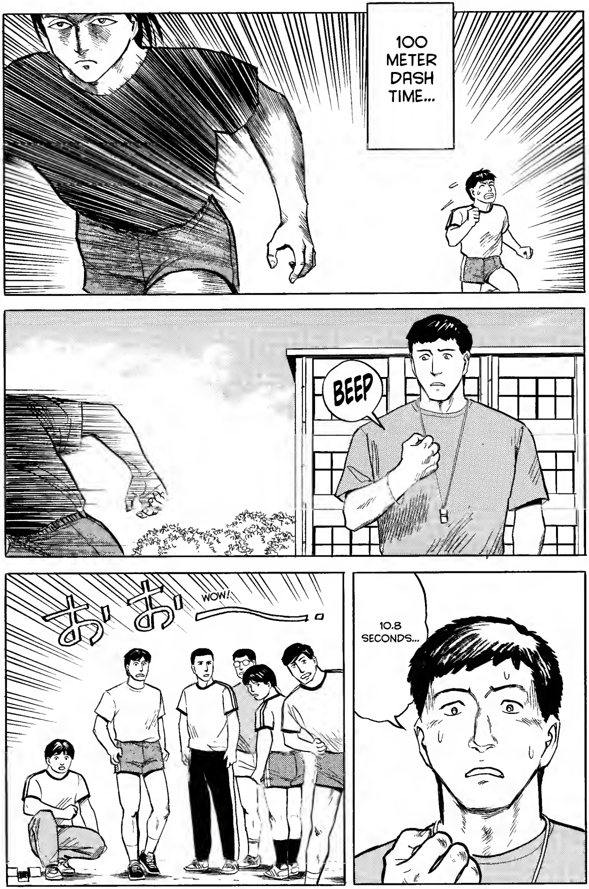

HEY NOW, STARTING STUFF ON YOUR FIRST DAY?


YOU'RE A JUNIOR, RIGHT?
PICKING FIGHTS WITH UNDER-CLASSMEN?

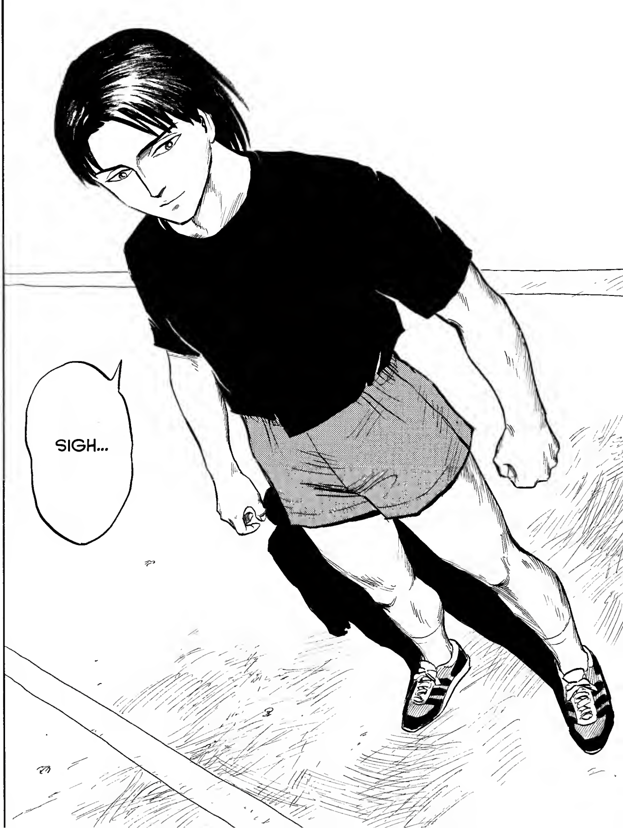

パ
BAM!

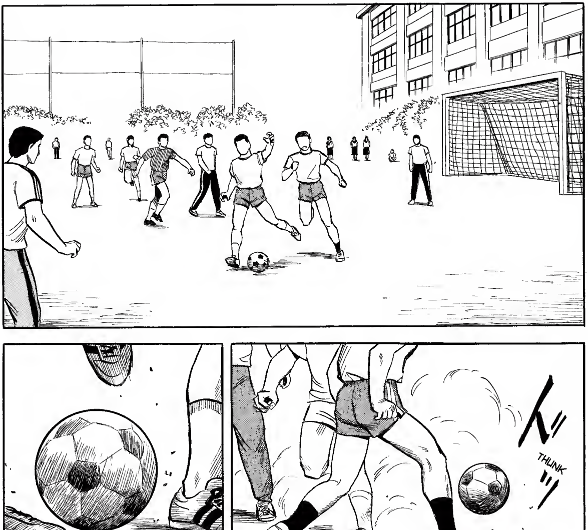

UNH...
STAY OUT OF MY WAY.
......
DRIP
DRIP
SHIMADA HIDEO.
THAT'S THE NAME WE PICKED FOR ME.

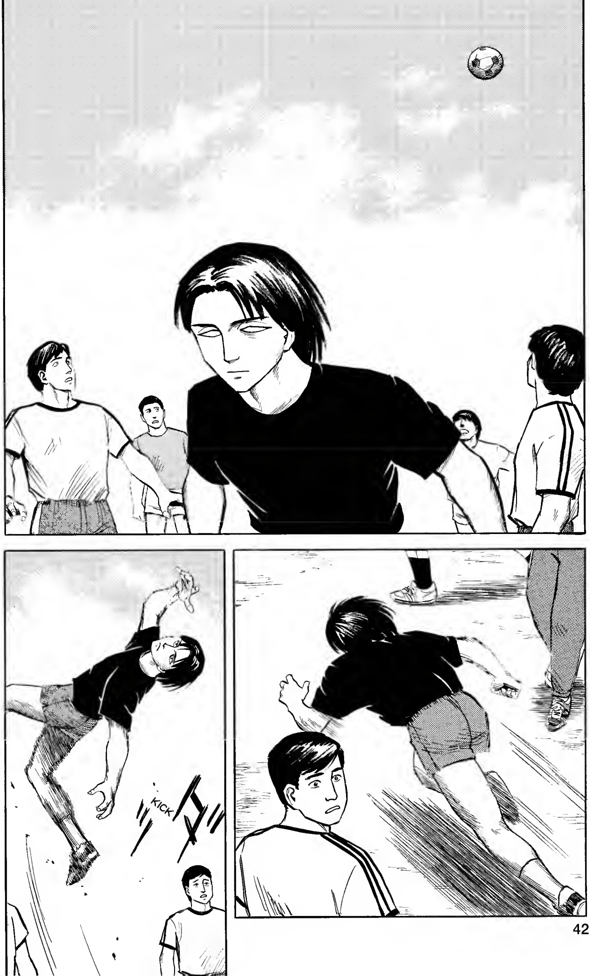

I THOUGHT I'D START...
BY MAKING FRIENDS WITH YOU... WITH BOTH OF YOU.
...WHAT!?
....

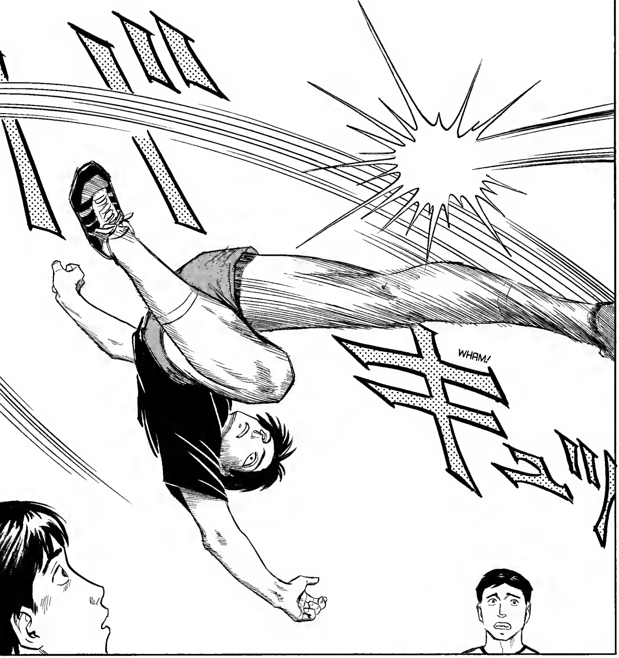

100 METER DASH TIME...
BEEP
10.8 SECONDS...
おぉー。
WOW!

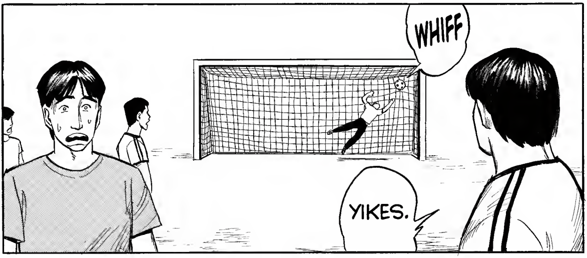
CHAPTER 19: SHIMADA HIDEO

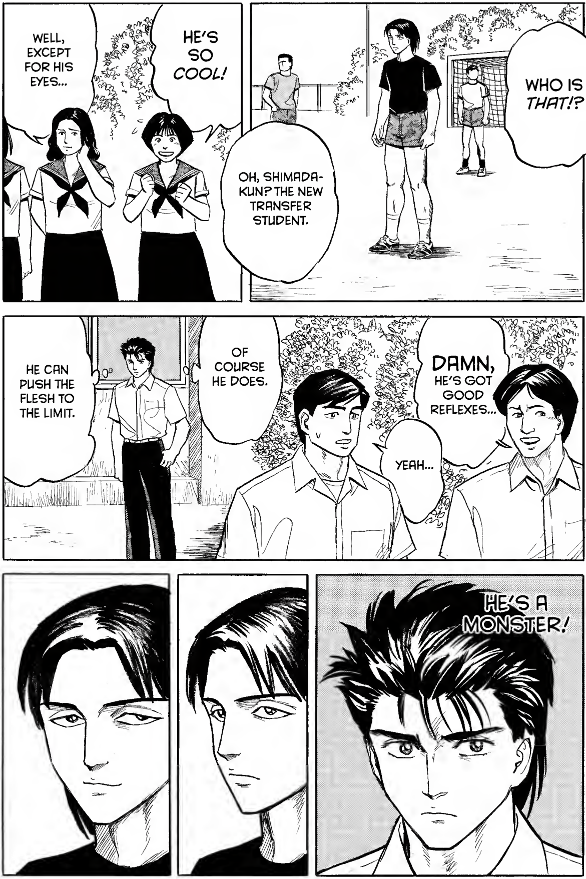


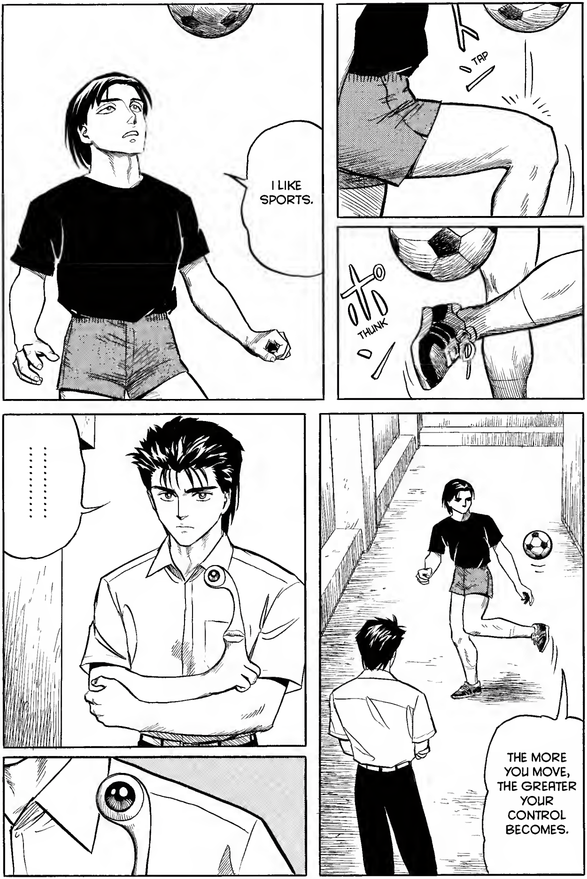

THUNK
BAM!

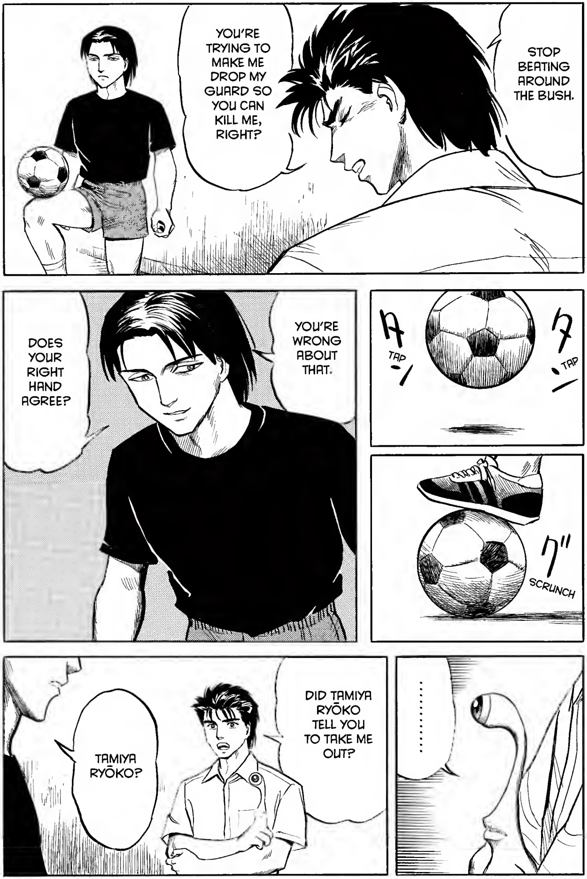

KICK

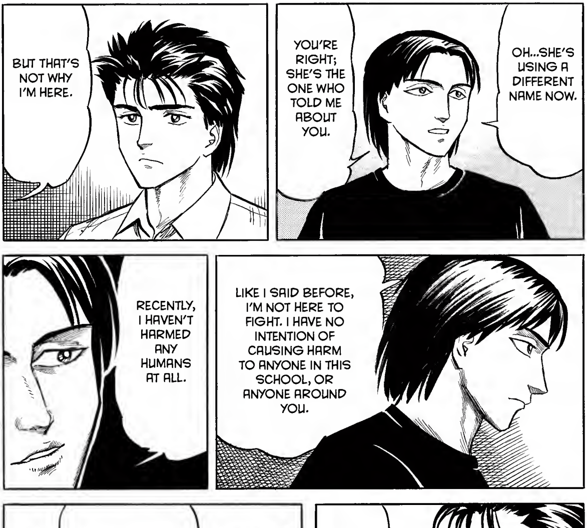

WHAM!

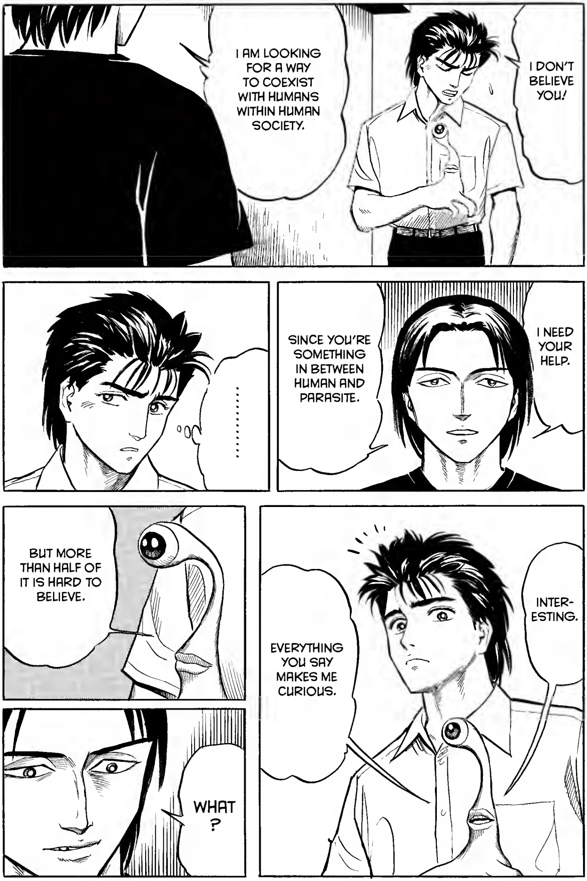

WHIFF
YIKES.

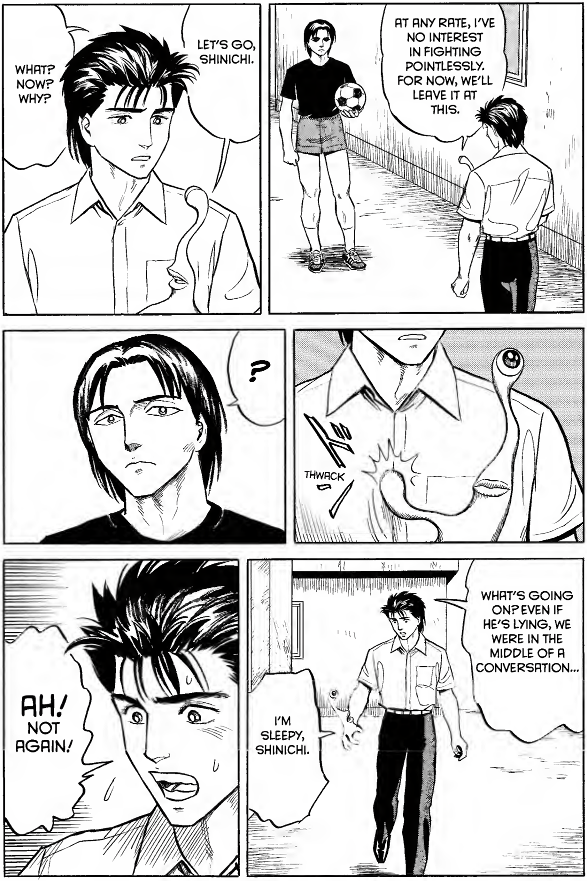

WHO IS *THAT!?*
OH, SHIMADA-KUN? THE NEW TRANSFER STUDENT.
HE'S SO *COOL!*
WELL, EXCEPT FOR HIS EYES...
DAMN, HE'S GOT GOOD REFLEXES...
YEAH...
OF COURSE HE DOES.
HE CAN PUSH THE FLESH TO THE LIMIT.
HE'S A MONSTER!

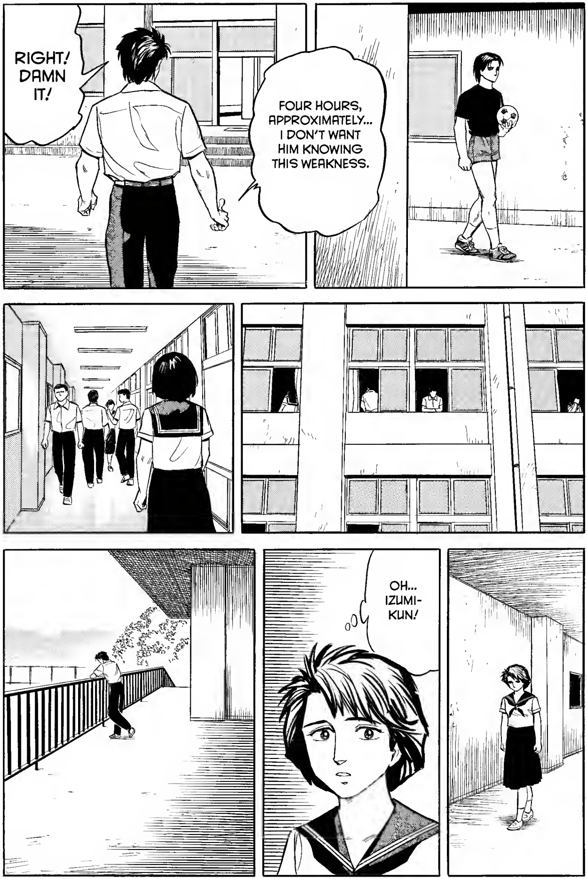

TAP
THUNK
I LIKE SPORTS.
THE MORE YOU MOVE, THE GREATER YOUR CONTROL BECOMES.
......

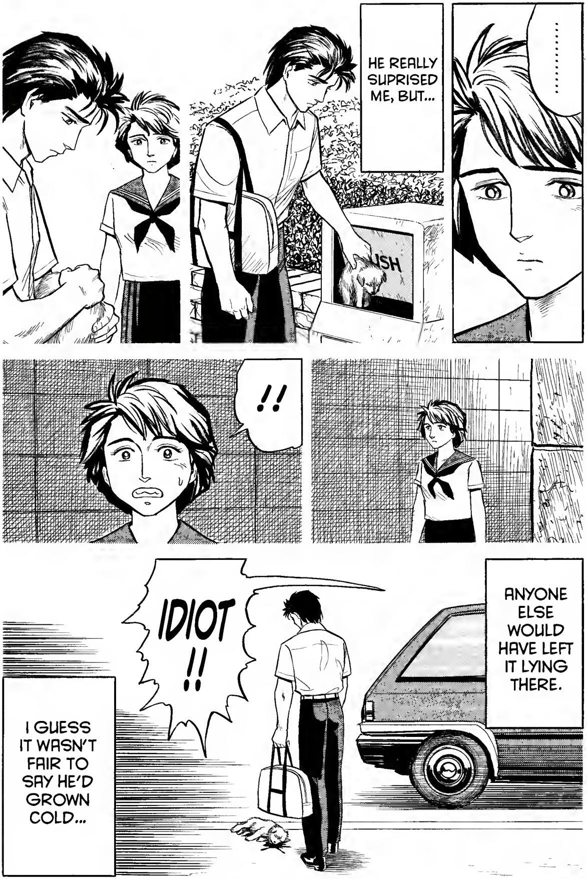

STOP BEATING AROUND THE BUSH.
YOU'RE TRYING TO MAKE ME DROP MY GUARD SO YOU CAN KILL ME, RIGHT?
タ TAP
タ TAP
グ" SCRUNCH
YOU'RE WRONG ABOUT THAT.
DOES YOUR RIGHT HAND AGREE?
....
DID TAMIYA RYŌKO TELL YOU TO TAKE ME OUT?
TAMIYA RYŌKO?

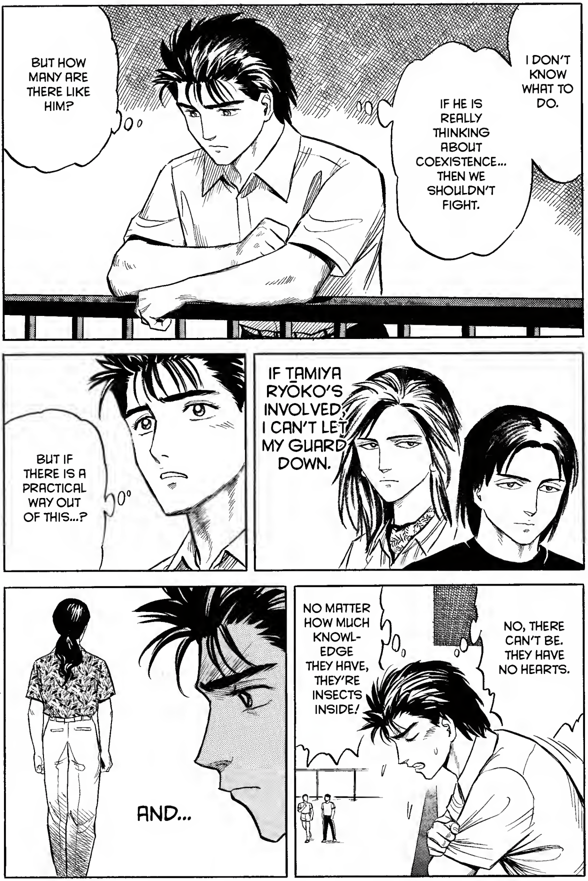

BUT THAT'S NOT WHY I'M HERE.
YOU'RE RIGHT; SHE'S THE ONE WHO TOLD ME ABOUT YOU.
OH...SHE'S USING A DIFFERENT NAME NOW.
RECENTLY, I HAVEN'T HARMED ANY HUMANS AT ALL.
LIKE I SAID BEFORE, I'M NOT HERE TO FIGHT. I HAVE NO INTENTION OF CAUSING HARM TO ANYONE IN THIS SCHOOL, OR ANYONE AROUND YOU.
IF PARASITES CAN LIVE WITHOUT KILLING HUMANS, THEN WE HAVE NO PROBLEM, RIGHT?
....
EH?
I'M EATING NORMAL FOOD...THE SAME FOOD AS HUMANS. IT'S AN EXPERIMENT.

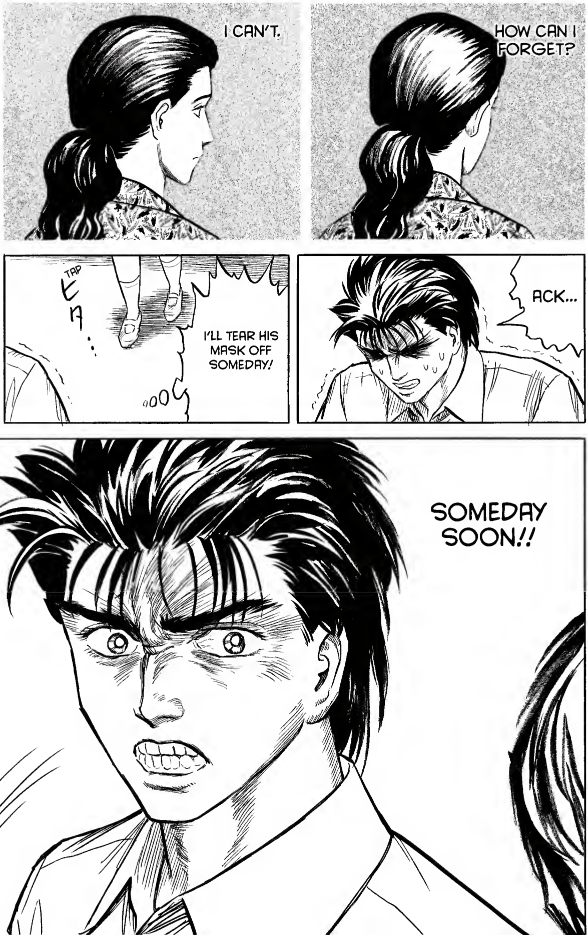

I DON'T BELIEVE YOU!
I AM LOOKING FOR A WAY TO COEXIST WITH HUMANS WITHIN HUMAN SOCIETY.
I NEED YOUR HELP.
SINCE YOU'RE SOMETHING IN BETWEEN HUMAN AND PARASITE.
....
INTER-ESTING.
EVERYTHING YOU SAY MAKES ME CURIOUS.
BUT MORE THAN HALF OF IT IS HARD TO BELIEVE.
WHAT ?

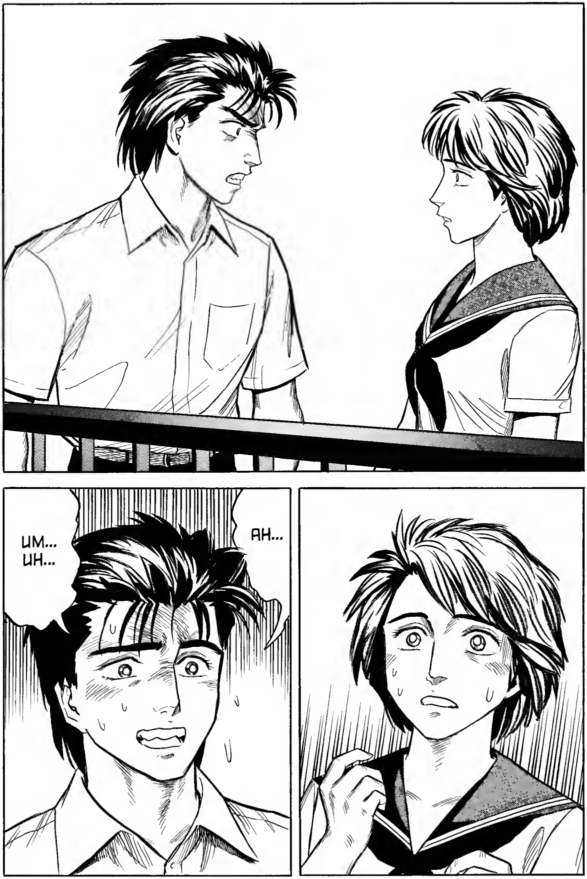

LET'S GO, SHINICHI.
WHAT? NOW? WHY?
AT ANY RATE, I'VE NO INTEREST IN FIGHTING POINTLESSLY. FOR NOW, WE'LL LEAVE IT AT THIS.
?
THWACK
AH! NOT AGAIN!
WHAT'S GOING ON? EVEN IF HE'S LYING, WE WERE IN THE MIDDLE OF A CONVERSATION...
I'M SLEEPY, SHINICHI.

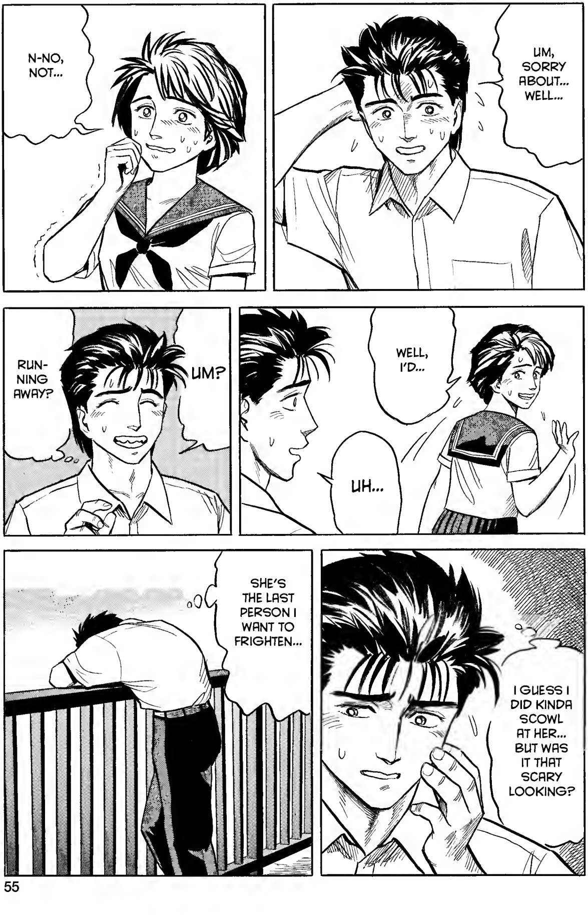

FOUR HOURS, APPROXIMATELY... I DON'T WANT HIM KNOWING THIS WEAKNESS.
RIGHT! DAMN IT!
OH... IZUMI-KUN!

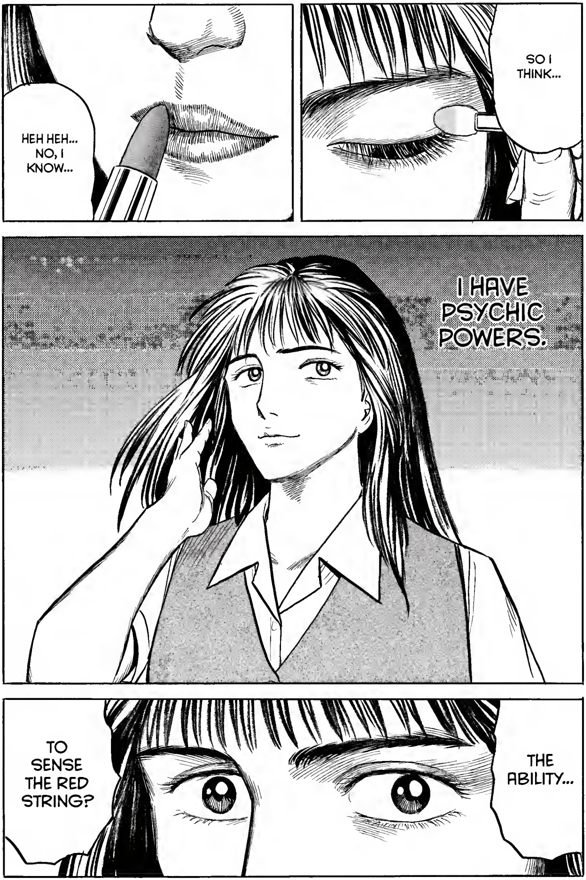

....
HE REALLY SUPRISED ME, BUT...
USH
!!
ANYONE ELSE WOULD HAVE LEFT IT LYING THERE.
IDIOT !!
I GUESS IT WASN'T FAIR TO SAY HE'D GROWN COLD...

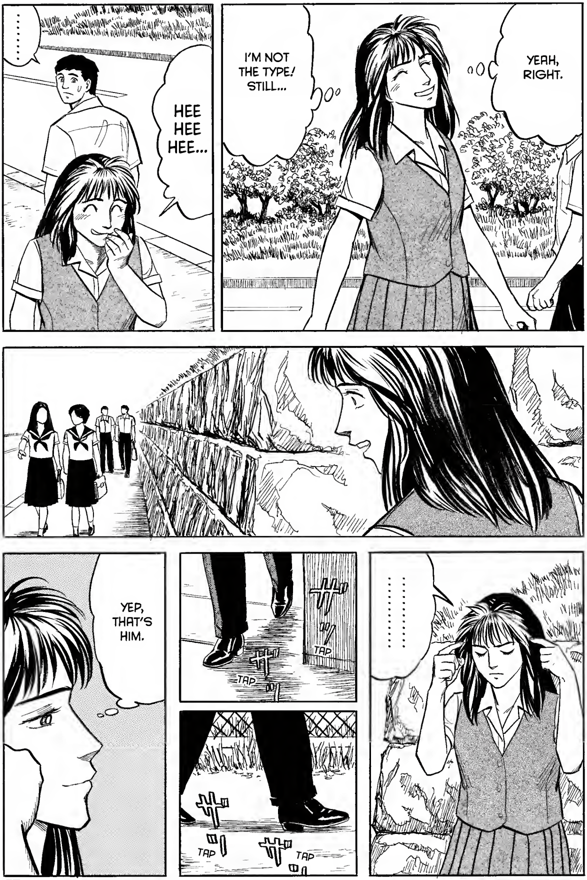

BUT HOW MANY ARE THERE LIKE HIM?
IF HE IS REALLY THINKING ABOUT COEXISTENCE... THEN WE SHOULDN'T FIGHT.
I DON'T KNOW WHAT TO DO.
BUT IF THERE IS A PRACTICAL WAY OUT OF THIS...?
IF TAMIYA RYŌKO'S INVOLVED, I CAN'T LET MY GUARD DOWN.
AND...
NO MATTER HOW MUCH KNOWLEDGE THEY HAVE, THEY'RE INSECTS INSIDE!
NO, THERE CAN'T BE. THEY HAVE NO HEARTS.

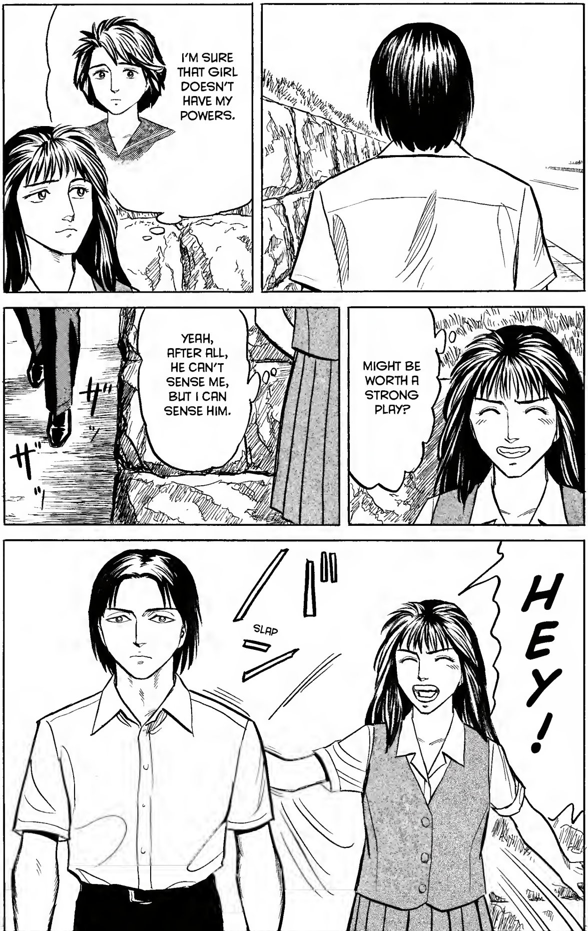

I CAN'T.
HOW CAN I FORGET?
TAP
ピタ…
I'LL TEAR HIS MASK OFF SOMEDAY!
ACK...
SOMEDAY SOON!!

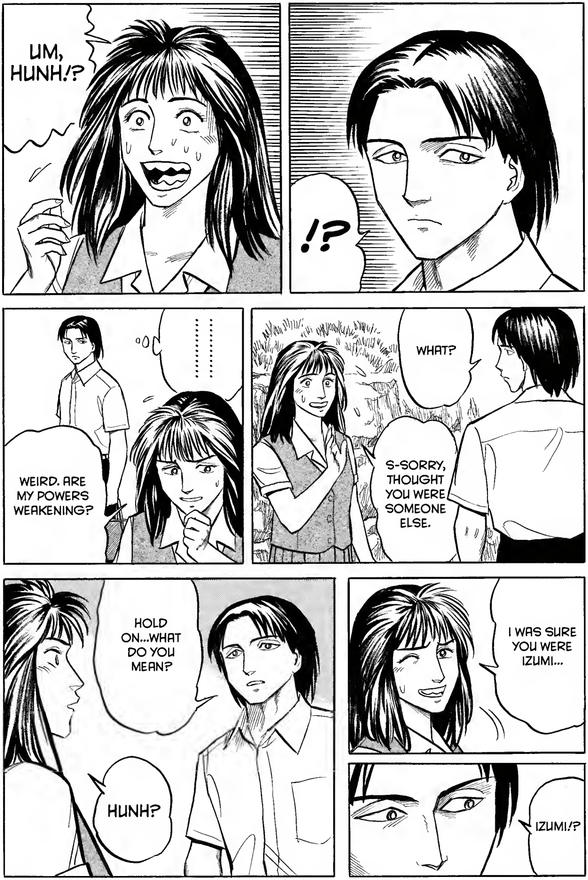

AH...
UM...
UH...

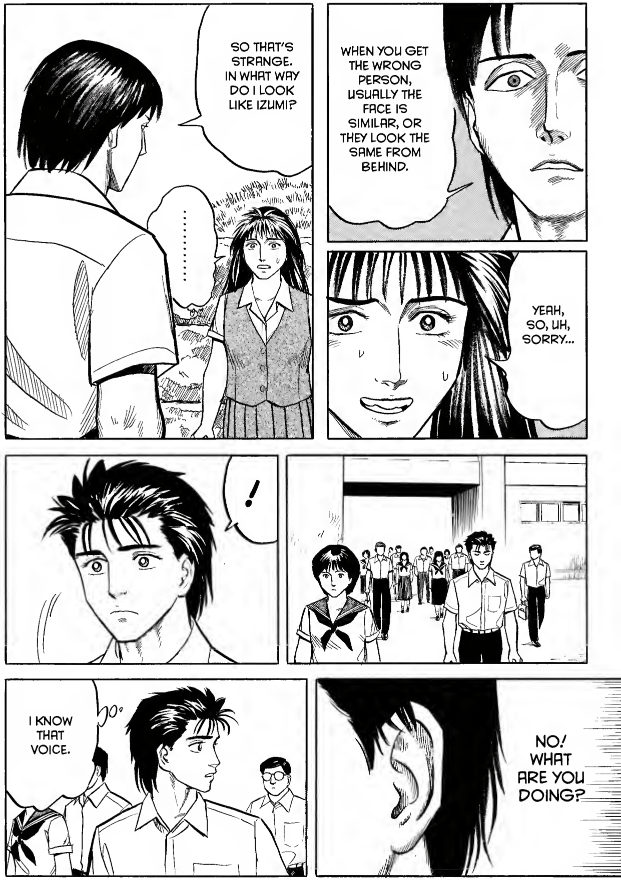

UM, SORRY ABOUT... WELL...
N-NO, NOT...
WELL, I'D...
UH...
UM?
RUNNING AWAY?
I GUESS I DID KINDA SCOWL AT HER... BUT WAS IT THAT SCARY LOOKING?
SHE'S THE LAST PERSON I WANT TO FRIGHTEN...

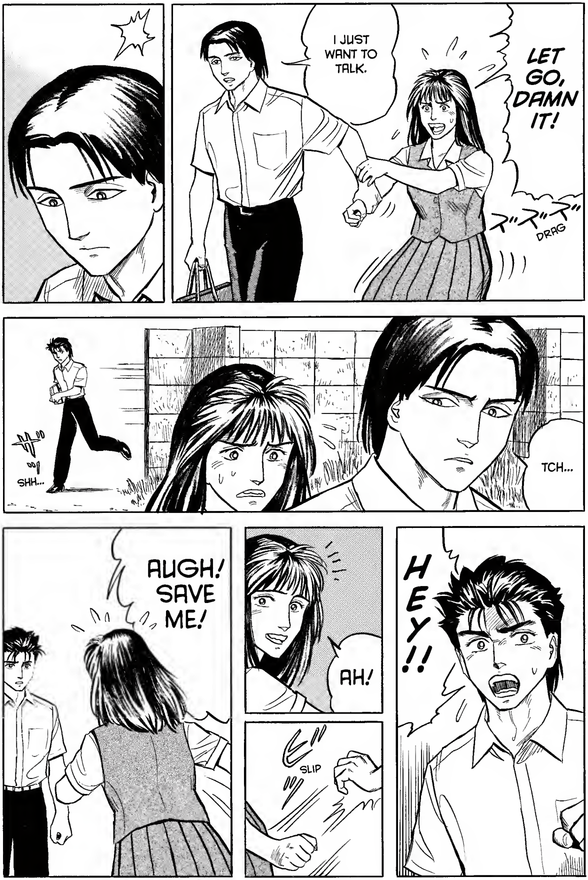

SO I THINK...
HEH HEH... NO, I KNOW...
I HAVE PSYCHIC POWERS.
THE ABILITY...
TO SENSE THE RED STRING?

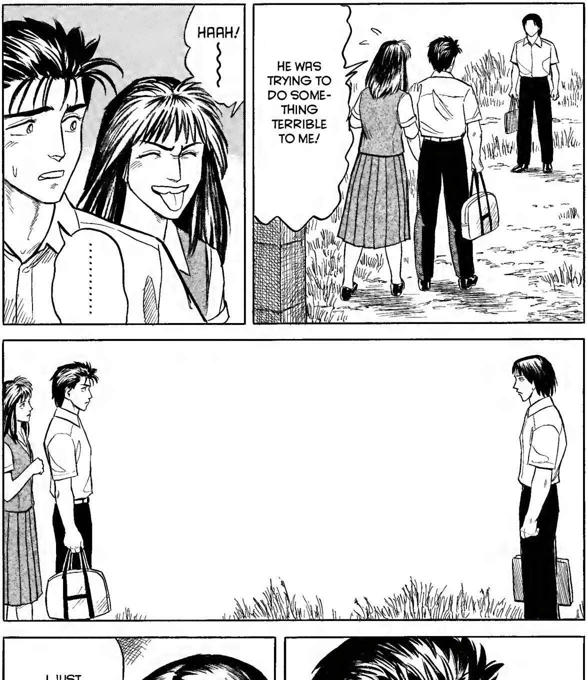

......
HEE HEE HEE...
I'M NOT THE TYPE! STILL...
YEAH, RIGHT.
YEP, THAT'S HIM.
ザッ TAP ザッ TAP
ザッ TAP ザッ TAP
......

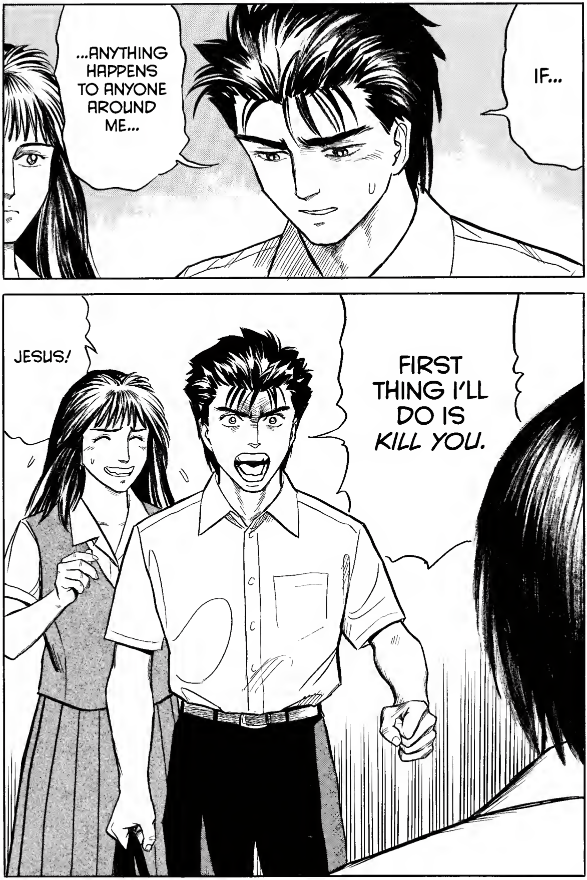

I'M SURE THAT GIRL DOESN'T HAVE MY POWERS.
ザッ
ザッ
YEAH, AFTER ALL, HE CAN'T SENSE ME, BUT I CAN SENSE HIM.
MIGHT BE WORTH A STRONG PLAY?
バッ
SLAP
HEY!

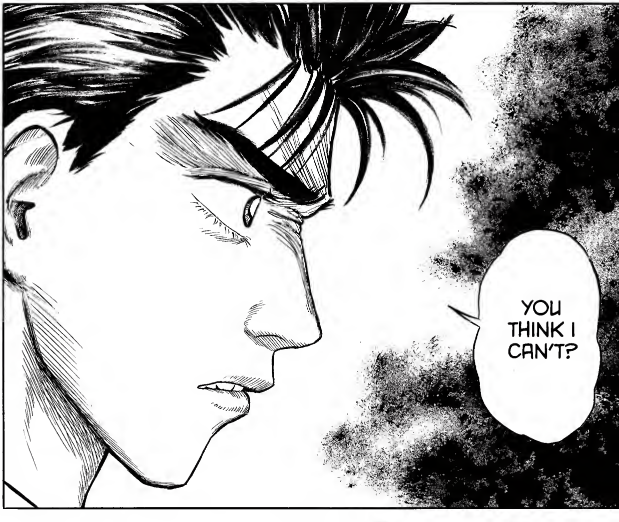

UM, HUNH!?
!?
....
WEIRD. ARE MY POWERS WEAKENING?
WHAT?
S-SORRY, THOUGHT YOU WERE SOMEONE ELSE.
HOLD ON...WHAT DO YOU MEAN?
HUNH?
I WAS SURE YOU WERE IZUMI...
IZUMI!?

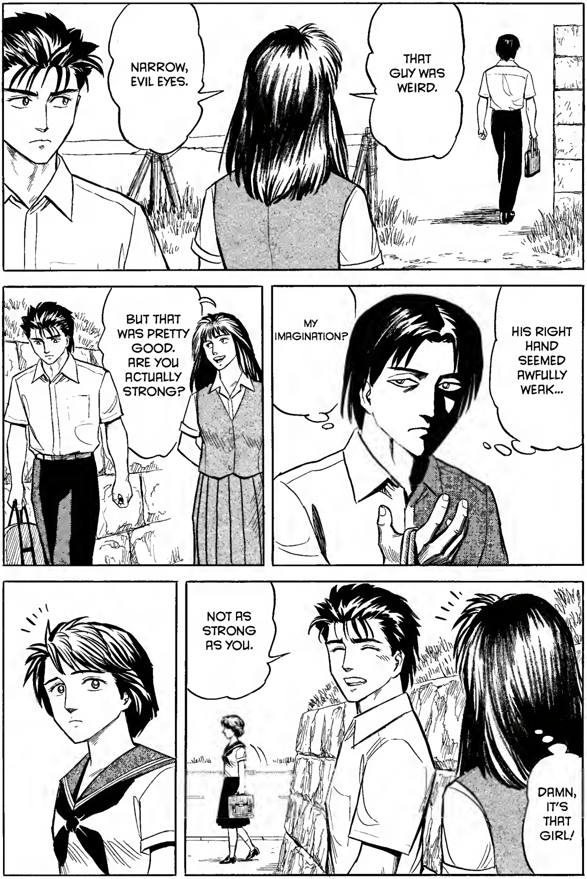

SO THAT'S STRANGE. IN WHAT WAY DO I LOOK LIKE IZUMI?
......
WHEN YOU GET THE WRONG PERSON, USUALLY THE FACE IS SIMILAR, OR THEY LOOK THE SAME FROM BEHIND.
YEAH, SO, UH, SORRY...
!
I KNOW THAT VOICE.
NO! WHAT ARE YOU DOING?

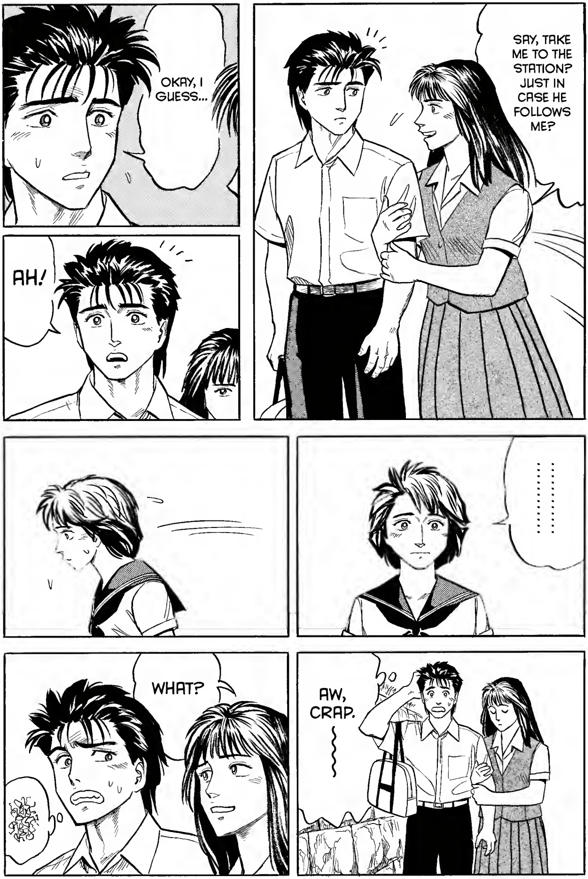

I JUST WANT TO TALK.
LET GO, DAMN IT!
ズズズ
DRAG
TCH...
サッ
SHH...
HEY!!
AH!
ビッ
SLIP
AUGH! SAVE ME!

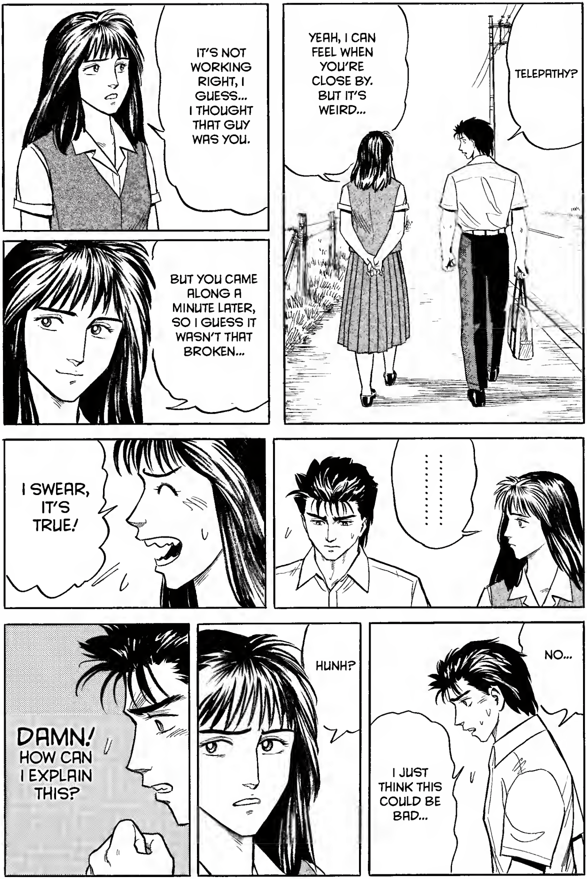

HAAH!
......
HE WAS TRYING TO DO SOMETHING TERRIBLE TO ME!
I JUST WANTED TO TALK. SHE SEEMS TO BE A LITTLE...TOO PERCEPTIVE.
SEE? CAN'T TRUST YOU AT ALL.

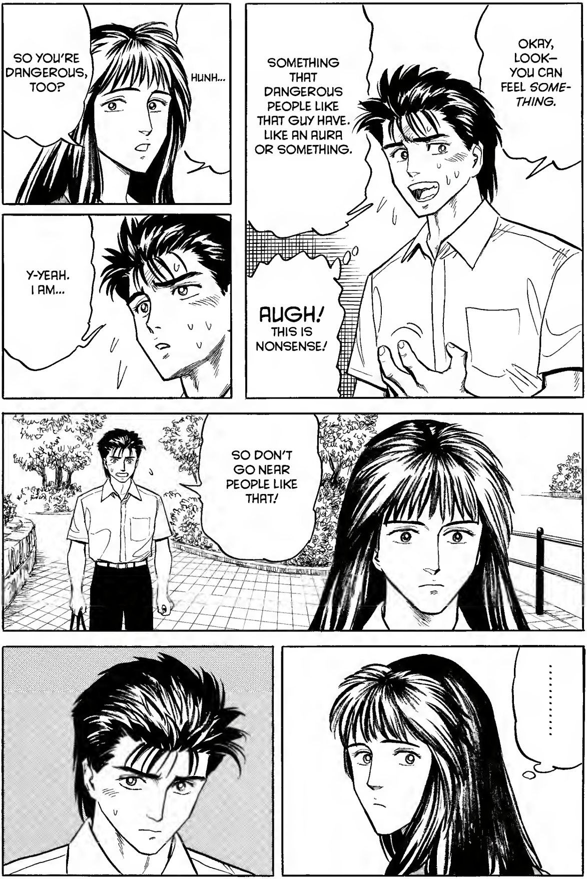

IF...
...ANYTHING HAPPENS TO ANYONE AROUND ME...
FIRST THING I'LL DO IS *KILL YOU.*
JESUS!

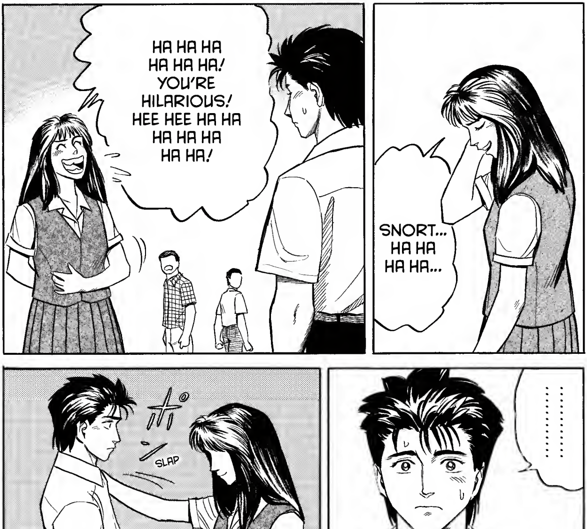

YOU THINK I CAN'T?
OKAY, THEN. LIKE I SAID, I'M NOT HERE TO FIGHT YOU.
....
STOP IT, YOU'RE SCARING ME.

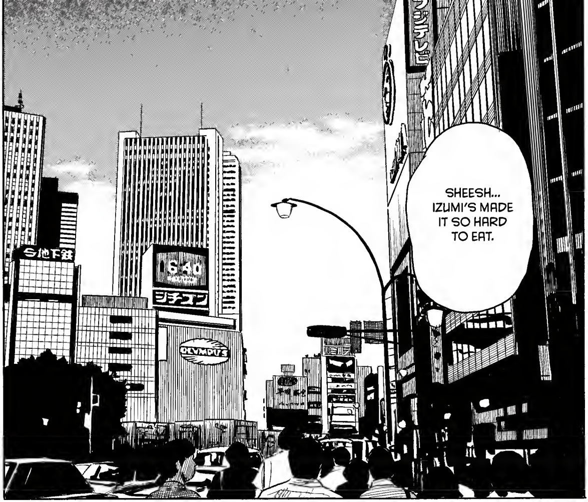

THAT GUY WAS WEIRD.
NARROW, EVIL EYES.
BUT THAT WAS PRETTY GOOD. ARE YOU ACTUALLY STRONG?
HIS RIGHT HAND SEEMED AWFULLY WEAK...
MY IMAGINATION?
NOT AS STRONG AS YOU.
DAMN, IT'S THAT GIRL!

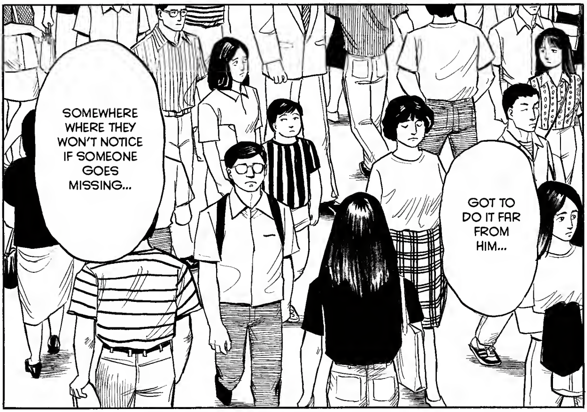

OKAY, I GUESS...
AH!
SAY, TAKE ME TO THE STATION? JUST IN CASE HE FOLLOWS ME?
......
WHAT?
AW, CRAP.

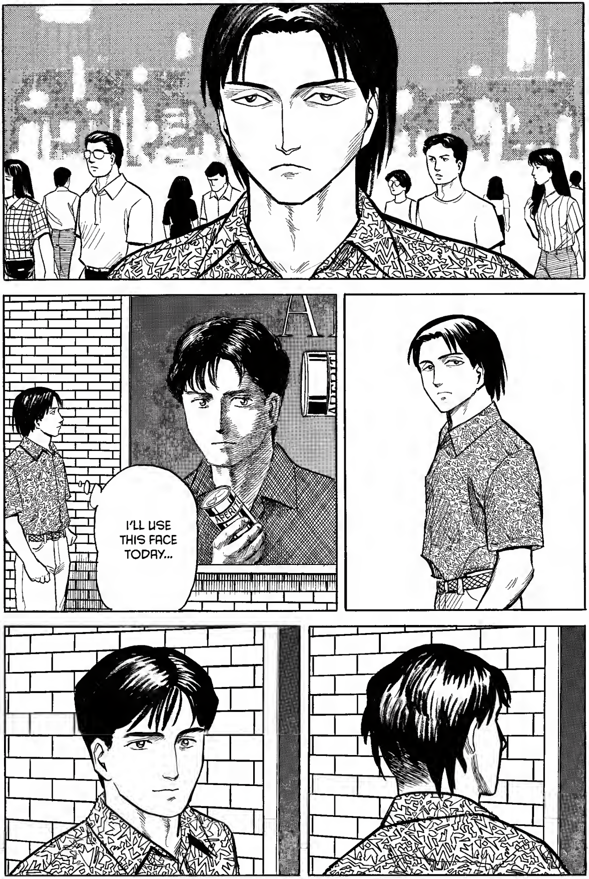

TELEPATHY?
YEAH, I CAN FEEL WHEN YOU'RE CLOSE BY. BUT IT'S WEIRD...
IT'S NOT WORKING RIGHT, I GUESS... I THOUGHT THAT GUY WAS YOU.
BUT YOU CAME ALONG A MINUTE LATER, SO I GUESS IT WASN'T THAT BROKEN...
I SWEAR, IT'S TRUE!
......
DAMN! HOW CAN I EXPLAIN THIS?
HUNH?
NO...
I JUST THINK THIS COULD BE BAD...

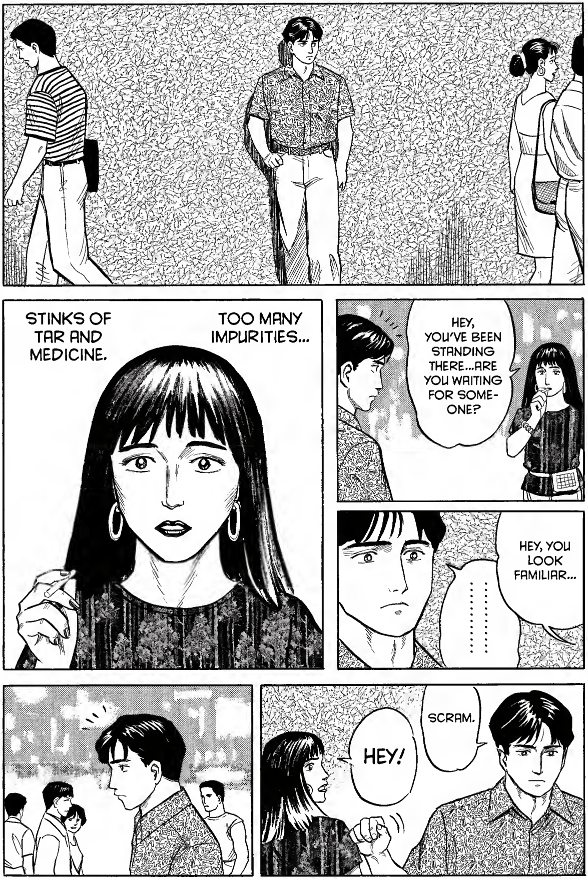

OKAY, LOOK— YOU CAN FEEL *SOMETHING.*
SOMETHING THAT DANGEROUS PEOPLE LIKE THAT GUY HAVE. LIKE AN AURA OR SOMETHING.
AUGH! THIS IS NONSENSE!
HUNH...
SO YOU'RE DANGEROUS, TOO?
Y-YEAH. I AM...
SO DON'T GO NEAR PEOPLE LIKE THAT!
......

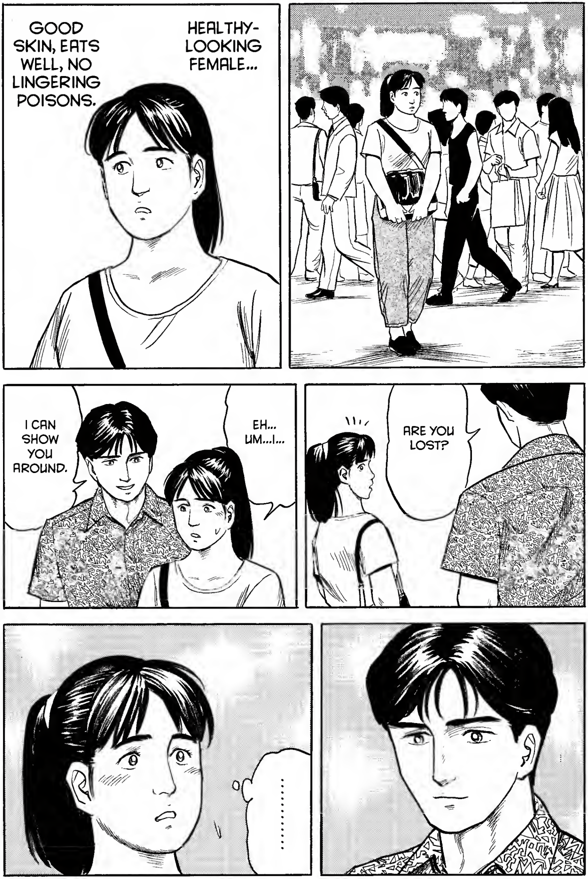

HA HA HA HA HA HA! YOU'RE HILARIOUS! HEE HEE HA HA HA HA HA HA HA!
SNORT... HA HA HA HA...
SLAP
......
HEH HEH... HEH HEH HEH HEH HEH...
SEE YA AROUND.

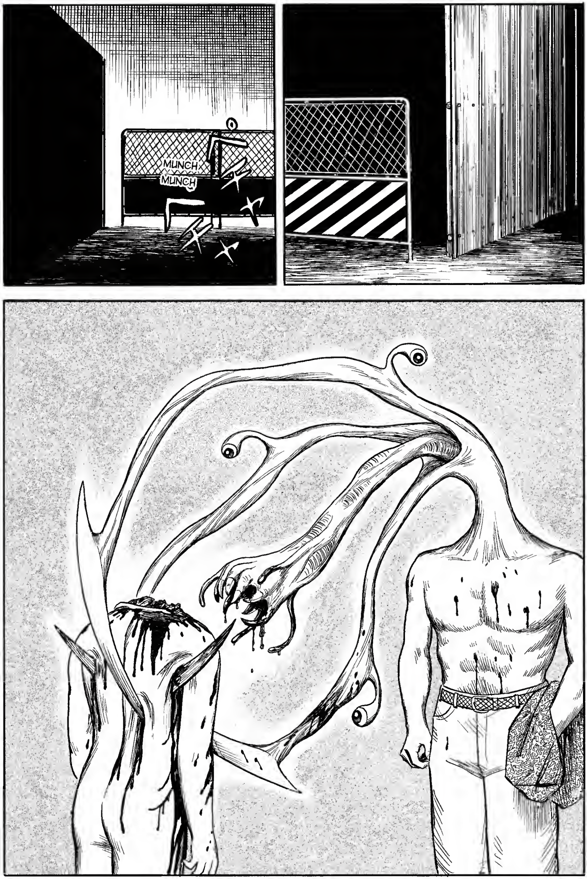

SHEESH... IZUMI'S MADE IT SO HARD TO EAT.
OLYMPUS
シチズン
6:40
地下鉄


GOT TO DO IT FAR FROM HIM...
SOMEWHERE WHERE THEY WON'T NOTICE IF SOMEONE GOES MISSING...


I'LL USE THIS FACE TODAY...


STINKS OF TAR AND MEDICINE.
TOO MANY IMPURITIES...
HEY, YOU'VE BEEN STANDING THERE...ARE YOU WAITING FOR SOME-ONE?
HEY, YOU LOOK FAMILIAR...
......
SCRAM.
HEY!

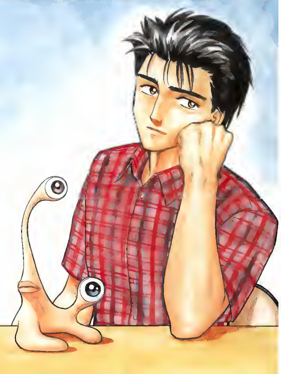

HEALTHY-LOOKING FEMALE...
GOOD SKIN, EATS WELL, NO LINGERING POISONS.
ARE YOU LOST?
EH... UM...I...
I CAN SHOW YOU AROUND.
....

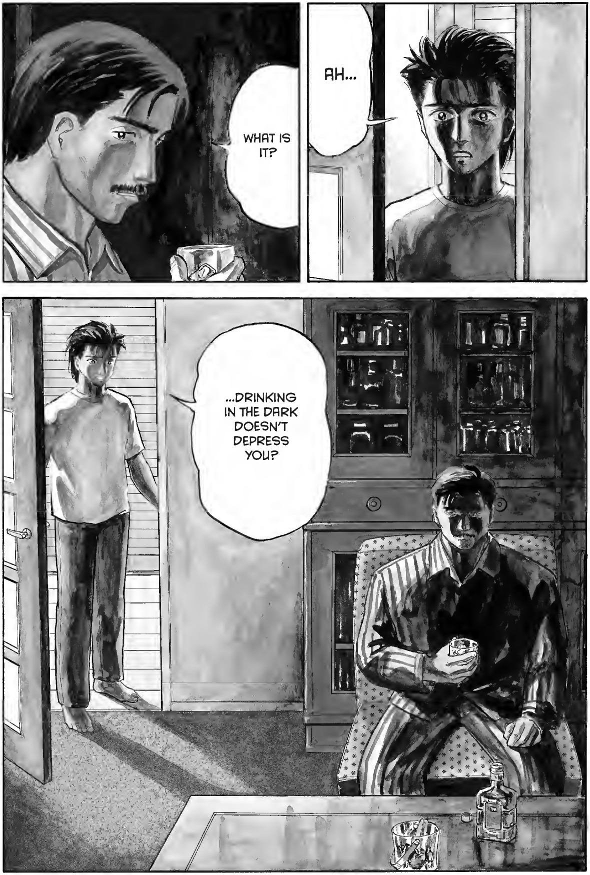

MUNCH
MUNCH

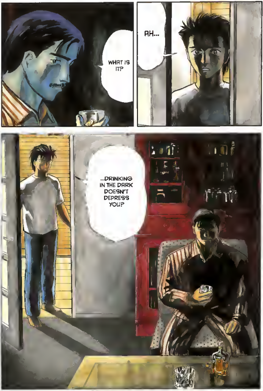
CHAPTER 19: THE END

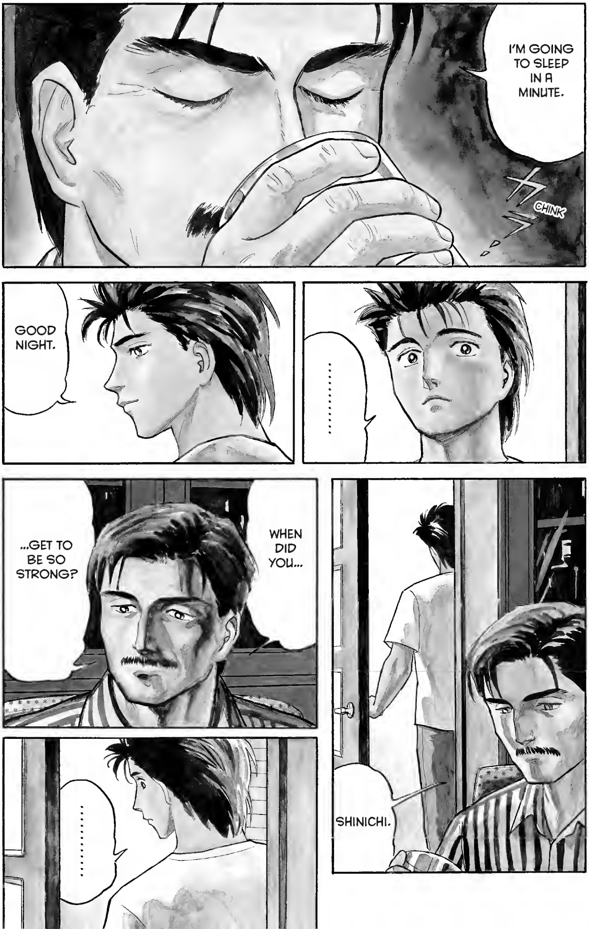
CHAPTER 20: SIGNS

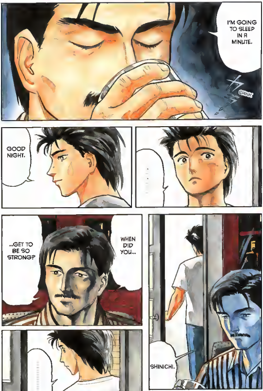
CHAPTER 20: SIGNS

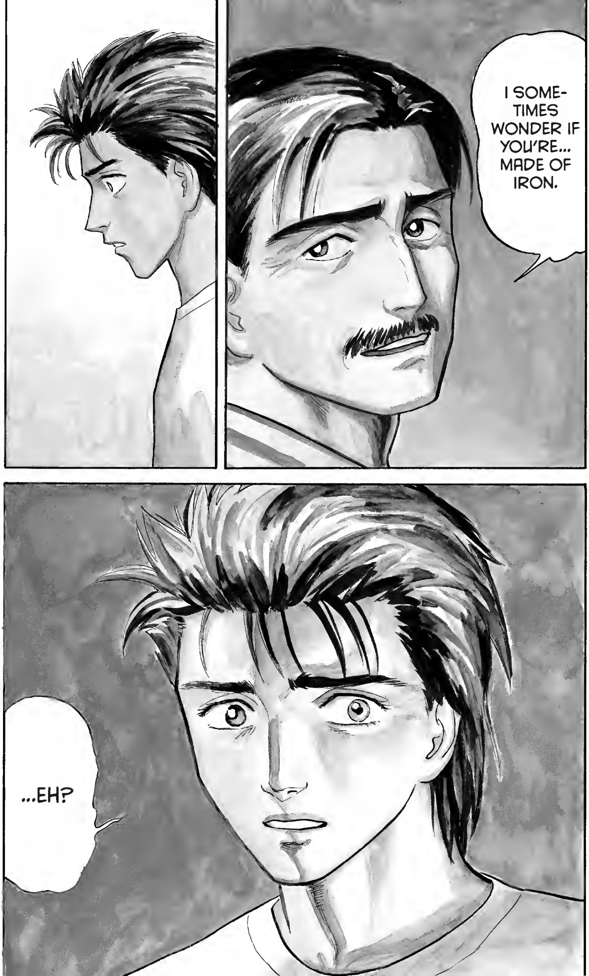


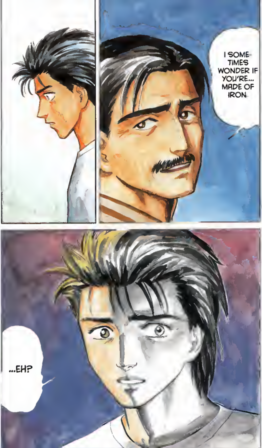

WHAT IS IT?
AH...
...DRINKING IN THE DARK DOESN'T DEPRESS YOU?

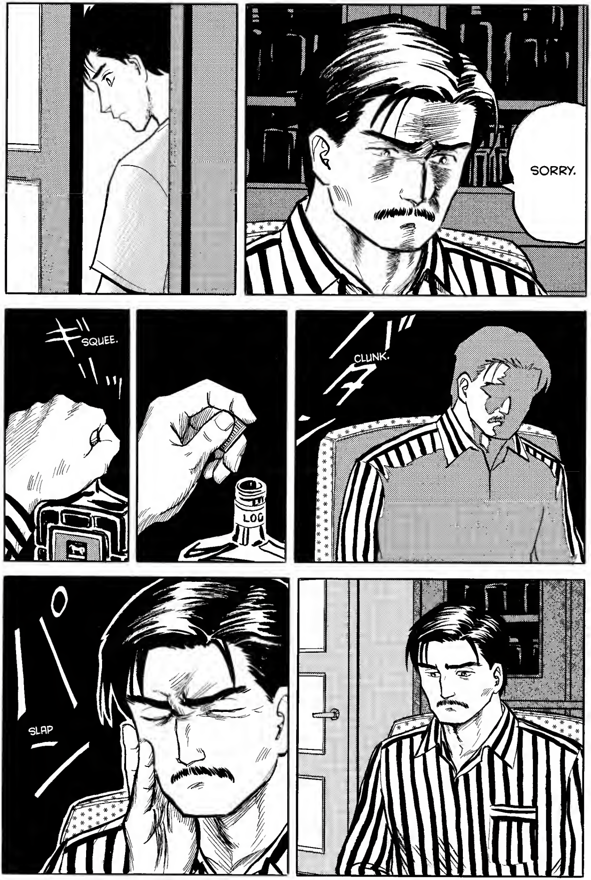

AH...
WHAT IS IT?
...DRINKING IN THE DARK DOESN'T DEPRESS YOU?

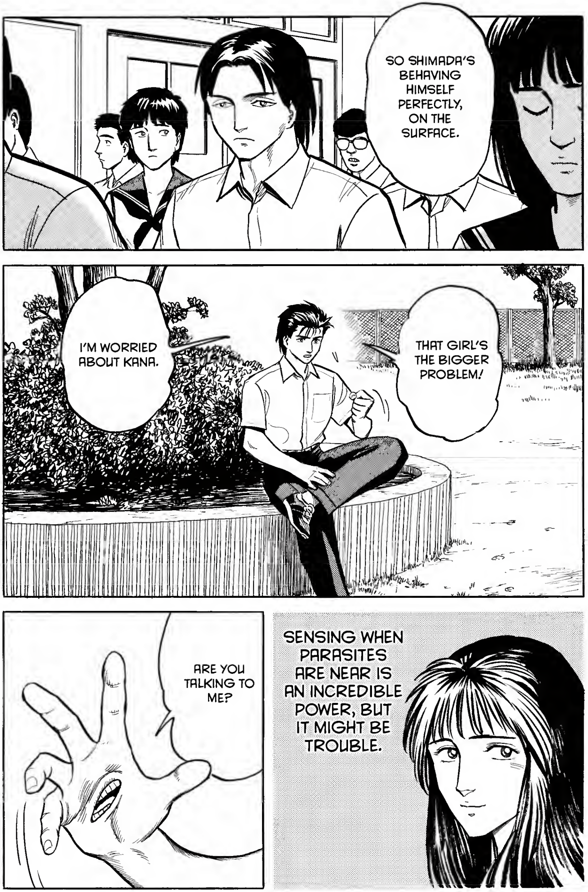

I'M GOING TO SLEEP IN A MINUTE.
CHINK
....
GOOD NIGHT.
SHINICHI.
WHEN DID YOU...
...GET TO BE SO STRONG?
....

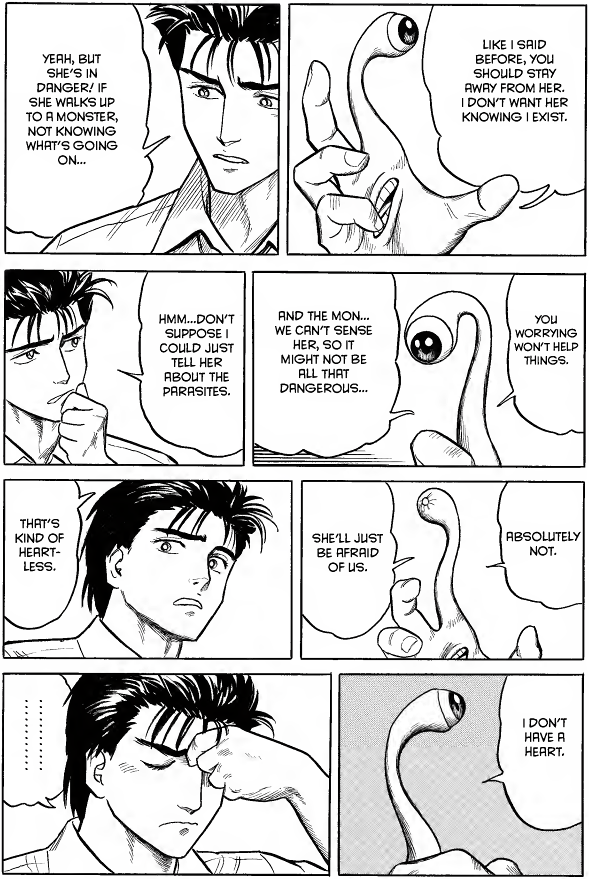

I'M GOING TO SLEEP IN A MINUTE.
CHINK
......
GOOD NIGHT.
SHINICHI.
WHEN DID YOU...
...GET TO BE SO STRONG?
......

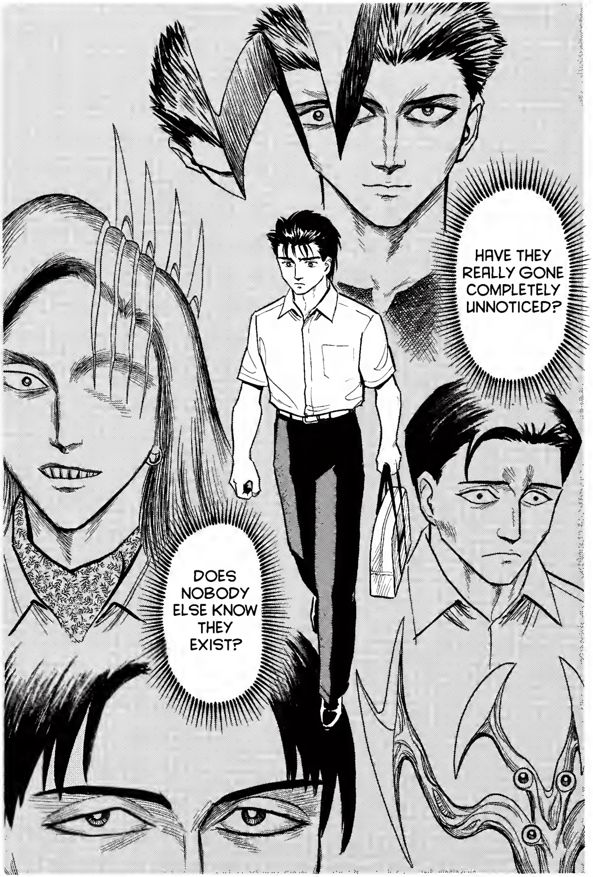

I SOMETIMES WONDER IF YOU'RE... MADE OF IRON.
...EH?

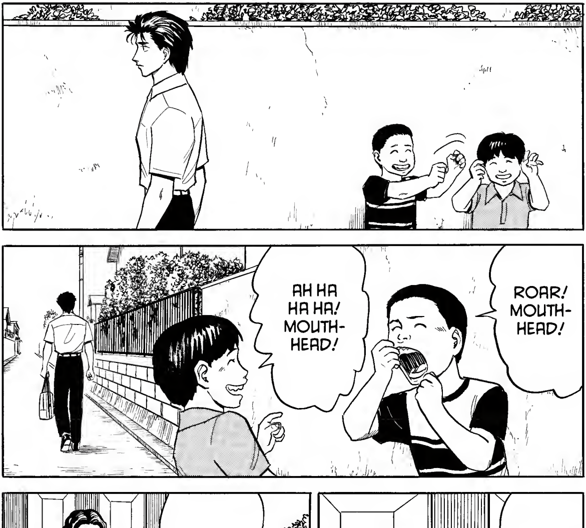

I SOMETIMES WONDER IF YOU'RE... MADE OF IRON
...EH?

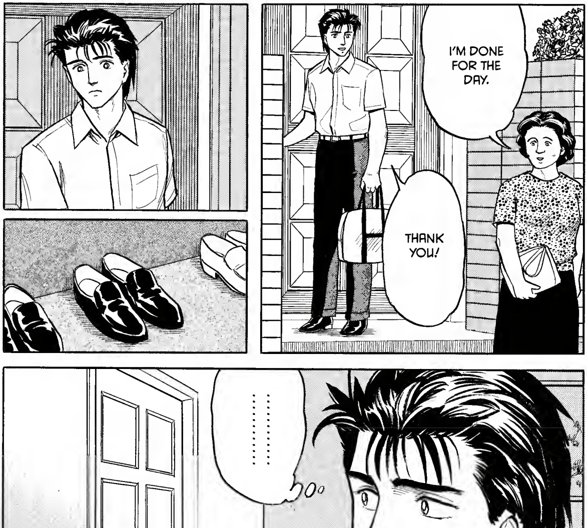

SORRY.
CLUNK.
LOG
SQUEE.
SLAP
パ

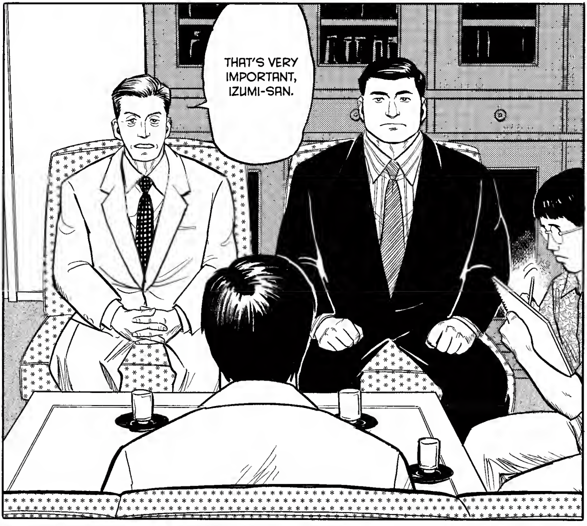

SO SHIMADA'S BEHAVING HIMSELF PERFECTLY, ON THE SURFACE.
I'M WORRIED ABOUT KANA.
THAT GIRL'S THE BIGGER PROBLEM!
ARE YOU TALKING TO ME?
SENSING WHEN PARASITES ARE NEAR IS AN INCREDIBLE POWER, BUT IT MIGHT BE TROUBLE.

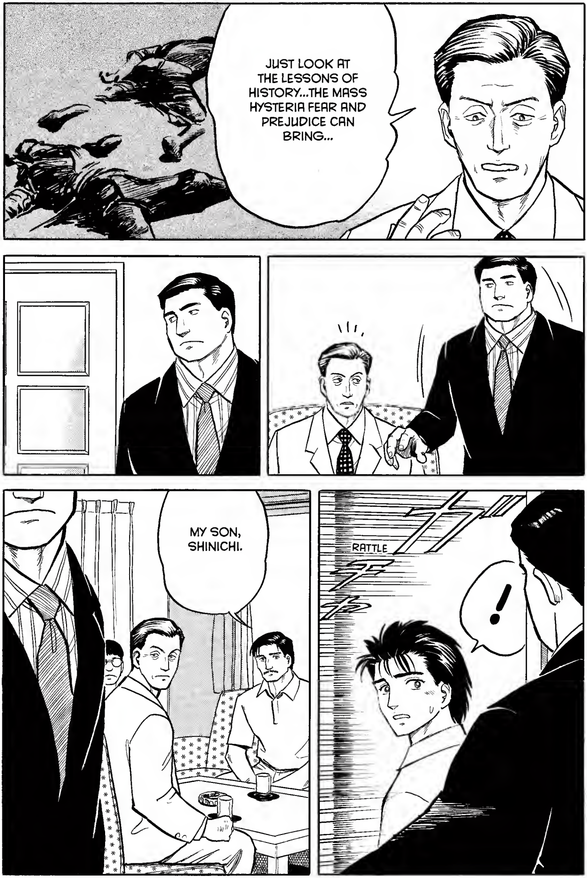

LIKE I SAID BEFORE, YOU SHOULD STAY AWAY FROM HER. I DON'T WANT HER KNOWING I EXIST.
YEAH, BUT SHE'S IN DANGER! IF SHE WALKS UP TO A MONSTER, NOT KNOWING WHAT'S GOING ON...
YOU WORRYING WON'T HELP THINGS.
AND THE MON... WE CAN'T SENSE HER, SO IT MIGHT NOT BE ALL THAT DANGEROUS...
HMM...DON'T SUPPOSE I COULD JUST TELL HER ABOUT THE PARASITES.
ABSOLUTELY NOT.
SHE'LL JUST BE AFRAID OF US.
THAT'S KIND OF HEART-LESS.
I DON'T HAVE A HEART.
......

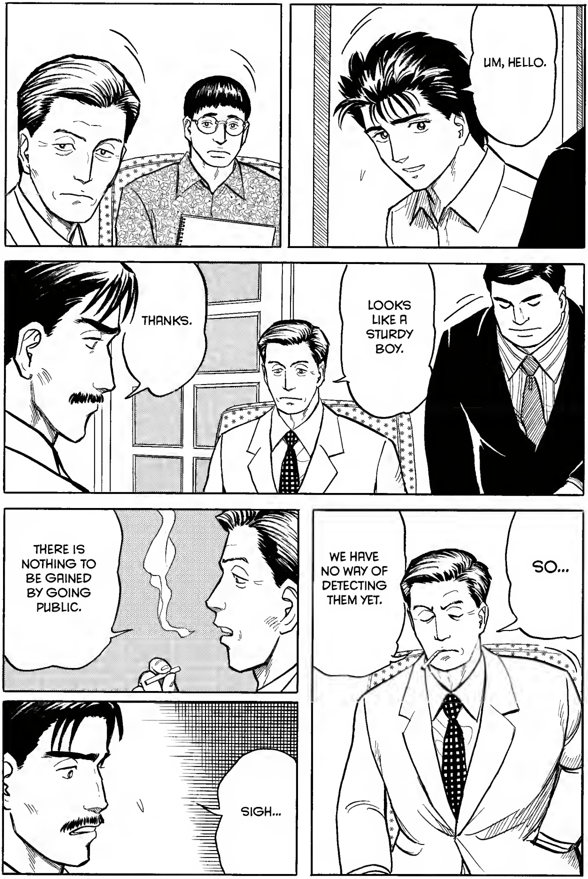

HAVE THEY REALLY GONE COMPLETELY UNNOTICED?
DOES NOBODY ELSE KNOW THEY EXIST?

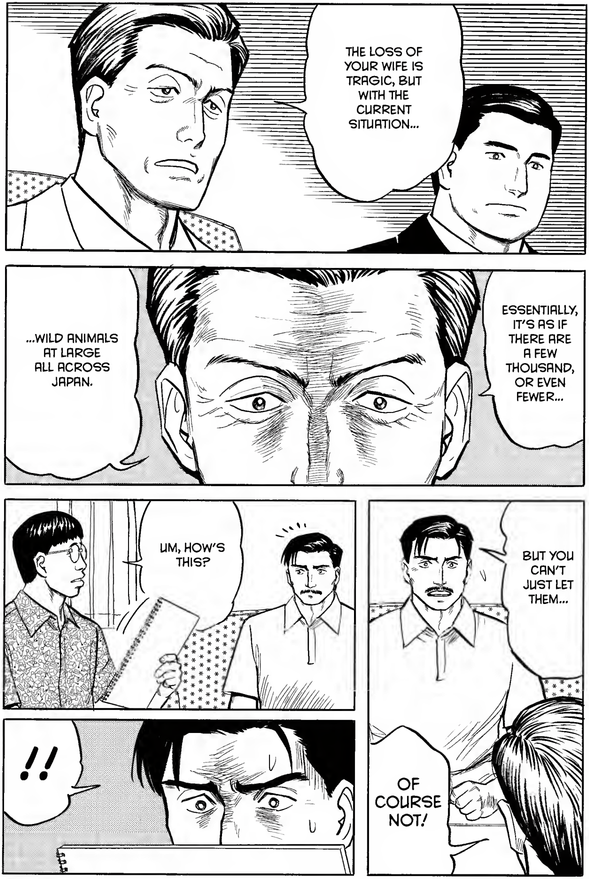

ROAR! MOUTH-HEAD!
AH HA HA HA! MOUTH-HEAD!
WELCOME HOME.
HOUSEKEEPER, KAWAI SUMIE.
YOU'VE GOT COMPANY.
COMPANY?
YES, THREE OF THEM...

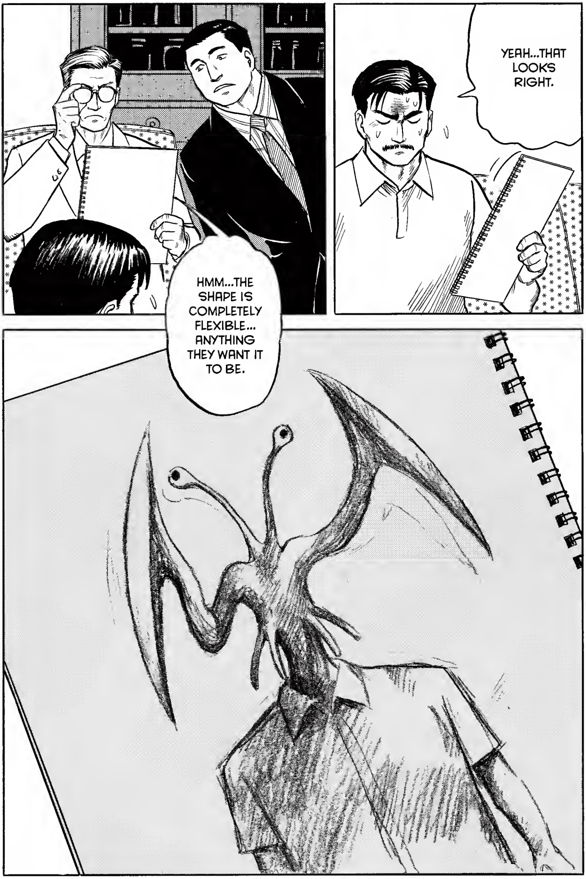

I'M DONE FOR THE DAY.
THANK YOU!
......
YOU CAN'T GO PUBLIC?

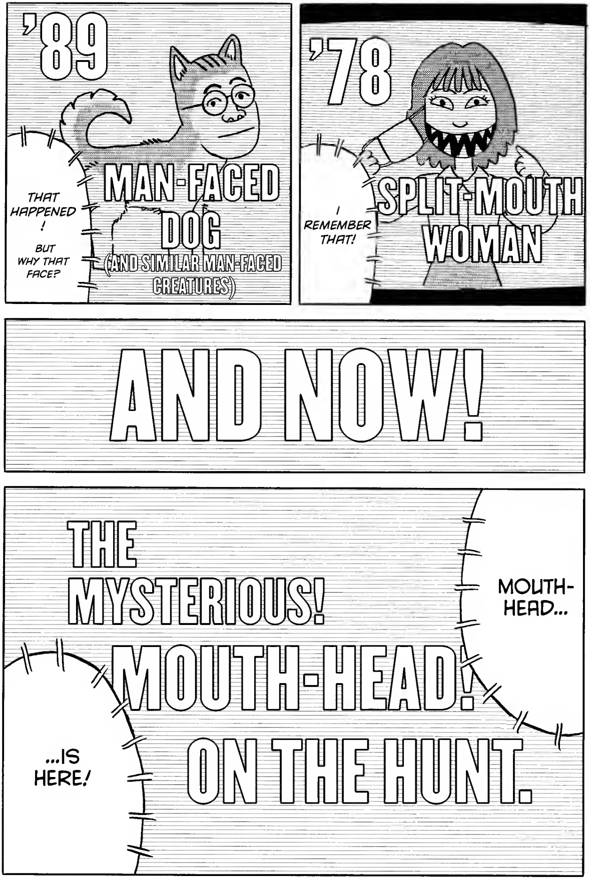

THAT'S VERY IMPORTANT, IZUMI-SAN.
THE THING WE FEAR THE MOST IS PANIC...IS HUMANS BEING AFRAID OF OTHER HUMANS.

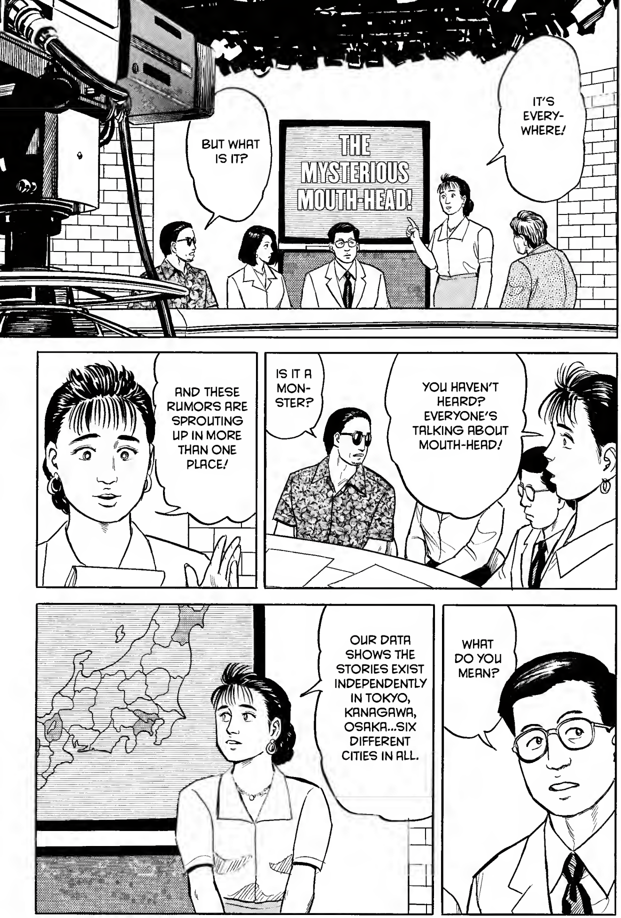

JUST LOOK AT THE LESSONS OF HISTORY...THE MASS HYSTERIA FEAR AND PREJUDICE CAN BRING...
RATTLE
!
MY SON, SHINICHI.

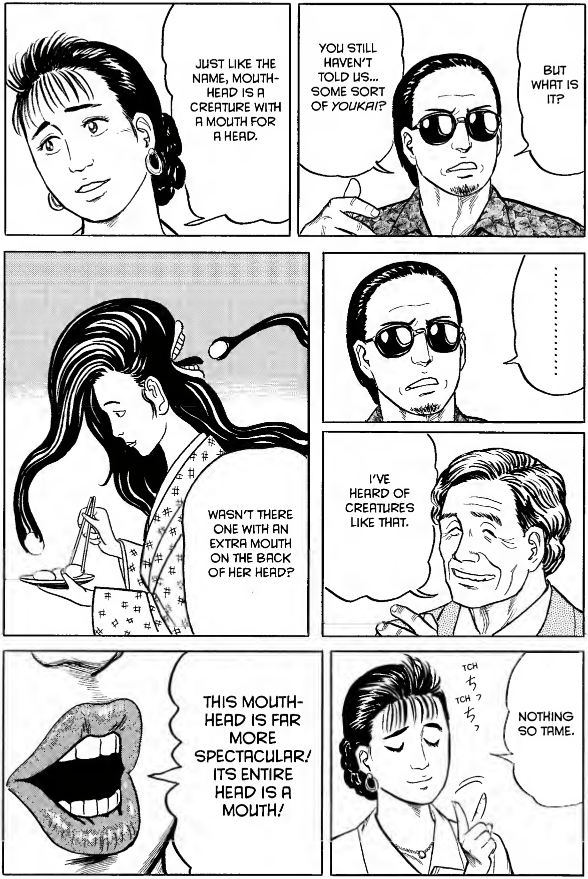

UM, HELLO.
LOOKS LIKE A STURDY BOY.
THANKS.
SO...
WE HAVE NO WAY OF DETECTING THEM YET.
THERE IS NOTHING TO BE GAINED BY GOING PUBLIC.
SIGH...

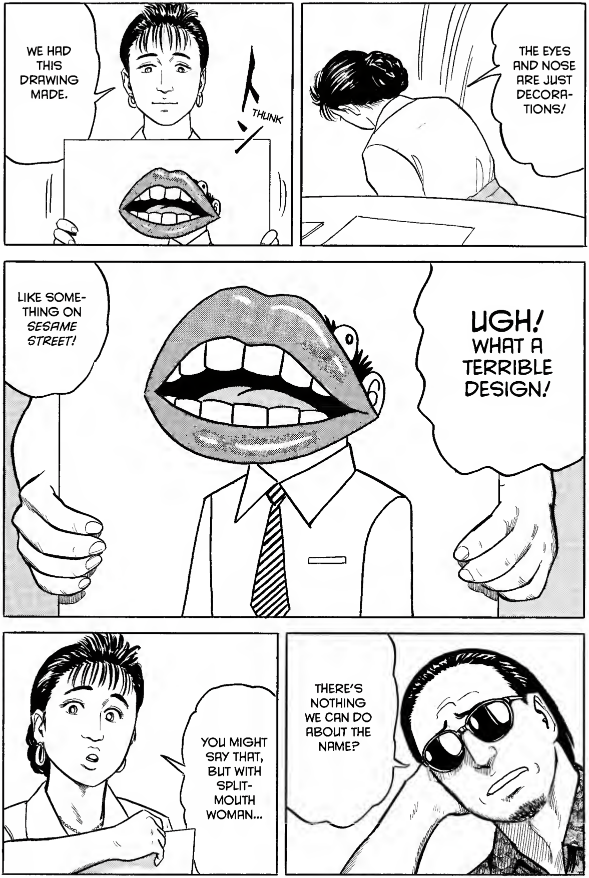

THE LOSS OF YOUR WIFE IS TRAGIC, BUT WITH THE CURRENT SITUATION...
ESSENTIALLY, IT'S AS IF THERE ARE A FEW THOUSAND, OR EVEN FEWER...
...WILD ANIMALS AT LARGE ALL ACROSS JAPAN.
BUT YOU CAN'T JUST LET THEM...
OF COURSE NOT!
UM, HOW'S THIS?
!!

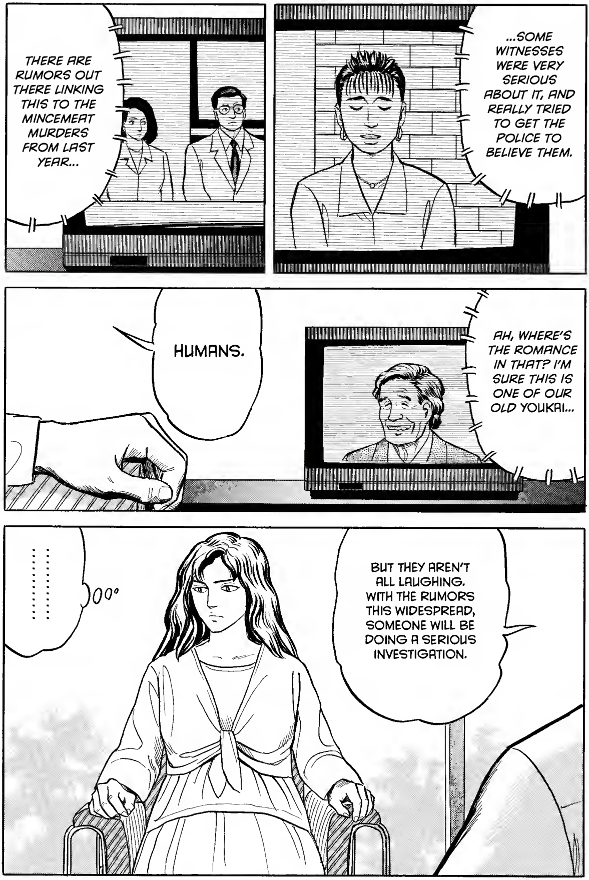

YEAH...THAT LOOKS RIGHT.
HMM...THE SHAPE IS COMPLETELY FLEXIBLE... ANYTHING THEY WANT IT TO BE.

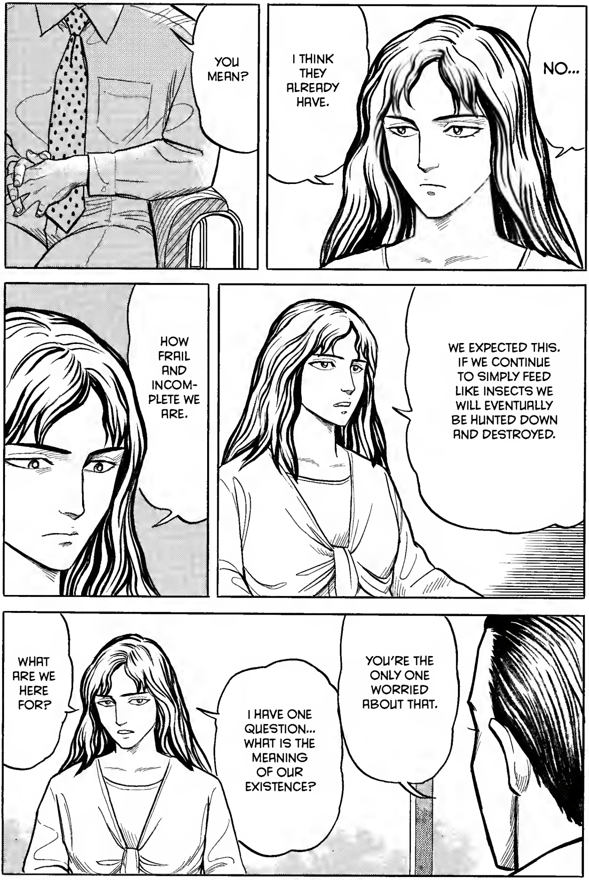

'78
SPLIT-MOUTH WOMAN
I REMEMBER THAT!
'89
MAN-FACED DOG (AND SIMILAR MAN-FACED CREATURES)
THAT HAPPENED!
BUT WHY THAT FACE?
AND NOW!
MOUTH-HEAD...
THE MYSTERIOUS! MOUTH-HEAD! ON THE HUNT.
...IS HERE!

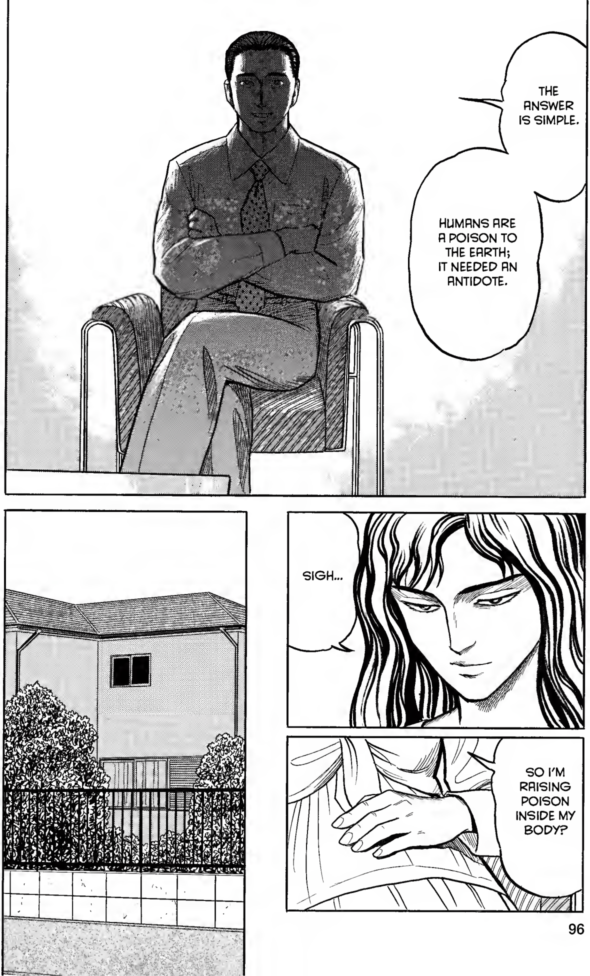

IT'S EVERY-WHERE!
BUT WHAT IS IT?
THE MYSTERIOUS MOUTH-HEAD!
YOU HAVEN'T HEARD? EVERYONE'S TALKING ABOUT MOUTH-HEAD!
IS IT A MON-STER?
AND THESE RUMORS ARE SPROUTING UP IN MORE THAN ONE PLACE!
WHAT DO YOU MEAN?
OUR DATA SHOWS THE STORIES EXIST INDEPENDENTLY IN TOKYO, KANAGAWA, OSAKA...SIX DIFFERENT CITIES IN ALL.

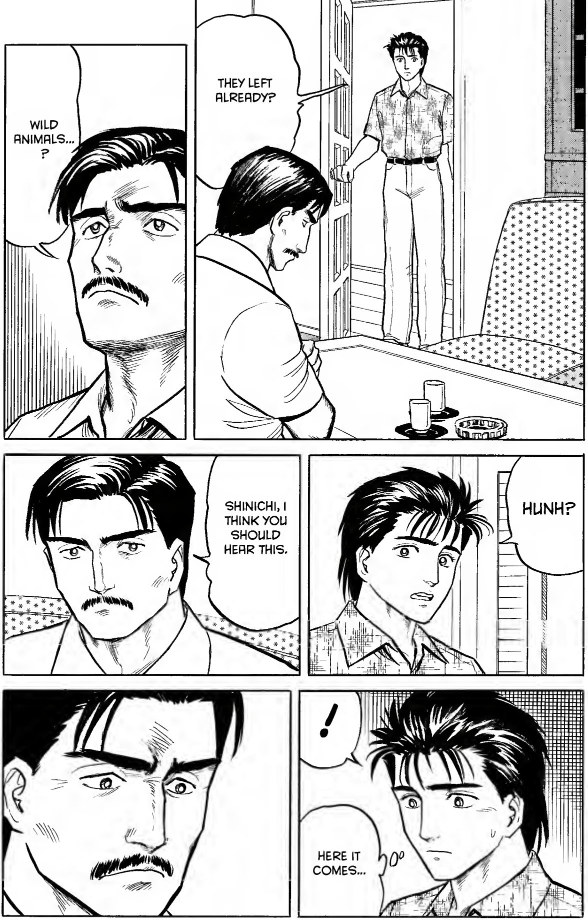

BUT WHAT IS IT?
YOU STILL HAVEN'T TOLD US... SOME SORT OF *YOUKAI*?
JUST LIKE THE NAME, MOUTH-HEAD IS A CREATURE WITH A MOUTH FOR A HEAD.
....
I'VE HEARD OF CREATURES LIKE THAT.
WASN'T THERE ONE WITH AN EXTRA MOUTH ON THE BACK OF HER HEAD?
NOTHING SO TAME.
TCH ちっ TCH ちっ
THIS MOUTH-HEAD IS FAR MORE SPECTACULAR! ITS ENTIRE HEAD IS A MOUTH!

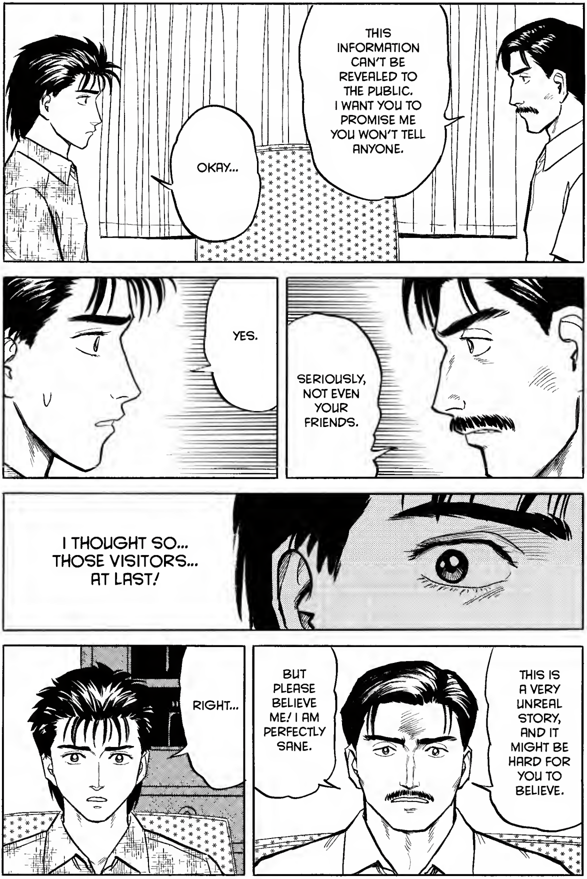

THE EYES AND NOSE ARE JUST DECORATIONS!
WE HAD THIS DRAWING MADE.
THUNK
UGH! WHAT A TERRIBLE DESIGN!
LIKE SOMETHING ON *SESAME STREET!*
THERE'S NOTHING WE CAN DO ABOUT THE NAME?
YOU MIGHT SAY THAT, BUT WITH SPLIT-MOUTH WOMAN...

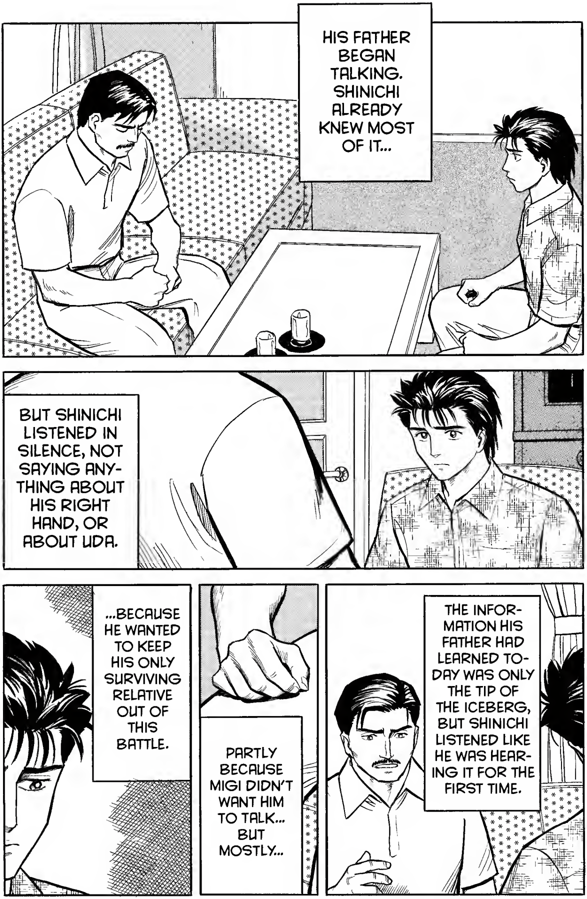

THERE ARE RUMORS OUT THERE LINKING THIS TO THE MINCEMEAT MURDERS FROM LAST YEAR...
...SOME WITNESSES WERE VERY SERIOUS ABOUT IT, AND REALLY TRIED TO GET THE POLICE TO BELIEVE THEM.
AH, WHERE'S THE ROMANCE IN THAT? I'M SURE THIS IS ONE OF OUR OLD YOUKAI...
HUMANS.
BUT THEY AREN'T ALL LAUGHING. WITH THE RUMORS THIS WIDESPREAD, SOMEONE WILL BE DOING A SERIOUS INVESTIGATION.
......

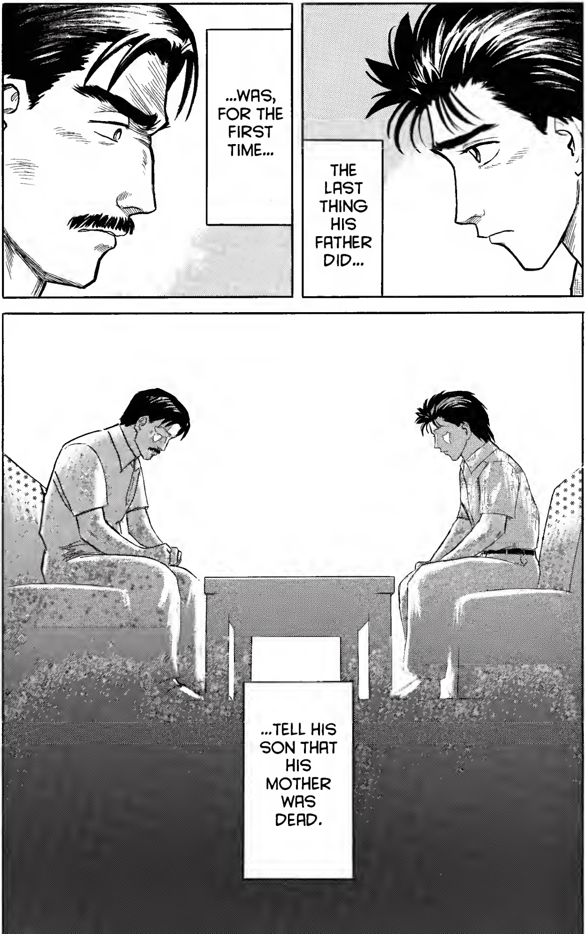

NO...
I THINK THEY ALREADY HAVE.
YOU MEAN?
WE EXPECTED THIS. IF WE CONTINUE TO SIMPLY FEED LIKE INSECTS WE WILL EVENTUALLY BE HUNTED DOWN AND DESTROYED.
HOW FRAIL AND INCOMPLETE WE ARE.
YOU'RE THE ONLY ONE WORRIED ABOUT THAT.
I HAVE ONE QUESTION... WHAT IS THE MEANING OF OUR EXISTENCE?
WHAT ARE WE HERE FOR?

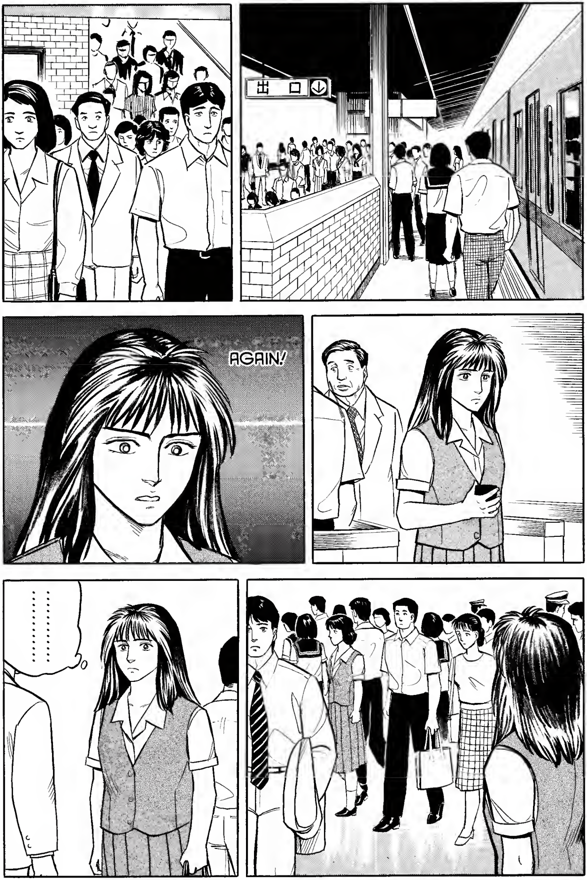

THE ANSWER IS SIMPLE.
HUMANS ARE A POISON TO THE EARTH; IT NEEDED AN ANTIDOTE.
SIGH...
SO I'M RAISING POISON INSIDE MY BODY?

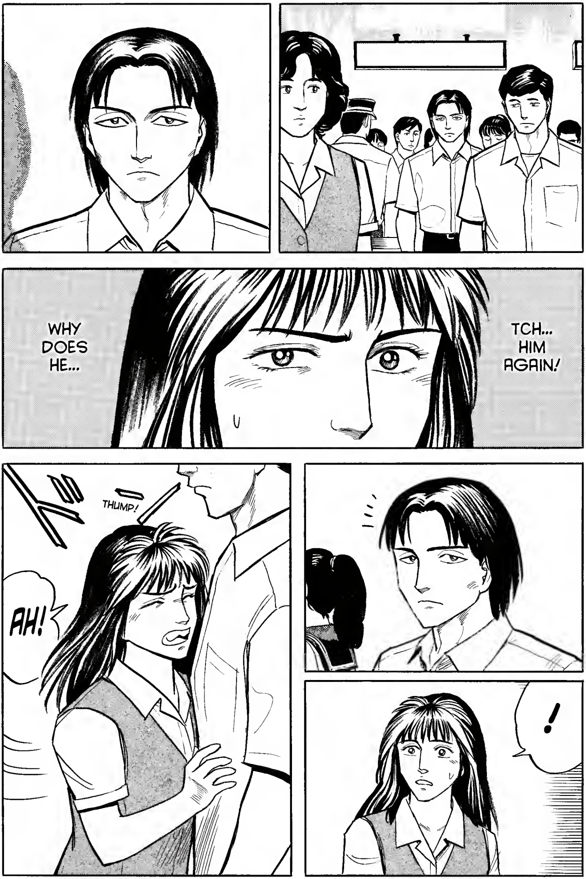

THEY LEFT ALREADY?
WILD ANIMALS... ?
HUNH?
SHINICHI, I THINK YOU SHOULD HEAR THIS.
!
HERE IT COMES...

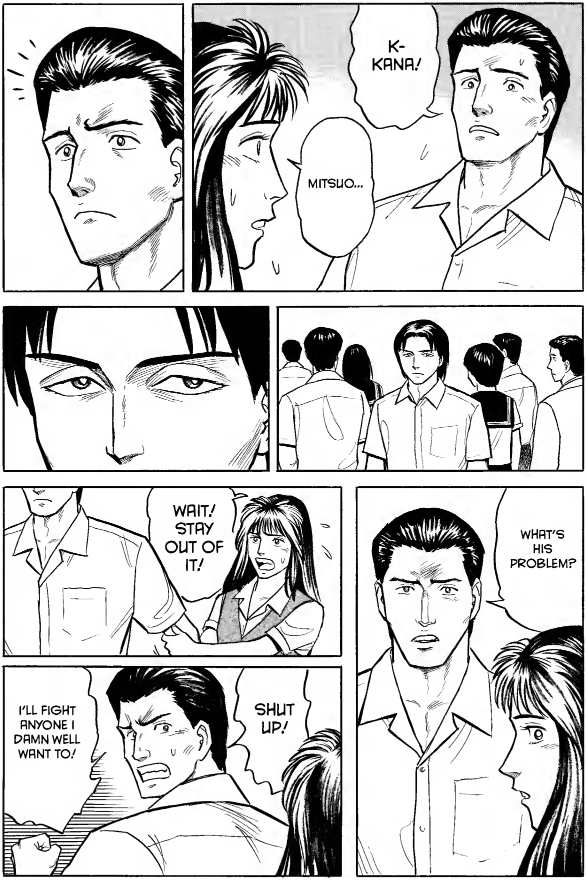

THIS INFORMATION CAN'T BE REVEALED TO THE PUBLIC. I WANT YOU TO PROMISE ME YOU WON'T TELL ANYONE.
OKAY...
SERIOUSLY, NOT EVEN YOUR FRIENDS.
YES.
I THOUGHT SO... THOSE VISITORS... AT LAST!
THIS IS A VERY UNREAL STORY, AND IT MIGHT BE HARD FOR YOU TO BELIEVE.
BUT PLEASE BELIEVE ME! I AM PERFECTLY SANE.
RIGHT...

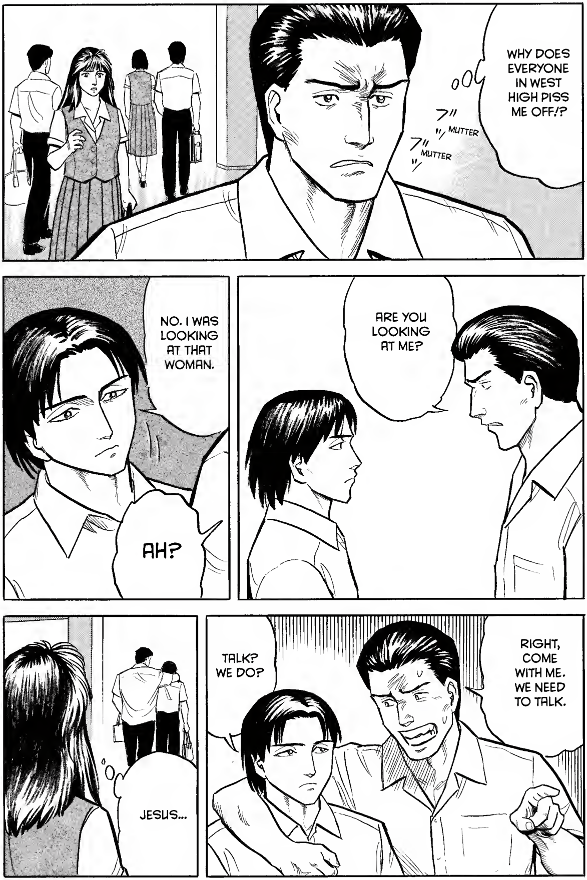

HIS FATHER BEGAN TALKING. SHINICHI ALREADY KNEW MOST OF IT...
BUT SHINICHI LISTENED IN SILENCE, NOT SAYING ANYTHING ABOUT HIS RIGHT HAND, OR ABOUT UDA.
THE INFORMATION HIS FATHER HAD LEARNED TODAY WAS ONLY THE TIP OF THE ICEBERG, BUT SHINICHI LISTENED LIKE HE WAS HEARING IT FOR THE FIRST TIME.
PARTLY BECAUSE MIGI DIDN'T WANT HIM TO TALK... BUT MOSTLY...
...BECAUSE HE WANTED TO KEEP HIS ONLY SURVIVING RELATIVE OUT OF THIS BATTLE.

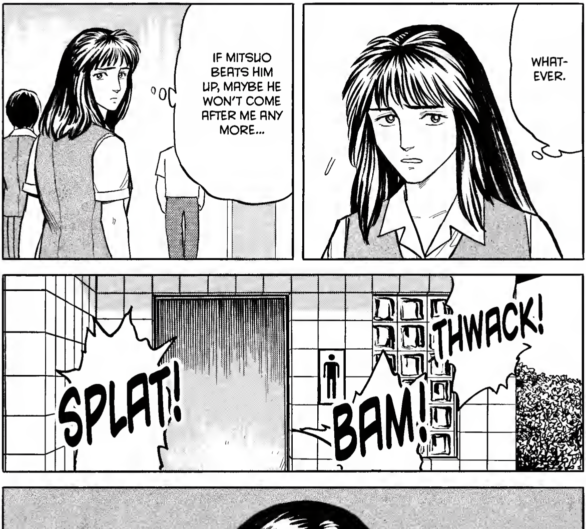

THE LAST THING HIS FATHER DID...
...WAS, FOR THE FIRST TIME...
...TELL HIS SON THAT HIS MOTHER WAS DEAD.

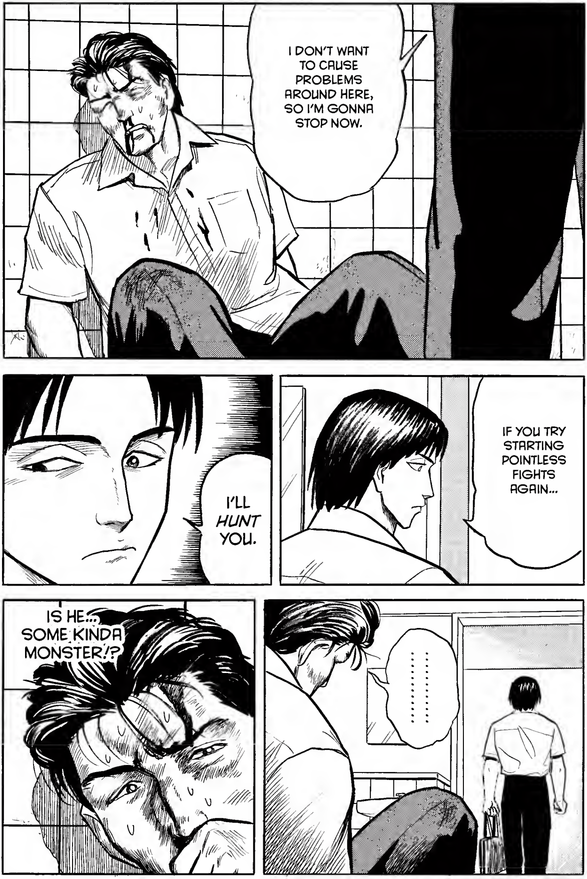

出口
AGAIN!
……


WHY DOES HE...
TCH... HIM AGAIN!
THUMP!
AH!
!


K-KANA!
MITSUO...
WHAT'S HIS PROBLEM?
WAIT! STAY OUT OF IT!
SHUT UP!
I'LL FIGHT ANYONE I DAMN WELL WANT TO!


WHY DOES EVERYONE IN WEST HIGH PISS ME OFF!?
MUTTER
MUTTER
ARE YOU LOOKING AT ME?
NO. I WAS LOOKING AT THAT WOMAN.
AH?
RIGHT, COME WITH ME. WE NEED TO TALK.
TALK? WE DO?
JESUS...


IF MITSUO BEATS HIM UP, MAYBE HE WON'T COME AFTER ME ANY MORE...
WHATEVER.
SPLAT!
BAM!
THWACK!
I THOUGHT YOU SAID *TALK.*


I DON'T WANT TO CAUSE PROBLEMS AROUND HERE, SO I'M GONNA STOP NOW.
IF YOU TRY STARTING POINTLESS FIGHTS AGAIN...
I'LL *HUNT* YOU.
......
IS HE... SOME KINDA MONSTER!?

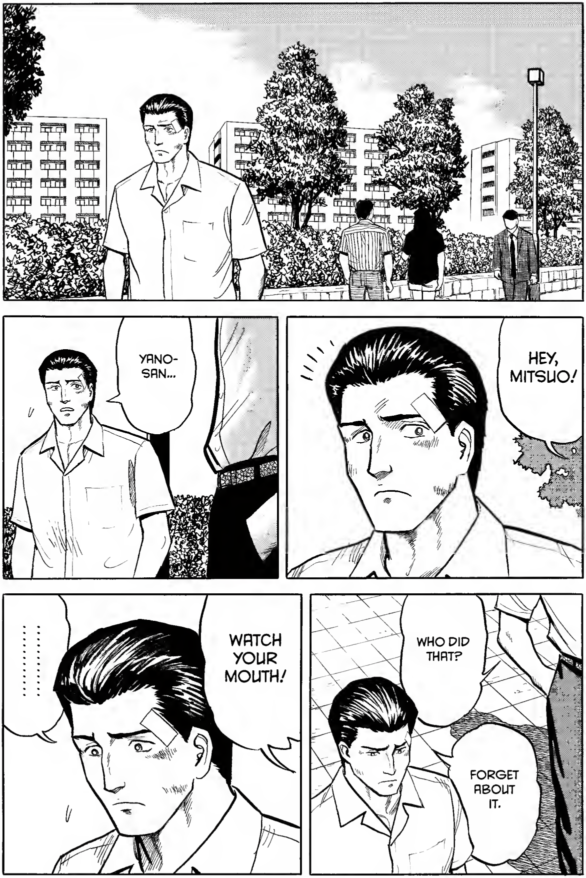
きせいじゅう

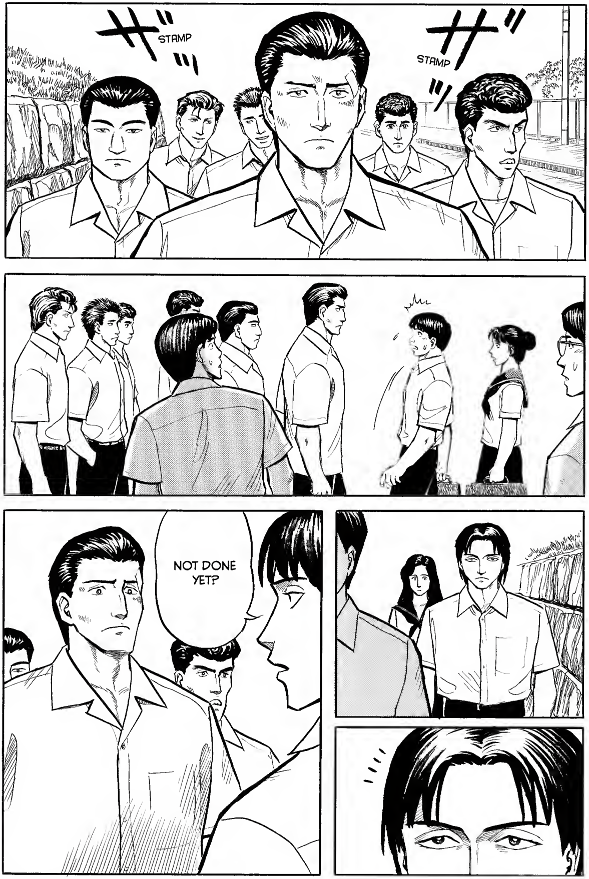
寄生獣

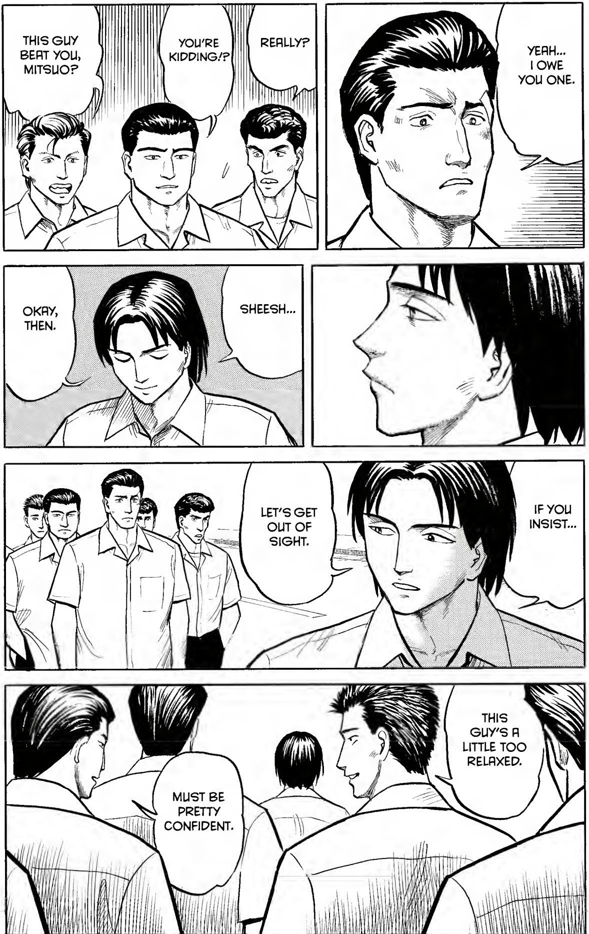
いわあきひとし

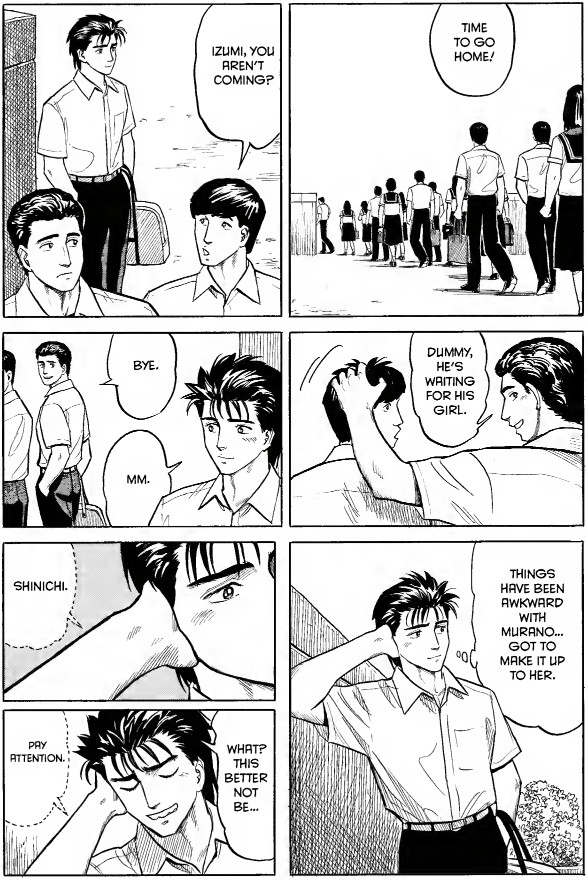
岩明均

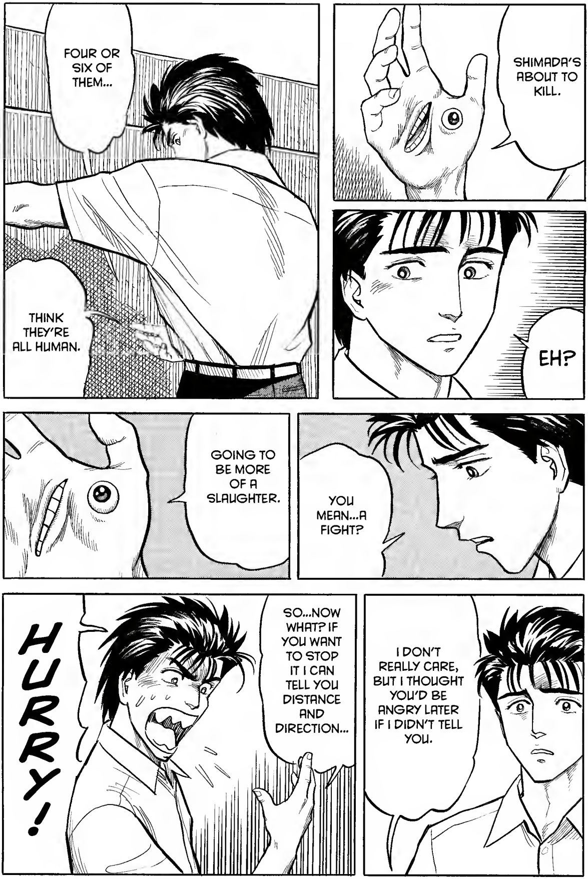
CHAPTER 21: OBSERVATION

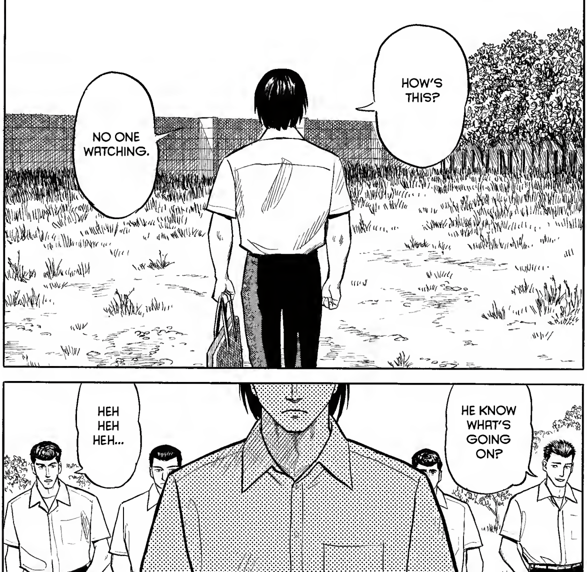

HEY, MITSUO!
YANO-SAN...
WHO DID THAT?
FORGET ABOUT IT.
WATCH YOUR MOUTH!
......

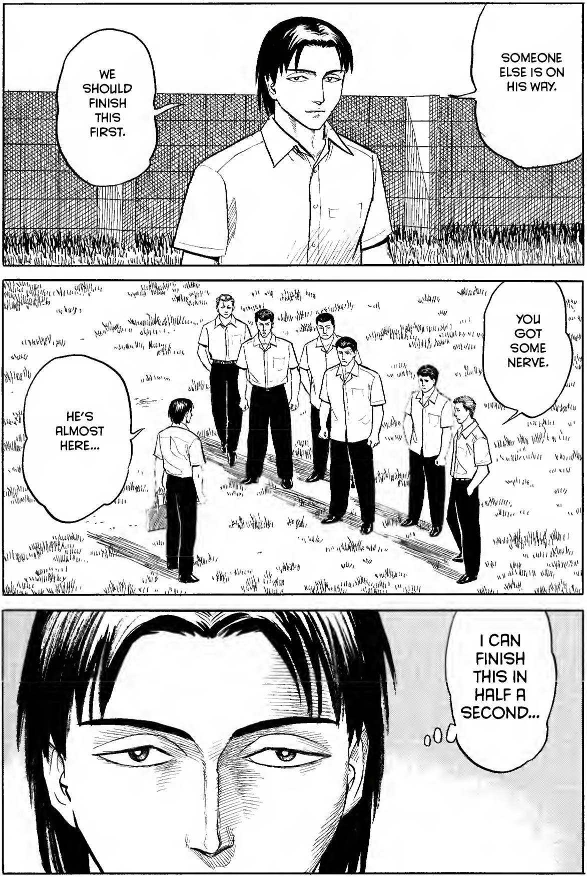

ザッ
STAMP
ザッ
STAMP
NOT DONE YET?

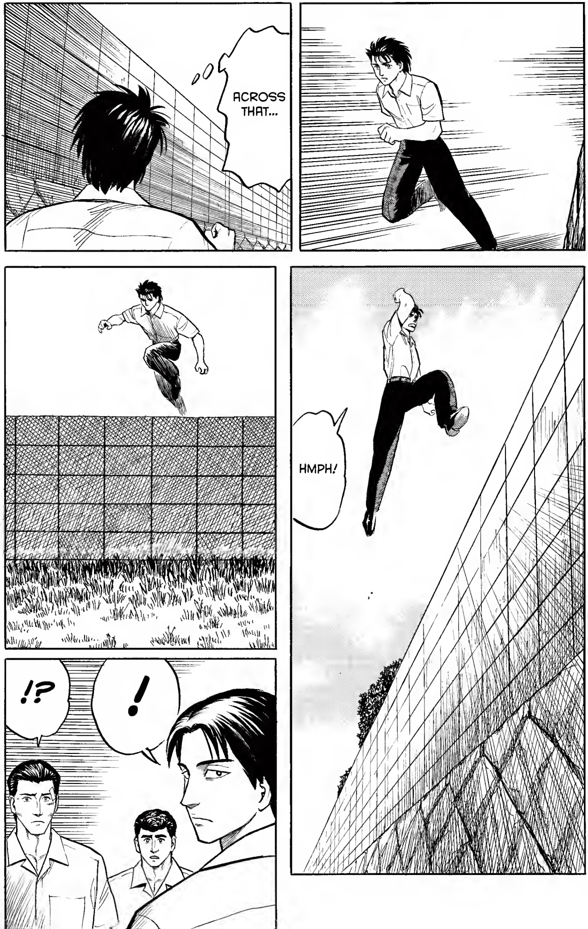

THIS GUY BEAT YOU, MITSUO?
YOU'RE KIDDING!?
REALLY?
YEAH... I OWE YOU ONE.
OKAY, THEN.
SHEESH...
LET'S GET OUT OF SIGHT.
IF YOU INSIST...
THIS GUY'S A LITTLE TOO RELAXED.
MUST BE PRETTY CONFIDENT.

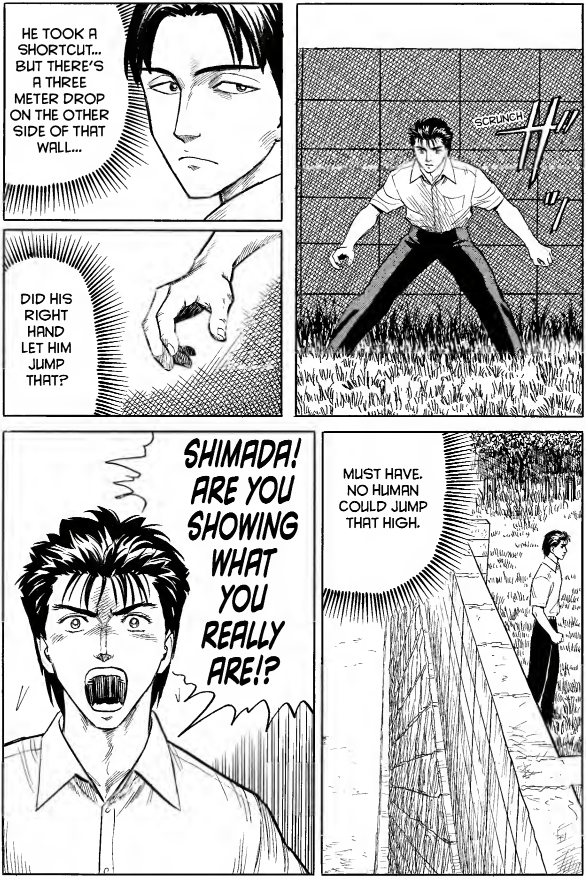

IZUMI, YOU AREN'T COMING?
TIME TO GO HOME!
BYE.
MM.
DUMMY, HE'S WAITING FOR HIS GIRL.
THINGS HAVE BEEN AWKWARD WITH MURANO... GOT TO MAKE IT UP TO HER.
SHINICHI.
PAY ATTENTION.
WHAT? THIS BETTER NOT BE...

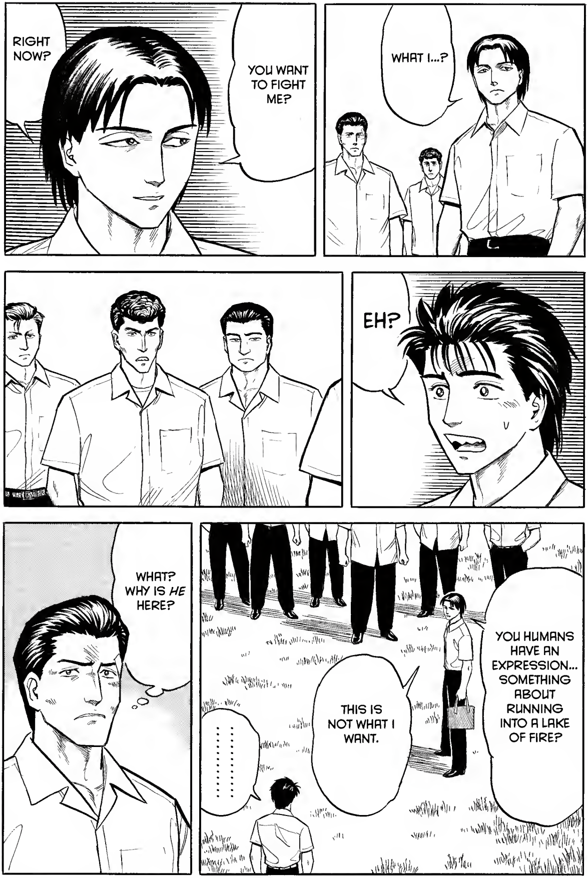

SHIMADA'S ABOUT TO KILL.
EH?
FOUR OR SIX OF THEM...
THINK THEY'RE ALL HUMAN.
YOU MEAN...A FIGHT?
GOING TO BE MORE OF A SLAUGHTER.
I DON'T REALLY CARE, BUT I THOUGHT YOU'D BE ANGRY LATER IF I DIDN'T TELL YOU.
SO...NOW WHAT? IF YOU WANT TO STOP IT I CAN TELL YOU DISTANCE AND DIRECTION...
HURRY!

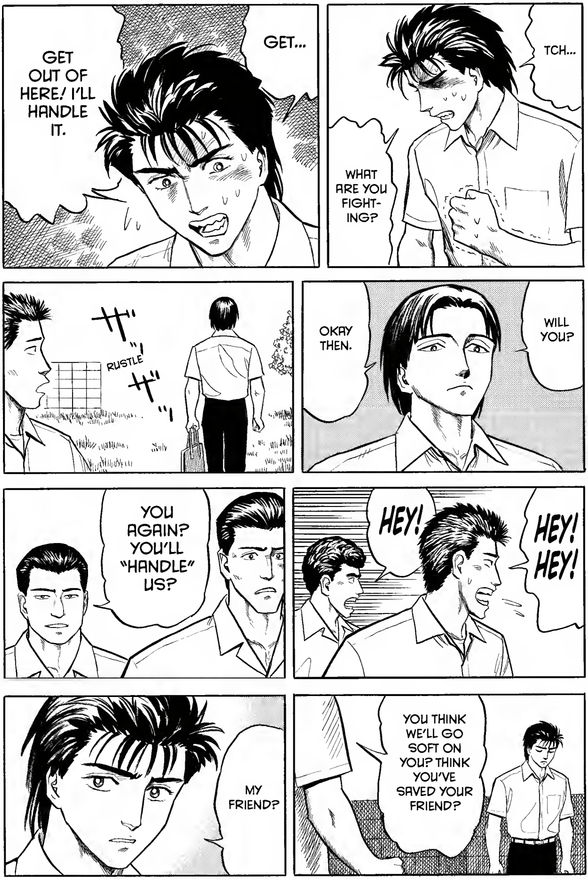

HOW'S THIS?
NO ONE WATCHING.
HE KNOW WHAT'S GOING ON?
HEH HEH HEH...
NO-BODY DO ANY-THING.
LEAVE HIM TO ME.
WHY? HE ALREADY KICKED YOUR ASS.
ATTACK TOGETHER.
!!

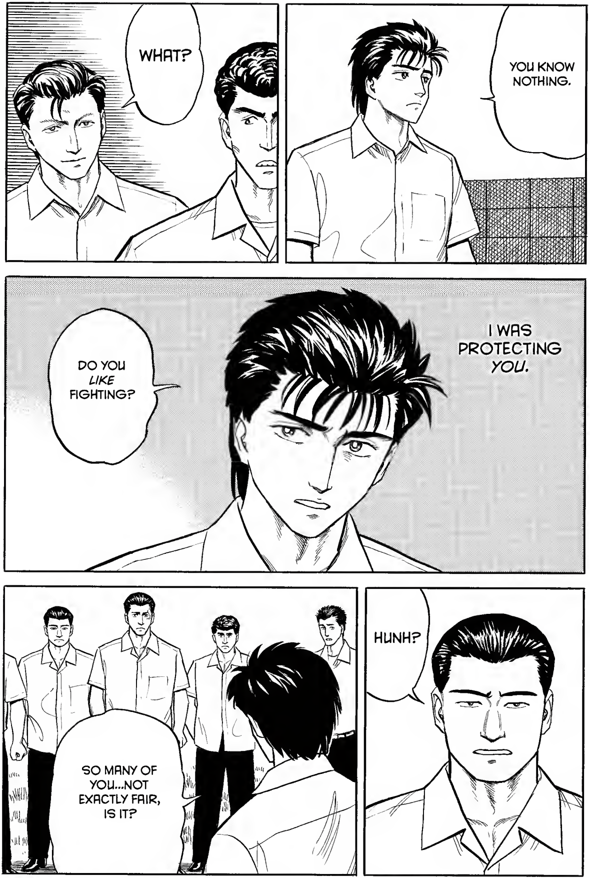

SOMEONE ELSE IS ON HIS WAY.
WE SHOULD FINISH THIS FIRST.
YOU GOT SOME NERVE.
HE'S ALMOST HERE...
I CAN FINISH THIS IN HALF A SECOND...

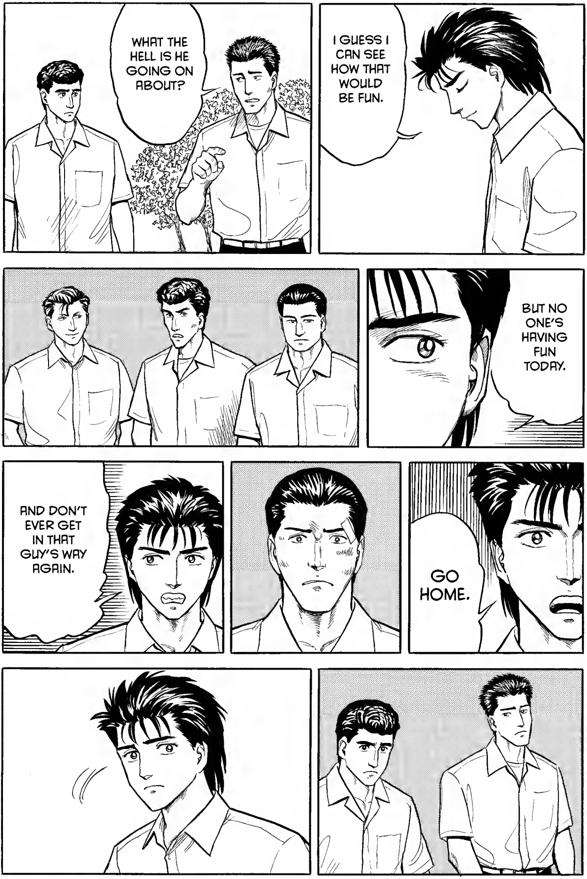

ACROSS THAT...
HMPH!
!?
!

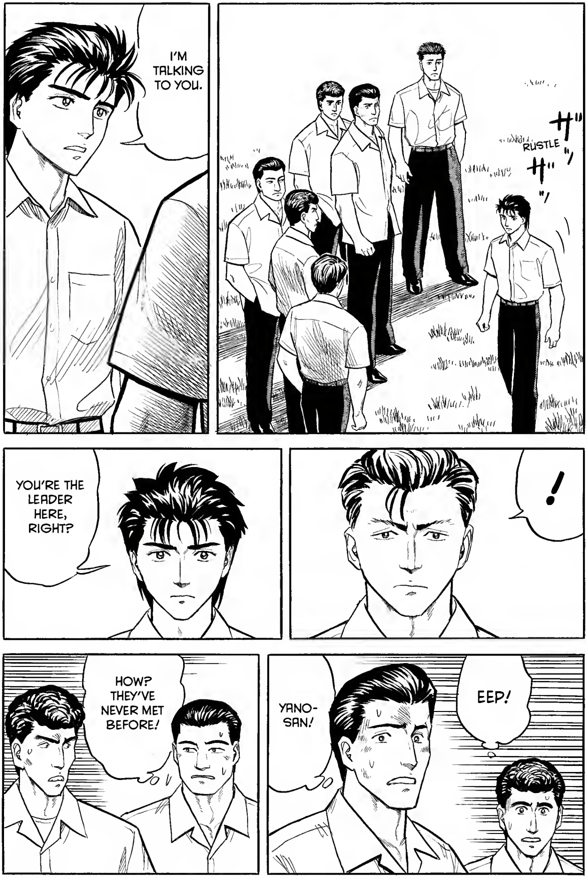

SCRUNCH
HE TOOK A SHORTCUT... BUT THERE'S A THREE METER DROP ON THE OTHER SIDE OF THAT WALL...
DID HIS RIGHT HAND LET HIM JUMP THAT?
MUST HAVE. NO HUMAN COULD JUMP THAT HIGH.
SHIMADA! ARE YOU SHOWING WHAT YOU REALLY ARE!?

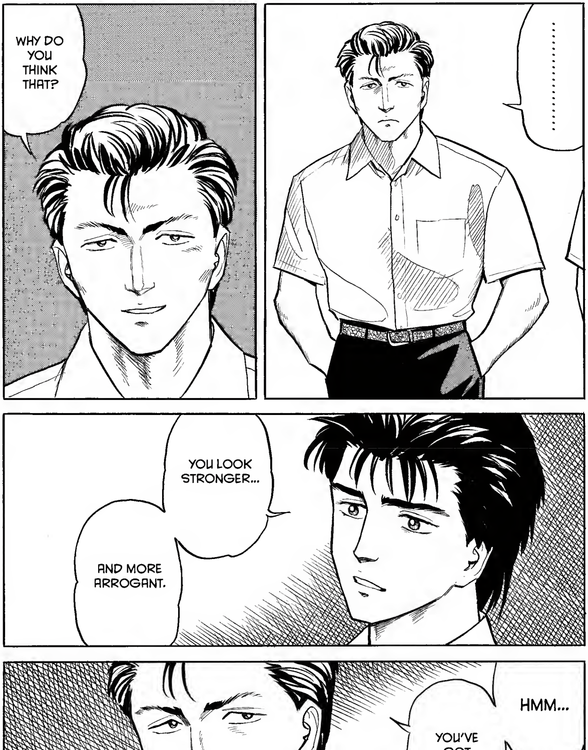

WHAT I...?
YOU WANT TO FIGHT ME?
RIGHT NOW?
EH?
YOU HUMANS HAVE AN EXPRESSION... SOMETHING ABOUT RUNNING INTO A LAKE OF FIRE?
THIS IS NOT WHAT I WANT.
......
WHAT? WHY IS *HE* HERE?

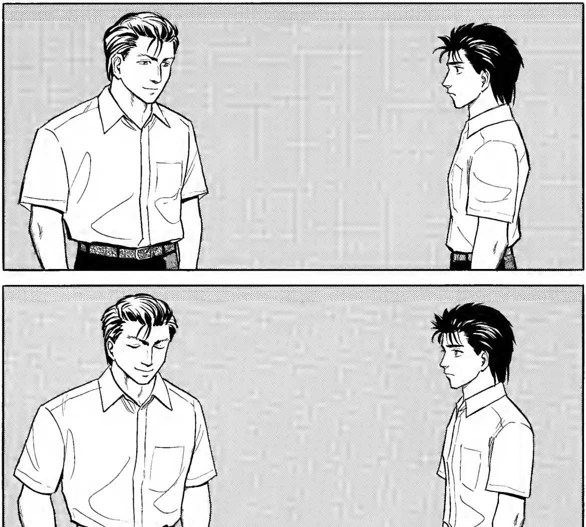

TCH...
WHAT ARE YOU FIGHTING?
GET...
GET OUT OF HERE! I'LL HANDLE IT.
WILL YOU?
OKAY THEN.
RUSTLE
HEY! HEY!
HEY!
YOU AGAIN? YOU'LL "HANDLE" US?
YOU THINK WE'LL GO SOFT ON YOU? THINK YOU'VE SAVED YOUR FRIEND?
MY FRIEND?

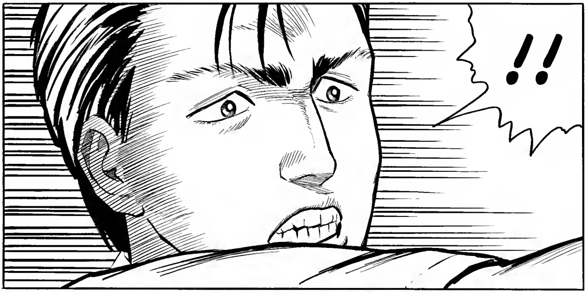

YOU KNOW NOTHING.
WHAT?
I WAS PROTECTING *YOU.*
DO YOU *LIKE* FIGHTING?
HUNH?
SO MANY OF YOU...NOT EXACTLY FAIR, IS IT?

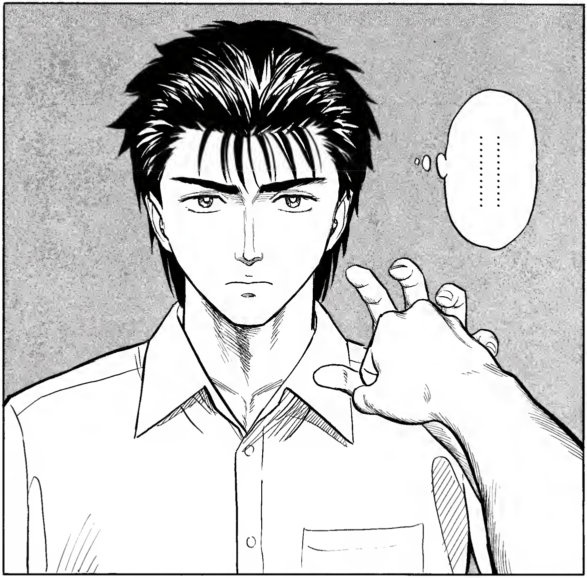

I GUESS I CAN SEE HOW THAT WOULD BE FUN.
WHAT THE HELL IS HE GOING ON ABOUT?
BUT NO ONE'S HAVING FUN TODAY.
GO HOME.
AND DON'T EVER GET IN THAT GUY'S WAY AGAIN.

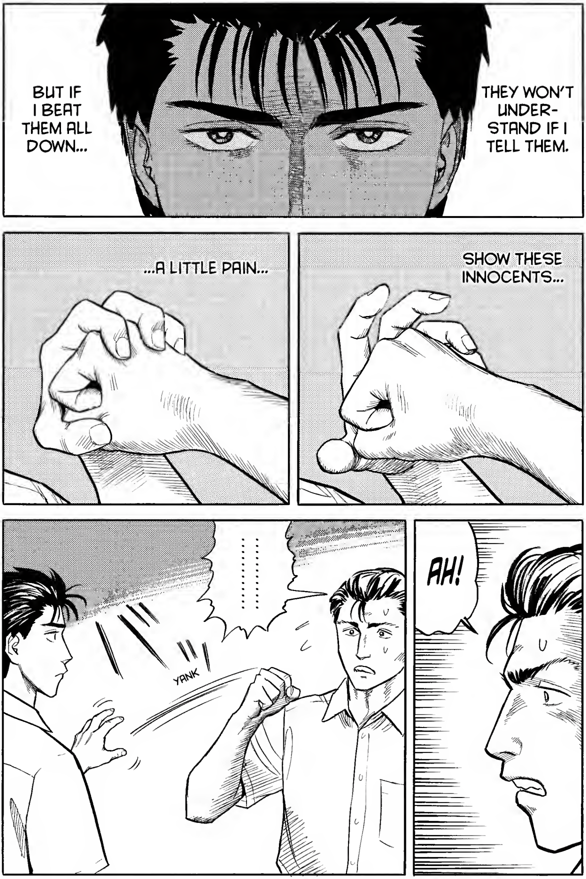

I'M TALKING TO YOU.
ザ" RUSTLE ザ"
YOU'RE THE LEADER HERE, RIGHT?
!
HOW? THEY'VE NEVER MET BEFORE!
YANO-SAN!
EEP!

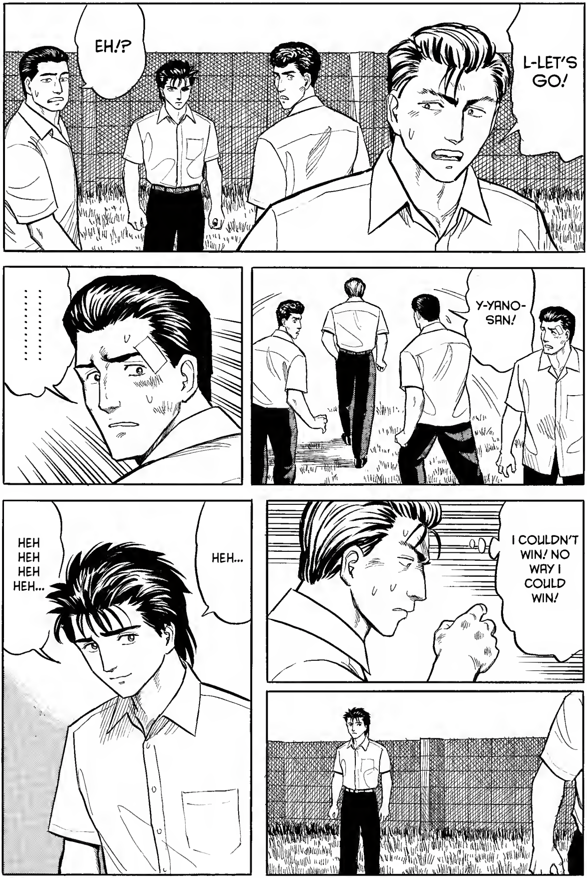

WHY DO YOU THINK THAT?
……
YOU LOOK STRONGER...
AND MORE ARROGANT.
HMM...
YOU'VE GOT GOOD EYES.

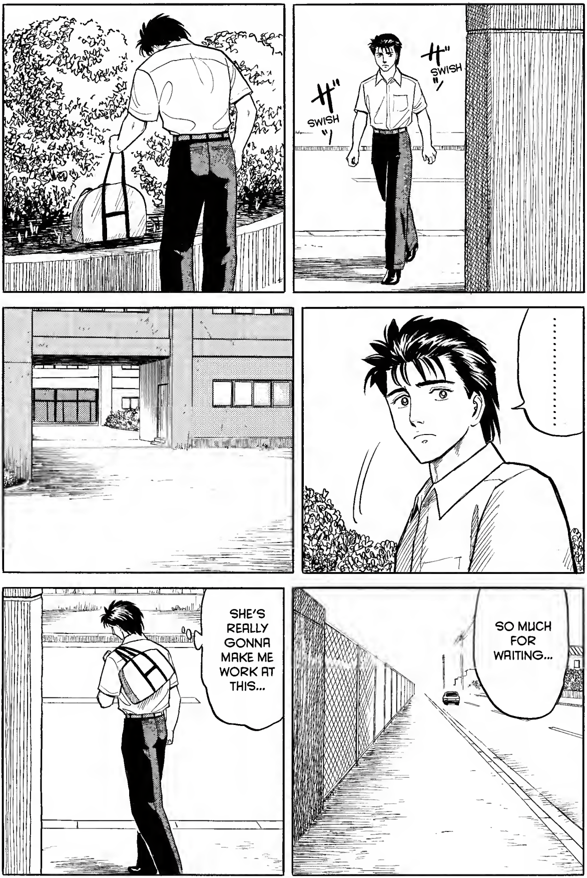

WHAM!

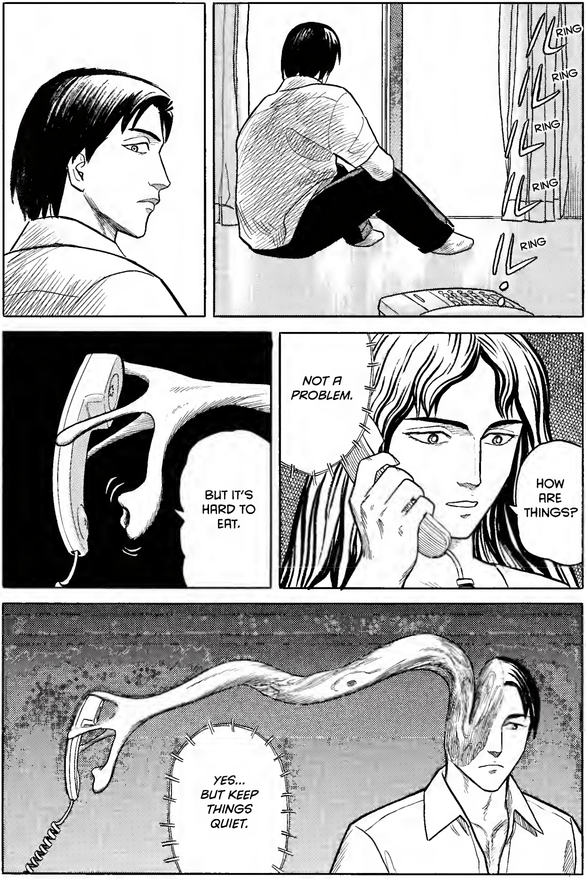


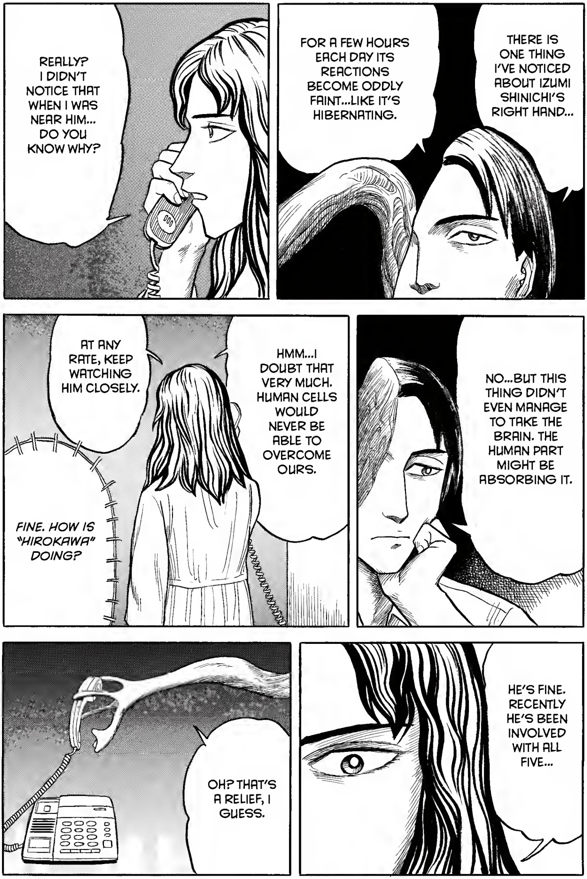


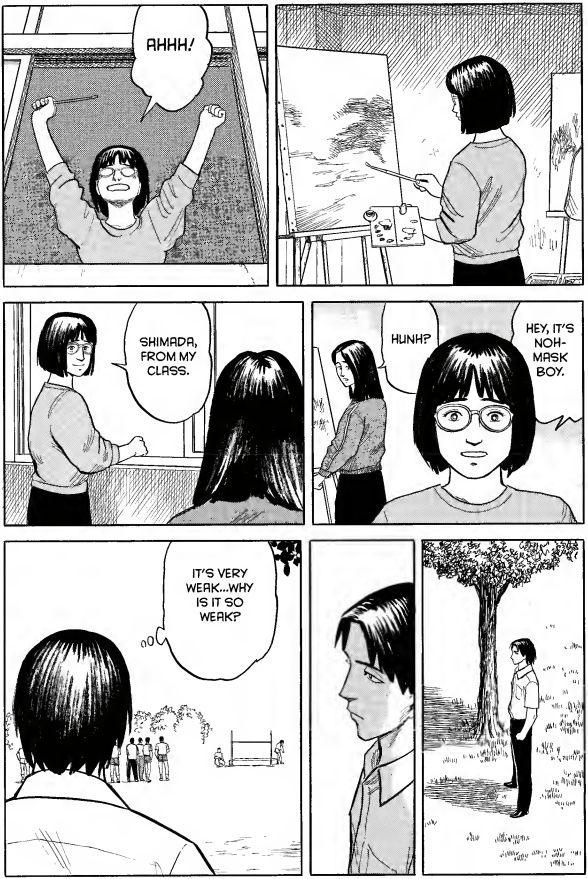

THEY WON'T UNDERSTAND IF I TELL THEM.
BUT IF I BEAT THEM ALL DOWN...
SHOW THESE INNOCENTS...
...A LITTLE PAIN...
AH!
......
YANK

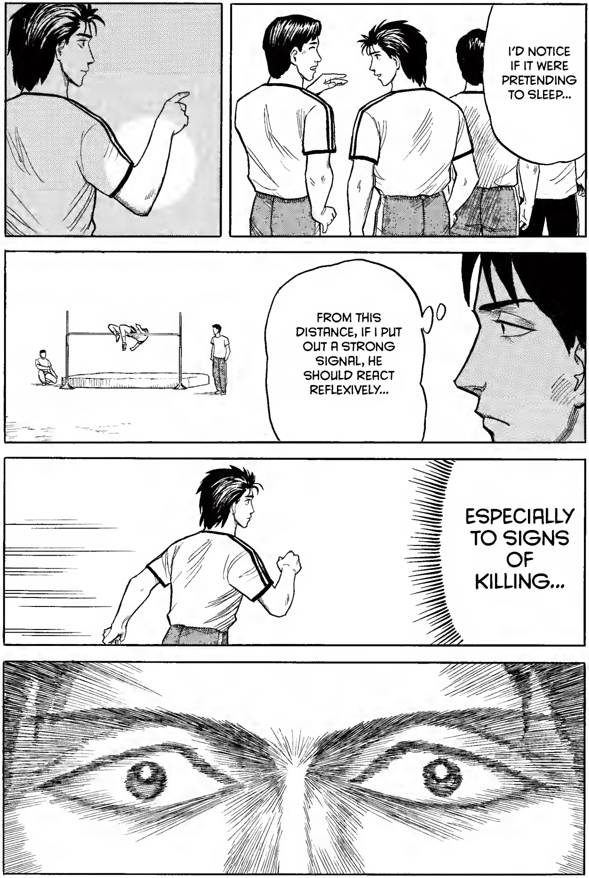

L-LET'S GO!
EH!?
Y-YANO-SAN!
......
I COULDN'T WIN! NO WAY I COULD WIN!
HEH...
HEH HEH HEH HEH...


ザ" SWISH
ザ" SWISH
......
SHE'S REALLY GONNA MAKE ME WORK AT THIS...
SO MUCH FOR WAITING...

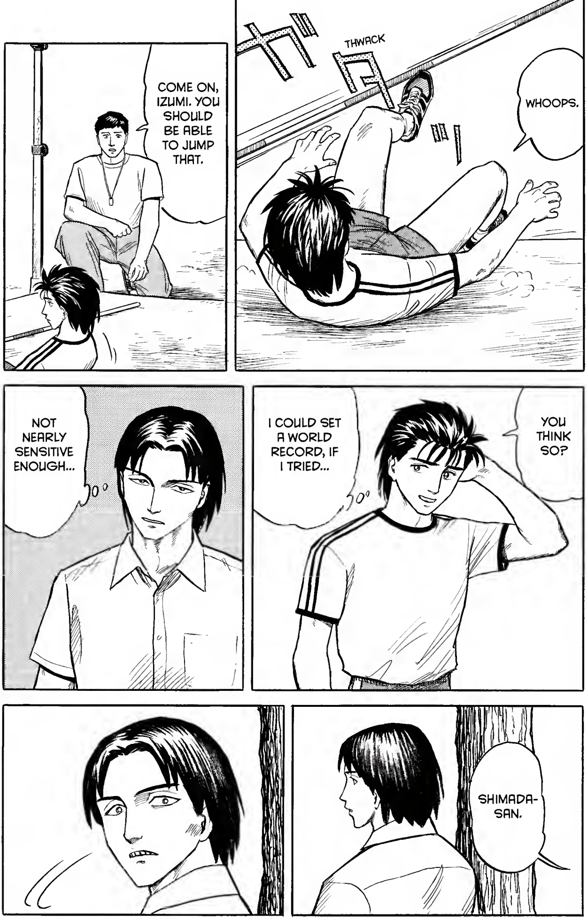

RING
RING
RING
RING
RING
HOW ARE THINGS?
NOT A PROBLEM.
BUT IT'S HARD TO EAT.
YES... BUT KEEP THINGS QUIET.

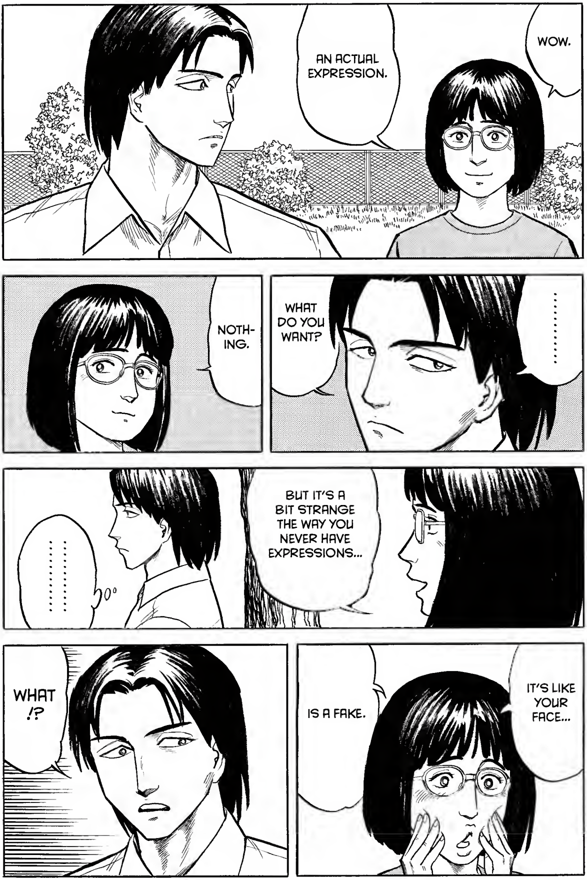

THERE IS ONE THING I'VE NOTICED ABOUT IZUMI SHINICHI'S RIGHT HAND...
FOR A FEW HOURS EACH DAY ITS REACTIONS BECOME ODDLY FAINT...LIKE IT'S HIBERNATING.
REALLY? I DIDN'T NOTICE THAT WHEN I WAS NEAR HIM... DO YOU KNOW WHY?
NO...BUT THIS THING DIDN'T EVEN MANAGE TO TAKE THE BRAIN. THE HUMAN PART MIGHT BE ABSORBING IT.
HMM...I DOUBT THAT VERY MUCH. HUMAN CELLS WOULD NEVER BE ABLE TO OVERCOME OURS.
AT ANY RATE, KEEP WATCHING HIM CLOSELY.
FINE. HOW IS "HIROKAWA" DOING?
HE'S FINE. RECENTLY HE'S BEEN INVOLVED WITH ALL FIVE...
OH? THAT'S A RELIEF, I GUESS.

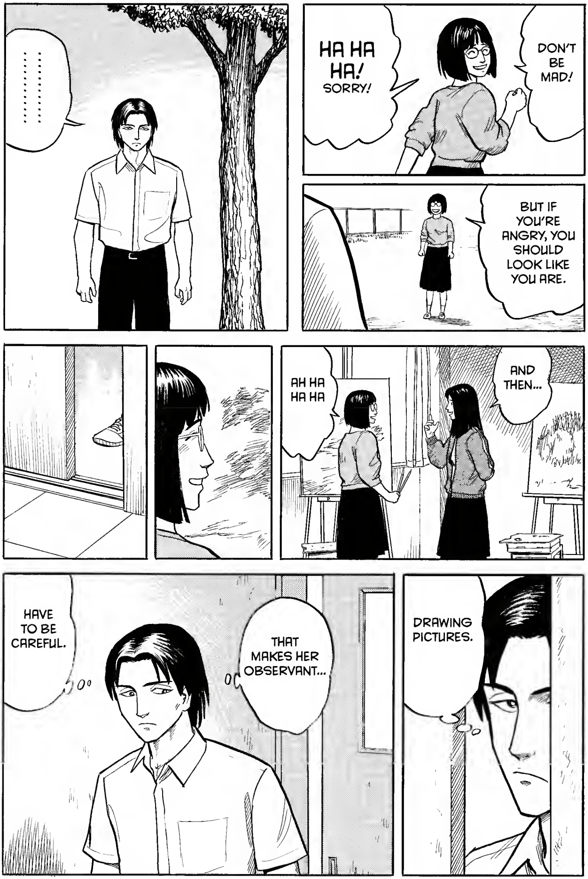

AHHH!
HEY, IT'S NOH-MASK BOY.
HUNH?
SHIMADA, FROM MY CLASS.
IT'S VERY WEAK...WHY IS IT SO WEAK?

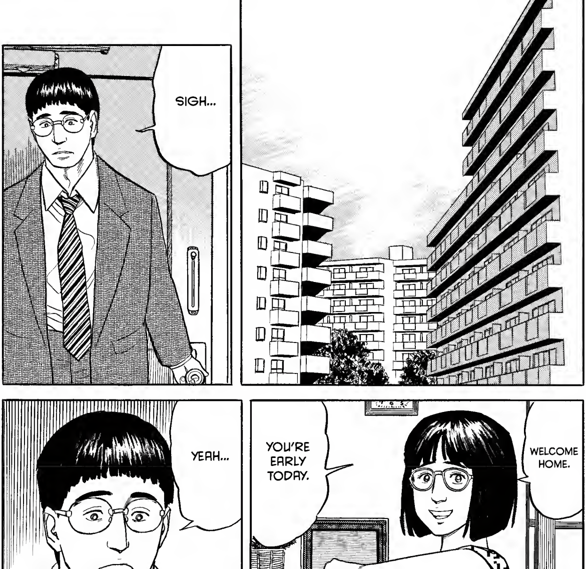

I'D NOTICE IF IT WERE PRETENDING TO SLEEP...
FROM THIS DISTANCE, IF I PUT OUT A STRONG SIGNAL, HE SHOULD REACT REFLEXIVELY...
ESPECIALLY TO SIGNS OF KILLING...

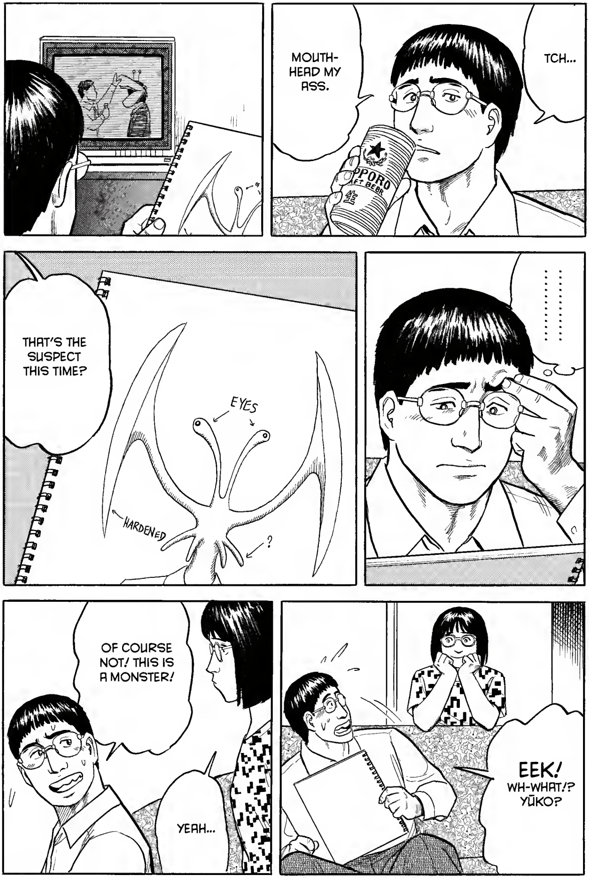
バサ
FLAP
バサ
FLAP
バサ
FLAP

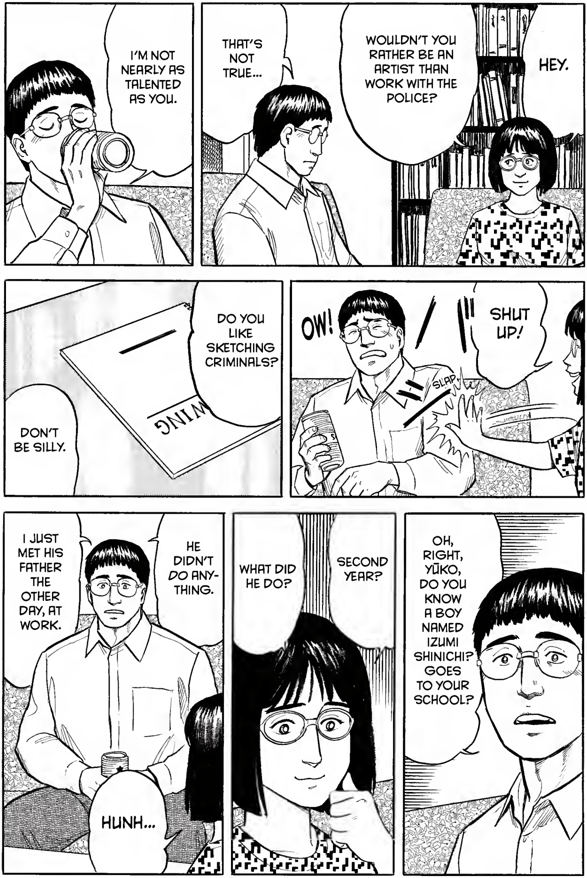

THWACK
WHOOPS.
COME ON, IZUMI. YOU SHOULD BE ABLE TO JUMP THAT.
YOU THINK SO?
I COULD SET A WORLD RECORD, IF I TRIED...
NOT NEARLY SENSITIVE ENOUGH...
SHIMADA-SAN.

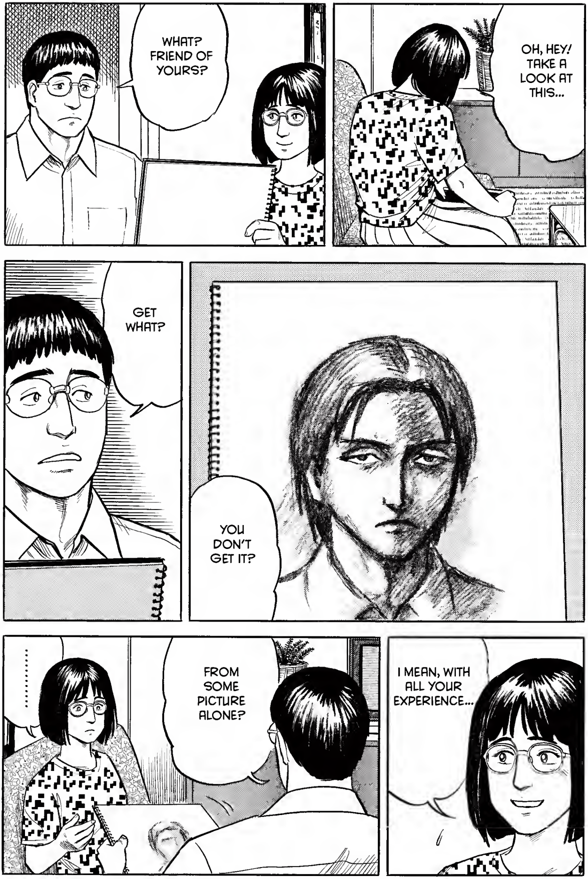

WOW.
AN ACTUAL EXPRESSION.
......
WHAT DO YOU WANT?
NOTHING.
BUT IT'S A BIT STRANGE THE WAY YOU NEVER HAVE EXPRESSIONS...
......
IT'S LIKE YOUR FACE...
IS A FAKE.
WHAT!?

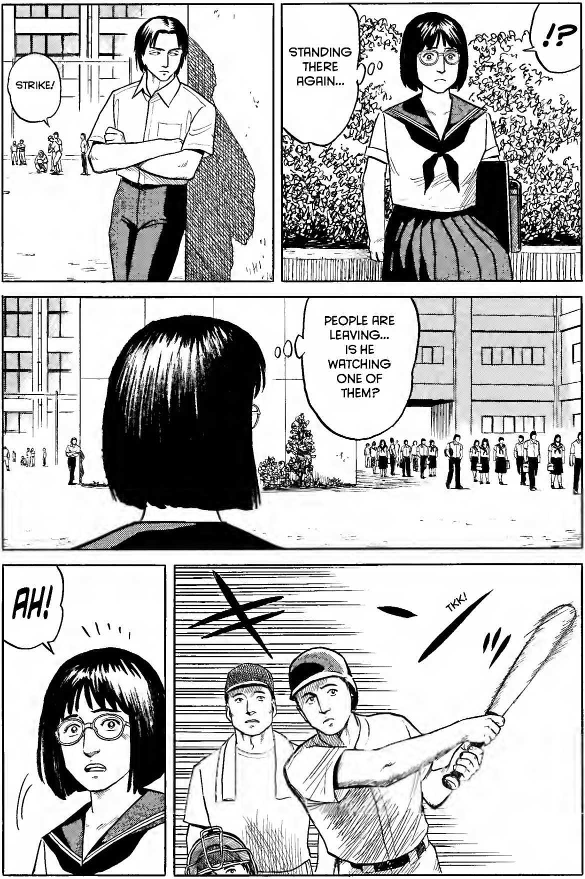

DON'T BE MAD!
HA HA HA! SORRY!
BUT IF YOU'RE ANGRY, YOU SHOULD LOOK LIKE YOU ARE.
......
AND THEN...
AH HA HA HA
DRAWING PICTURES.
THAT MAKES HER OBSERVANT...
HAVE TO BE CAREFUL.

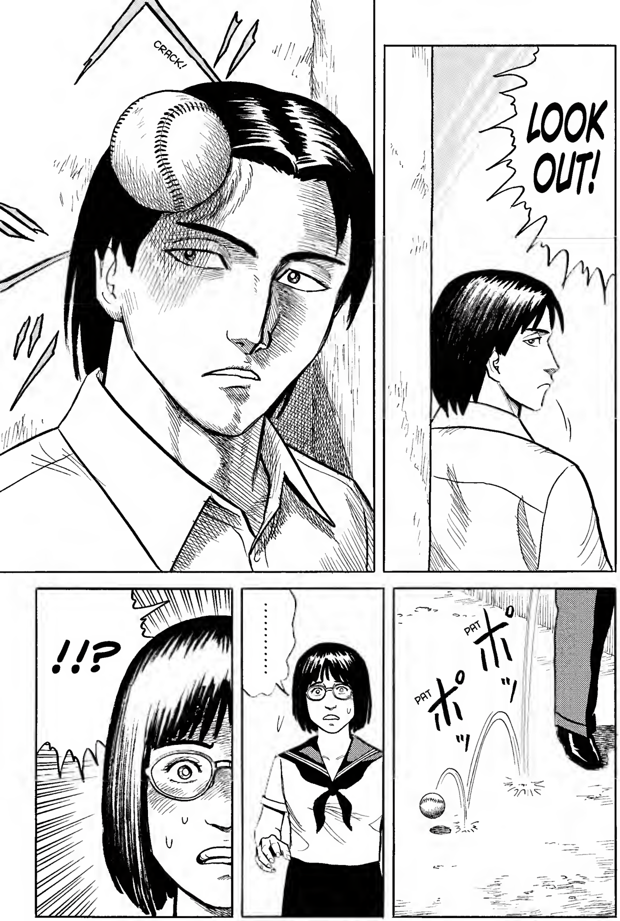

SIGH...
WELCOME HOME.
YOU'RE EARLY TODAY.
YEAH...
YIKES!
STOP IT! ARE YOU A LION DANCER!?
HA HA HA HA!

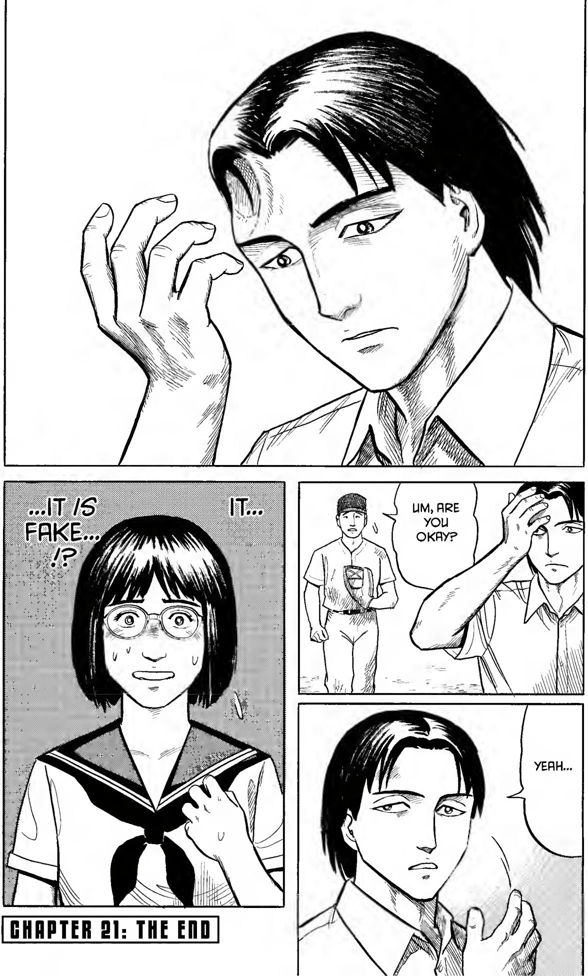

TCH...
MOUTH-HEAD MY ASS.
......
THAT'S THE SUSPECT THIS TIME?
EYES
HARDENED
?
EEK! WH-WHAT!? YŪKO?
OF COURSE NOT! THIS IS A MONSTER!
YEAH...


HEY.
WOULDN'T YOU RATHER BE AN ARTIST THAN WORK WITH THE POLICE?
THAT'S NOT TRUE...
I'M NOT NEARLY AS TALENTED AS YOU.
SHUT UP!
OW!
SLAP
DO YOU LIKE SKETCHING CRIMINALS?
DON'T BE SILLY.
OH, RIGHT, YŪKO, DO YOU KNOW A BOY NAMED IZUMI SHINICHI? GOES TO YOUR SCHOOL?
SECOND YEAR?
WHAT DID HE DO?
HE DIDN'T *DO* ANYTHING.
I JUST MET HIS FATHER THE OTHER DAY, AT WORK.
HUNH...


OH, HEY! TAKE A LOOK AT THIS...
WHAT? FRIEND OF YOURS?
YOU DON'T GET IT?
GET WHAT?
I MEAN, WITH ALL YOUR EXPERIENCE...
FROM SOME PICTURE ALONE?
....

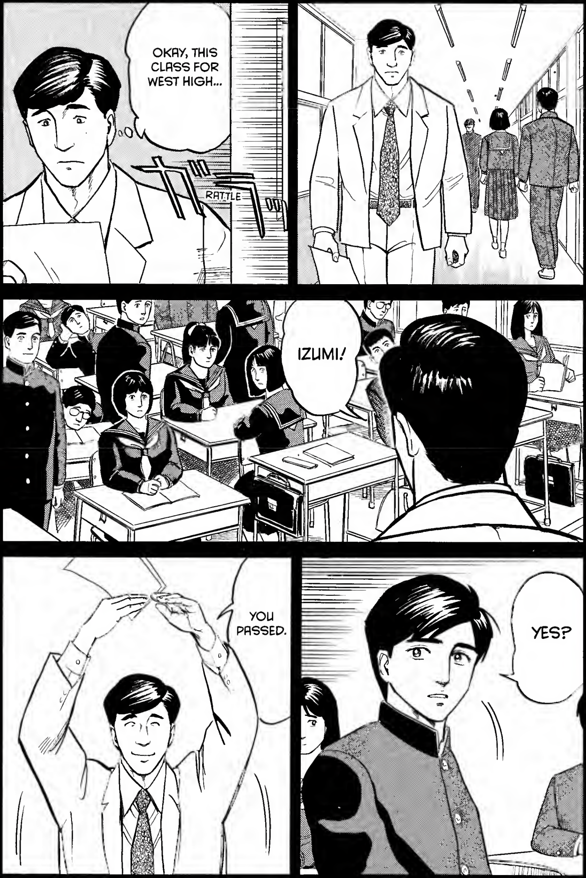

!?
STANDING THERE AGAIN...
STRIKE!
PEOPLE ARE LEAVING... IS HE WATCHING ONE OF THEM?
TKK!
AH!

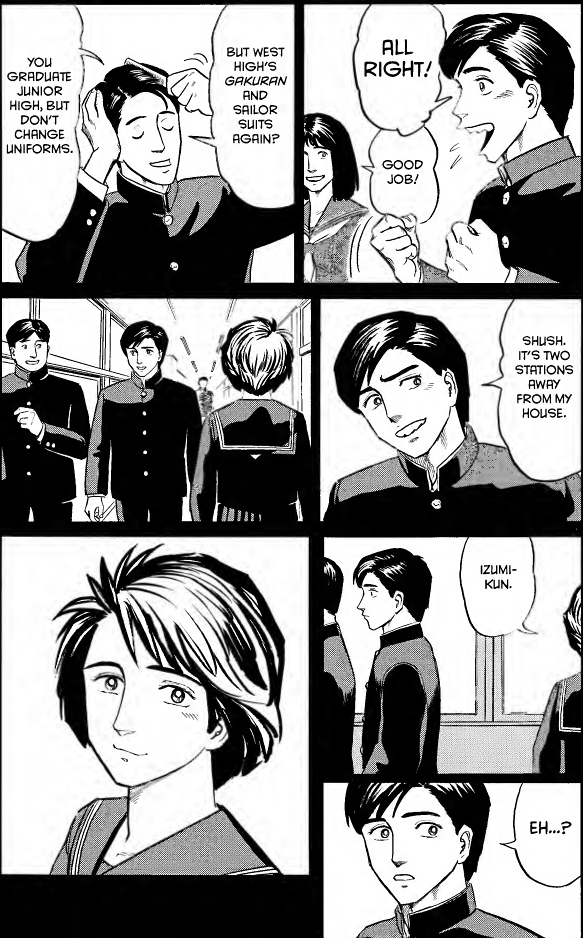

LOOK OUT!
CRACK!
PAT ポッ
PAT ポッ
……
!!?

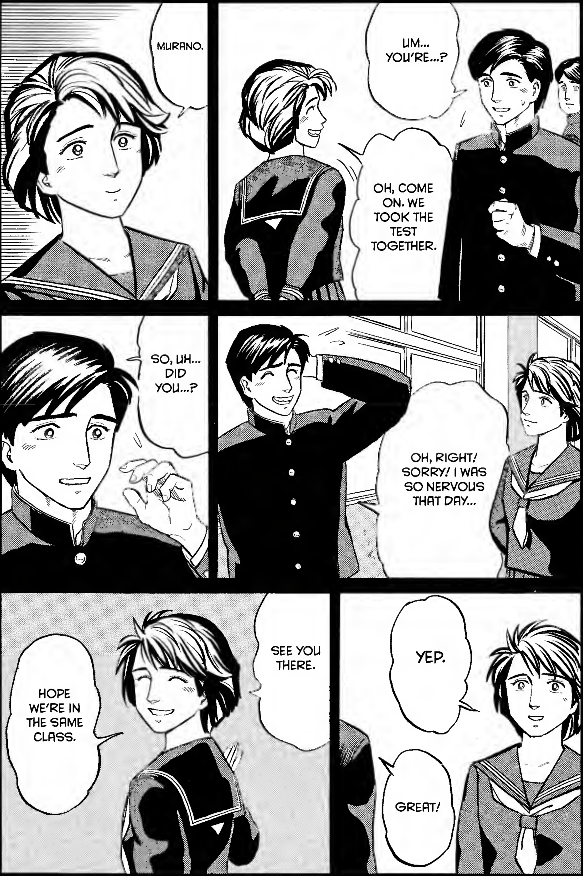

UM, ARE YOU OKAY?
YEAH...
IT...
...IT IS FAKE...!?

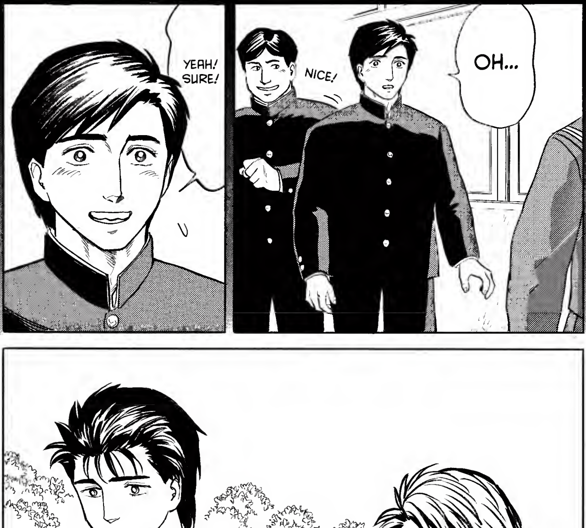
CHAPTER 21: THE END

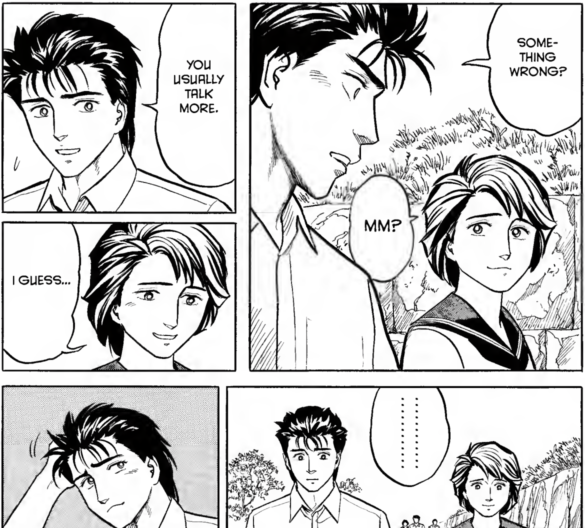
CHAPTER 22: FISSURE

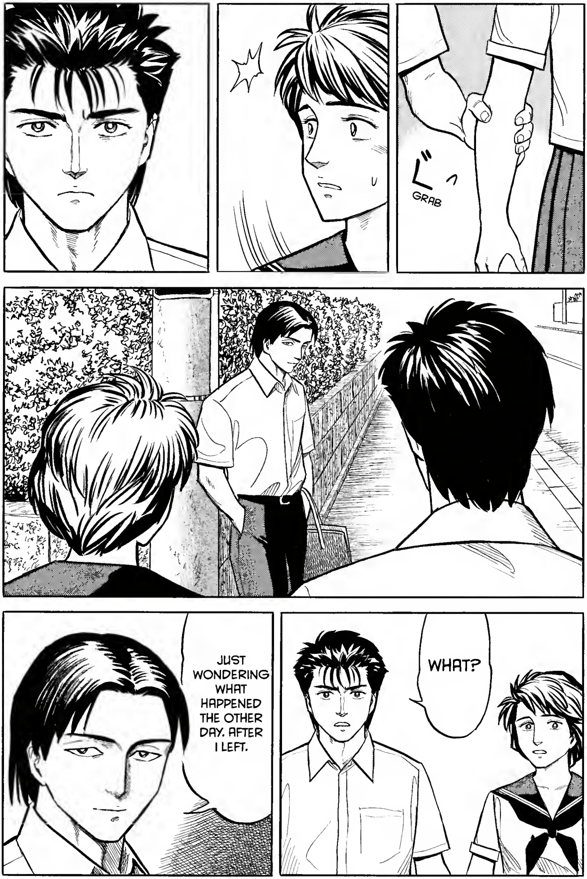

OKAY, THIS CLASS FOR WEST HIGH...
ガラッ
RATTLE
IZUMI!
YES?
YOU PASSED.

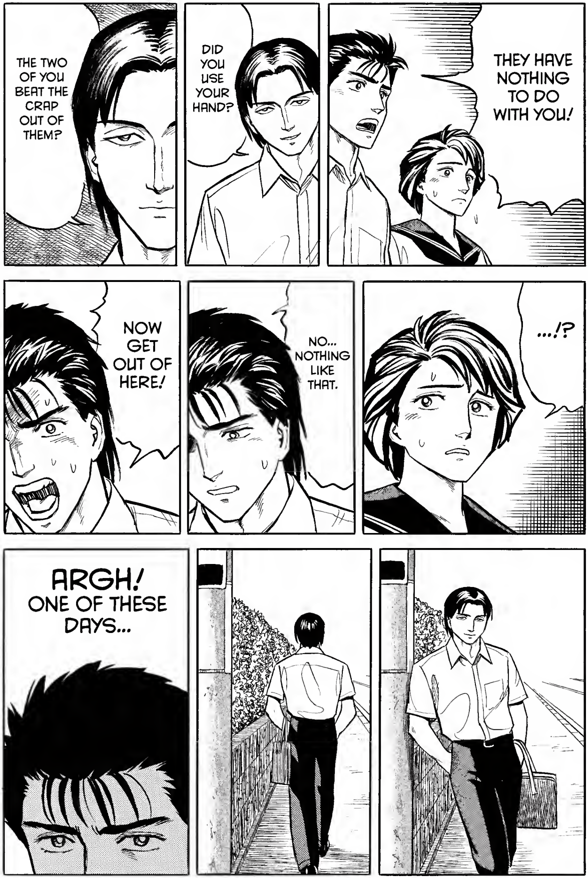

ALL RIGHT!
GOOD JOB!
BUT WEST HIGH'S *GAKURAN* AND SAILOR SUITS AGAIN?
YOU GRADUATE JUNIOR HIGH, BUT DON'T CHANGE UNIFORMS.
SHUSH. IT'S TWO STATIONS AWAY FROM MY HOUSE.
IZUMI-KUN.
EH...?

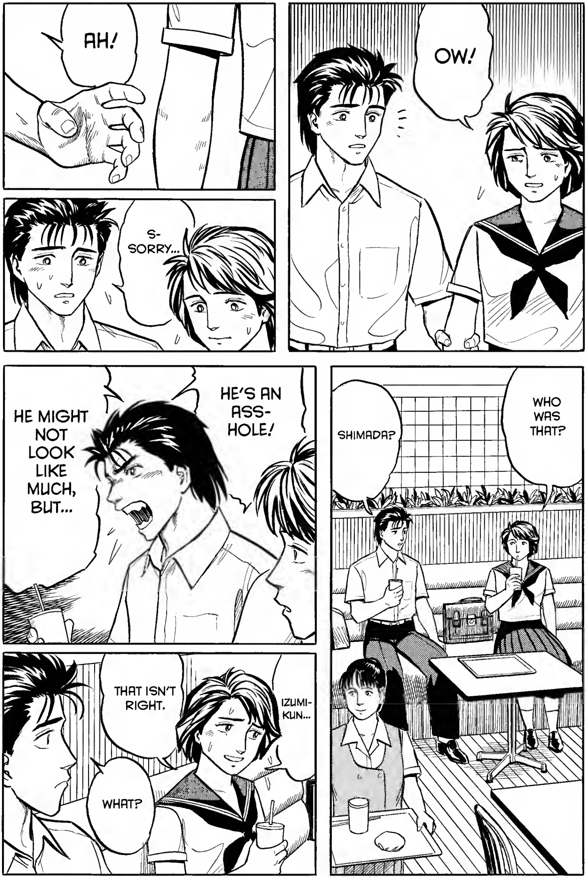

UM... YOU'RE...?
OH, COME ON. WE TOOK THE TEST TOGETHER.
MURANO.
OH, RIGHT! SORRY! I WAS SO NERVOUS THAT DAY...
SO, UH... DID YOU...?
YEP.
GREAT!
SEE YOU THERE.
HOPE WE'RE IN THE SAME CLASS.

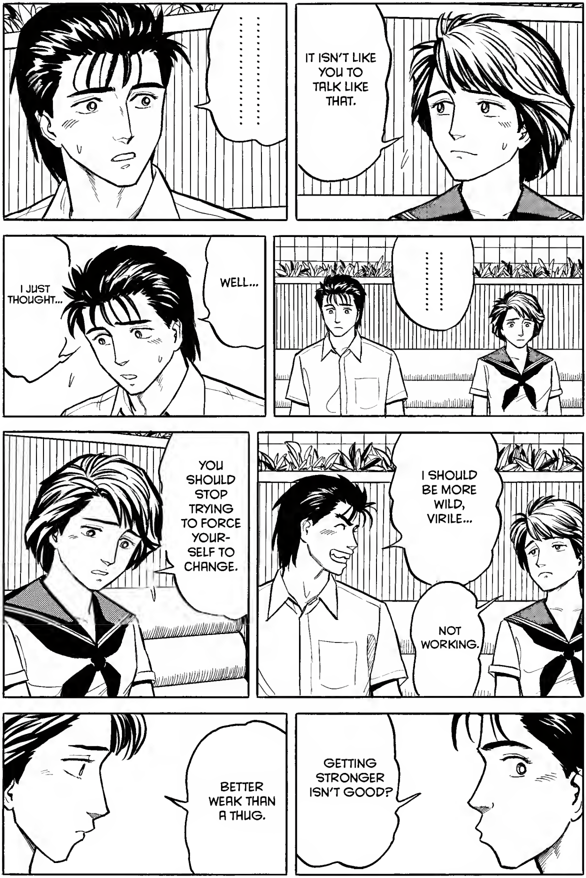

OH...
NICE!
YEAH! SURE!

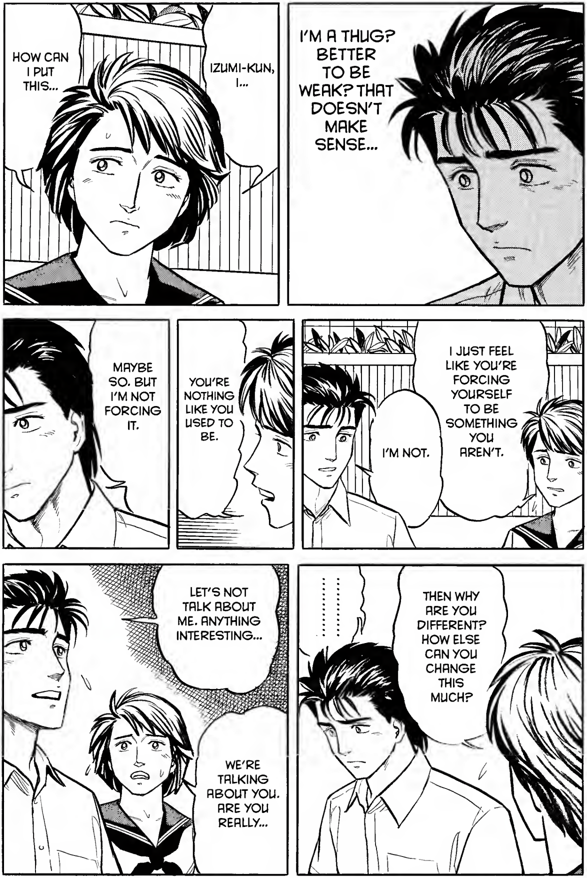

SOME-THING WRONG?
MM?
YOU USUALLY TALK MORE.
I GUESS...
......
REMEMBER WHEN...
...THAT NORTH HIGH GIRL SHOWED UP HERE?
......

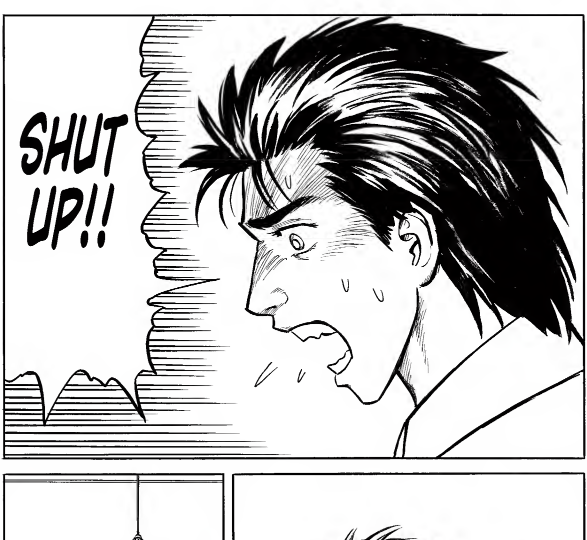

GRAB
JUST WONDERING WHAT HAPPENED THE OTHER DAY. AFTER I LEFT.
WHAT?

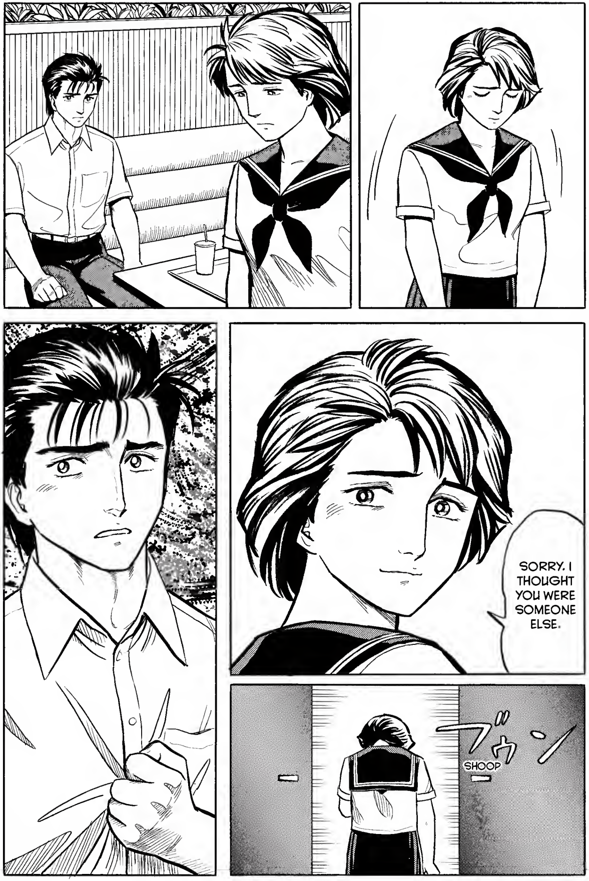

THE TWO OF YOU BEAT THE CRAP OUT OF THEM?
DID YOU USE YOUR HAND?
THEY HAVE NOTHING TO DO WITH YOU!
NOW GET OUT OF HERE!
NO... NOTHING LIKE THAT.
...!?
ARGH! ONE OF THESE DAYS...

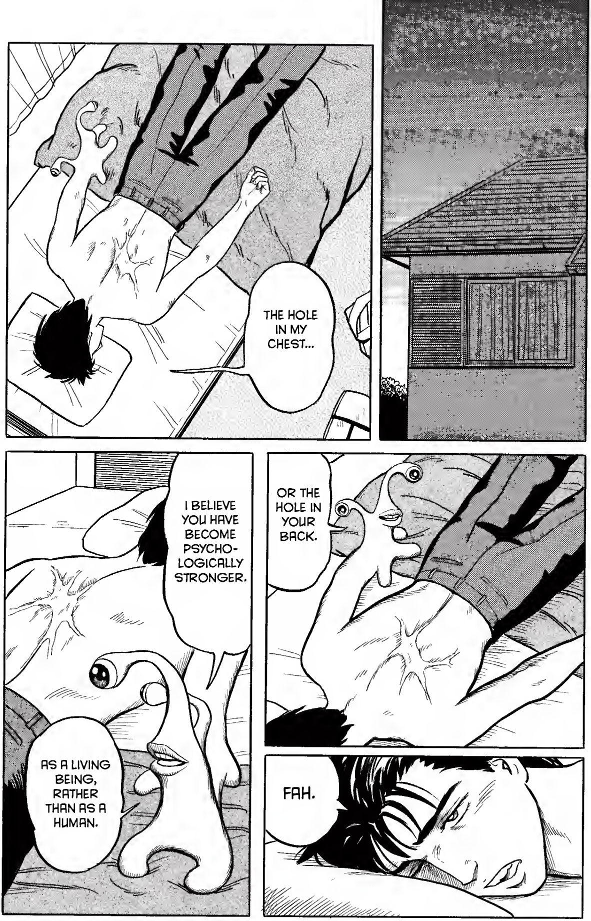

OW!
AH!
S- SORRY...
WHO WAS THAT?
SHIMADA?
HE'S AN ASS-HOLE!
HE MIGHT NOT LOOK LIKE MUCH, BUT...
IZUMI-KUN...
THAT ISN'T RIGHT.
WHAT?

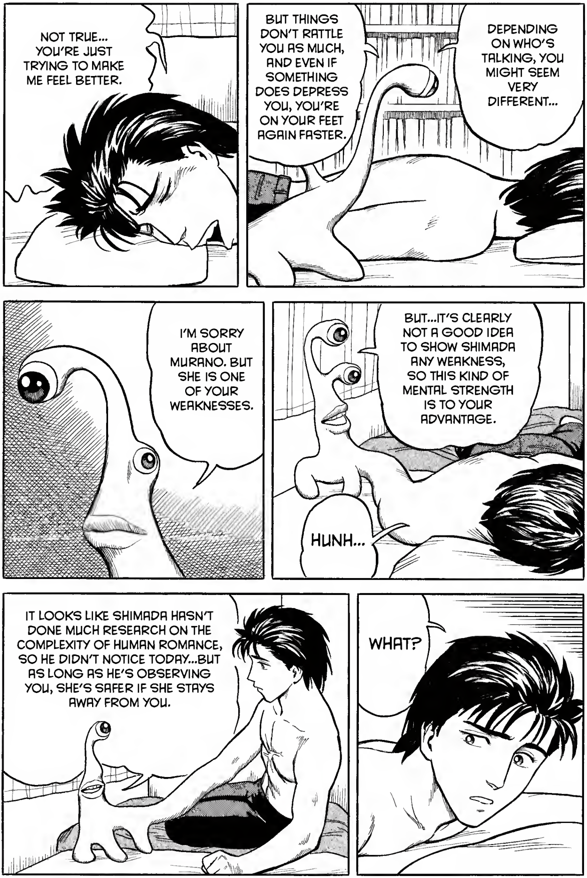

IT ISN'T LIKE YOU TO TALK LIKE THAT.
......
......
WELL...
I JUST THOUGHT...
I SHOULD BE MORE WILD, VIRILE...
NOT WORKING.
YOU SHOULD STOP TRYING TO FORCE YOURSELF TO CHANGE.
GETTING STRONGER ISN'T GOOD?
BETTER WEAK THAN A THUG.

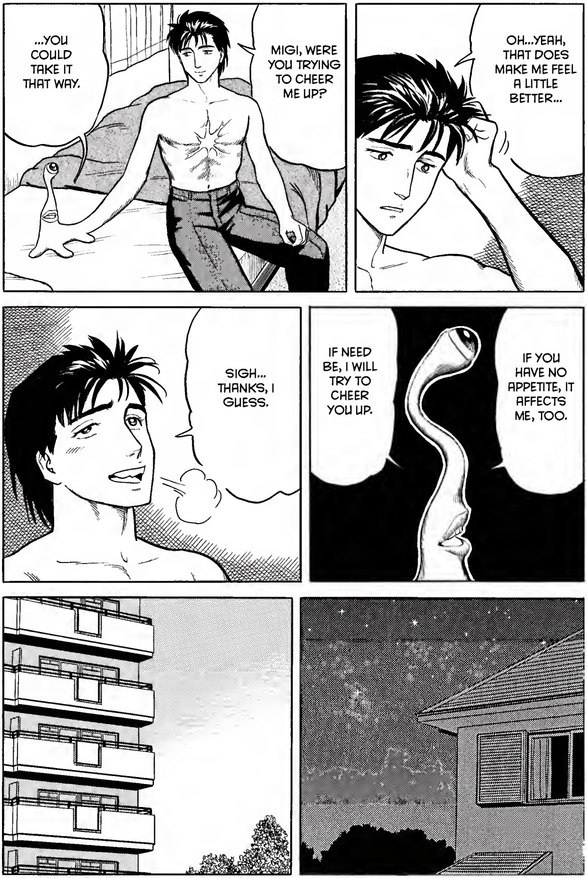

I'M A THUG? BETTER TO BE WEAK? THAT DOESN'T MAKE SENSE...
IZUMI-KUN, I...
HOW CAN I PUT THIS...
I JUST FEEL LIKE YOU'RE FORCING YOURSELF TO BE SOMETHING YOU AREN'T.
I'M NOT.
YOU'RE NOTHING LIKE YOU USED TO BE.
MAYBE SO. BUT I'M NOT FORCING IT.
THEN WHY ARE YOU DIFFERENT? HOW ELSE CAN YOU CHANGE THIS MUCH?
......
LET'S NOT TALK ABOUT ME. ANYTHING INTERESTING...
WE'RE TALKING ABOUT YOU. ARE YOU REALLY...

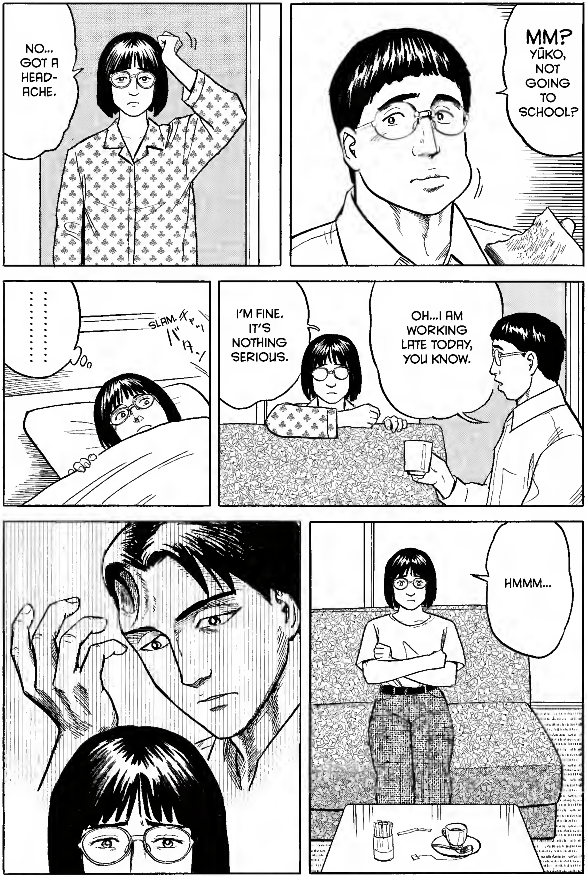

SHUT UP!!

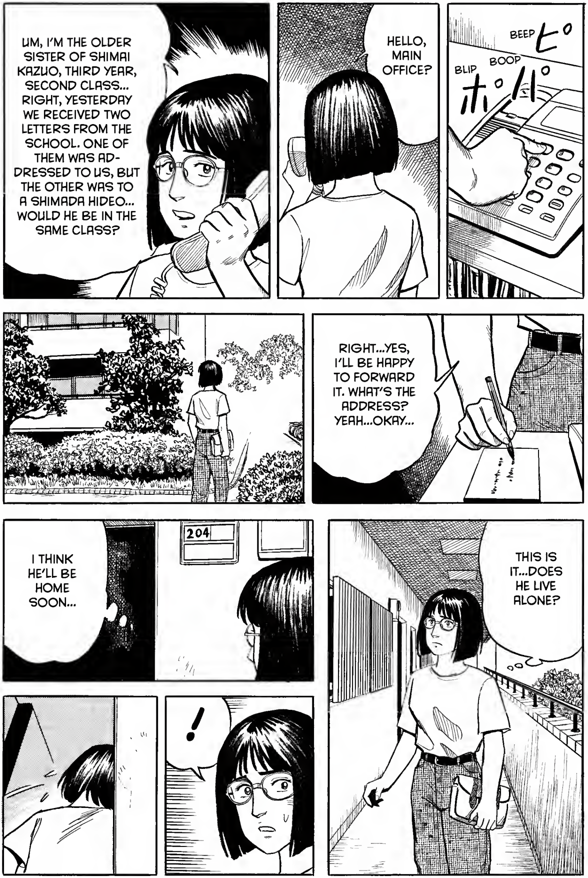

SORRY. I THOUGHT YOU WERE SOMEONE ELSE.
ヴゥン
SHOOP

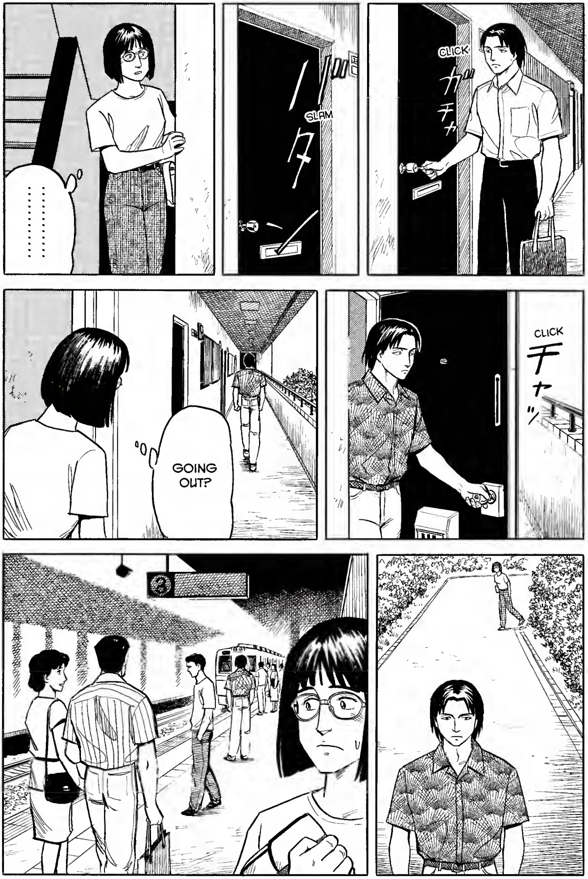

THE HOLE IN MY CHEST...
OR THE HOLE IN YOUR BACK.
FAH.
I BELIEVE YOU HAVE BECOME PSYCHOLOGICALLY STRONGER.
AS A LIVING BEING, RATHER THAN AS A HUMAN.

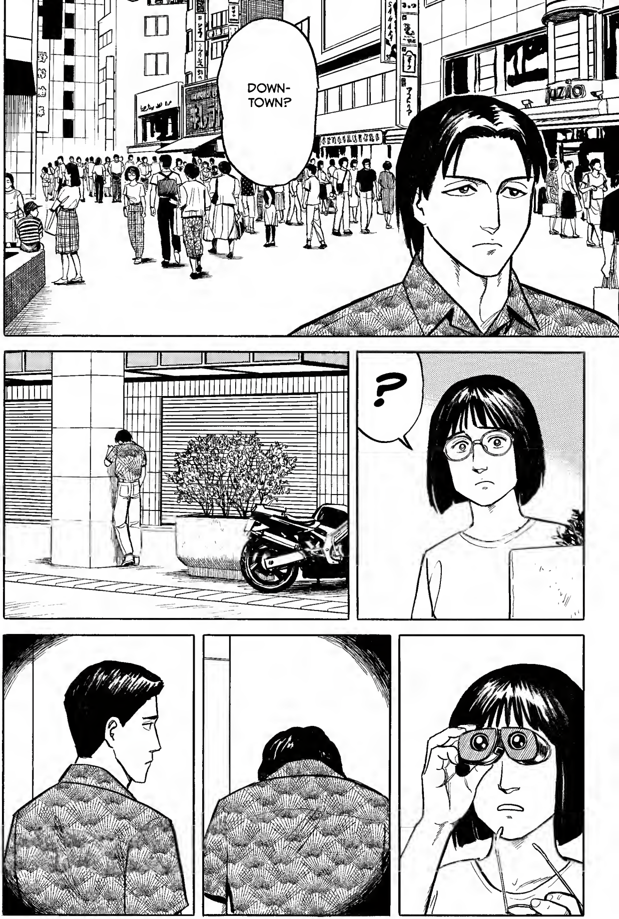

NOT TRUE... YOU'RE JUST TRYING TO MAKE ME FEEL BETTER.
DEPENDING ON WHO'S TALKING, YOU MIGHT SEEM VERY DIFFERENT...
BUT THINGS DON'T RATTLE YOU AS MUCH, AND EVEN IF SOMETHING DOES DEPRESS YOU, YOU'RE ON YOUR FEET AGAIN FASTER.
I'M SORRY ABOUT MURANO. BUT SHE IS ONE OF YOUR WEAKNESSES.
BUT...IT'S CLEARLY NOT A GOOD IDEA TO SHOW SHIMADA ANY WEAKNESS, SO THIS KIND OF MENTAL STRENGTH IS TO YOUR ADVANTAGE.
HUNH...
IT LOOKS LIKE SHIMADA HASN'T DONE MUCH RESEARCH ON THE COMPLEXITY OF HUMAN ROMANCE, SO HE DIDN'T NOTICE TODAY...BUT AS LONG AS HE'S OBSERVING YOU, SHE'S SAFER IF SHE STAYS AWAY FROM YOU.
WHAT?

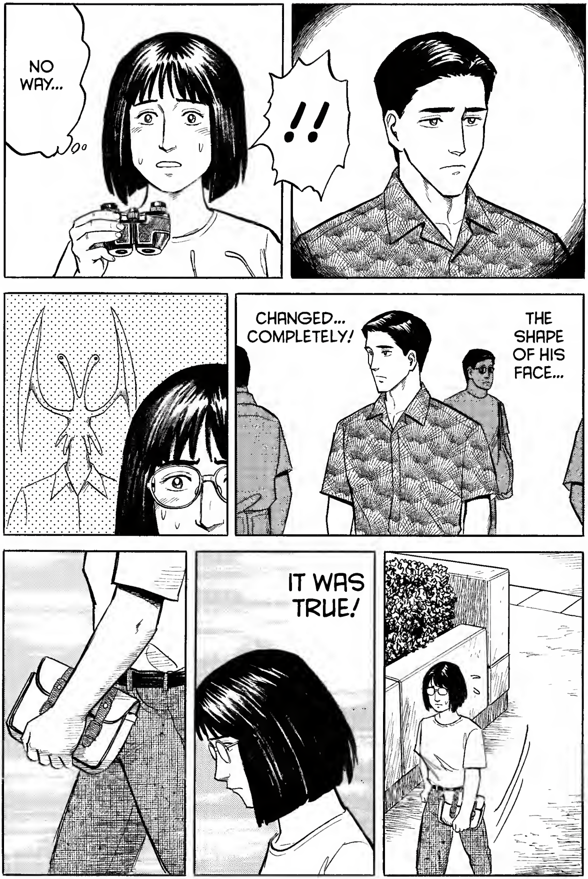

MIGI, WERE YOU TRYING TO CHEER ME UP?
...YOU COULD TAKE IT THAT WAY.
OH...YEAH, THAT DOES MAKE ME FEEL A LITTLE BETTER...
SIGH... THANKS, I GUESS.
IF YOU HAVE NO APPETITE, IT AFFECTS ME, TOO.
IF NEED BE, I WILL TRY TO CHEER YOU UP.

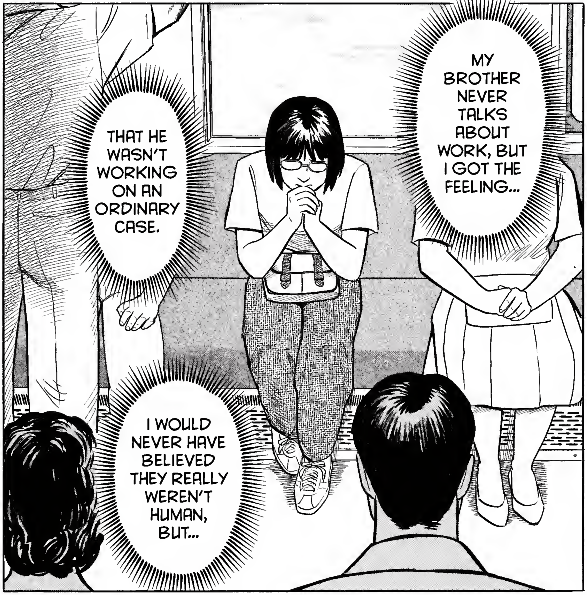

MM? YŪKO, NOT GOING TO SCHOOL?
NO... GOT A HEADACHE.
OH...I AM WORKING LATE TODAY, YOU KNOW.
I'M FINE. IT'S NOTHING SERIOUS.
SLAM.
ギャッ
バタン
......
HMMM...

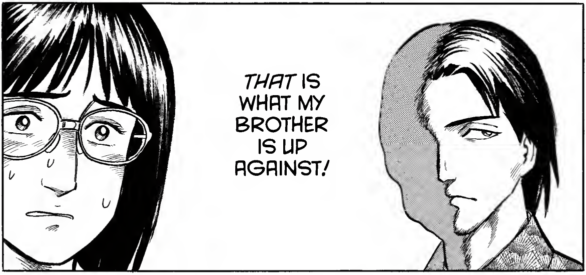

BEEP ピ
BOOP パ
BLIP ポ
HELLO, MAIN OFFICE?
UM, I'M THE OLDER SISTER OF SHIMAI KAZUO, THIRD YEAR, SECOND CLASS... RIGHT, YESTERDAY WE RECEIVED TWO LETTERS FROM THE SCHOOL. ONE OF THEM WAS ADDRESSED TO US, BUT THE OTHER WAS TO A SHIMADA HIDEO... WOULD HE BE IN THE SAME CLASS?
RIGHT...YES, I'LL BE HAPPY TO FORWARD IT. WHAT'S THE ADDRESS? YEAH...OKAY...
THIS IS IT...DOES HE LIVE ALONE?
204
I THINK HE'LL BE HOME SOON...
!

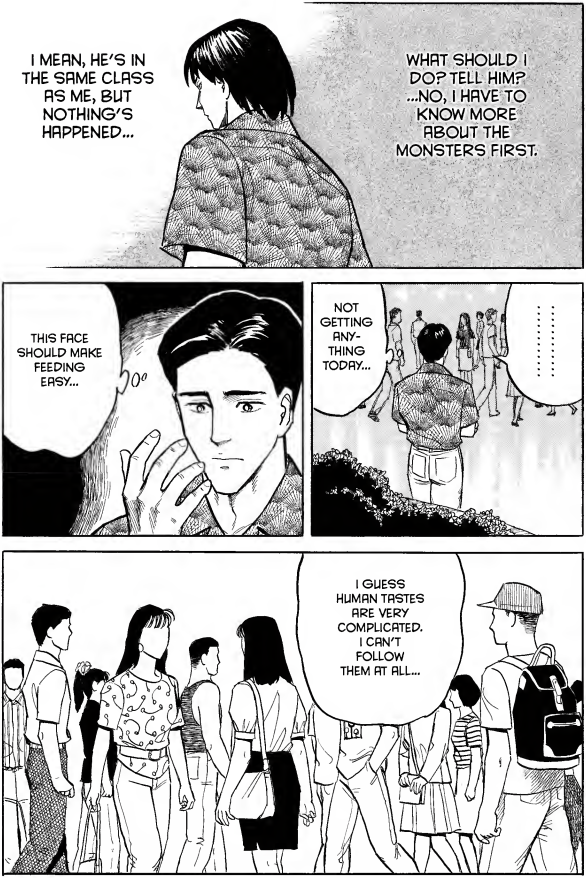

CLICK
ガチャ
SLAM
バタン
……
CLICK
チャッ
GOING OUT?

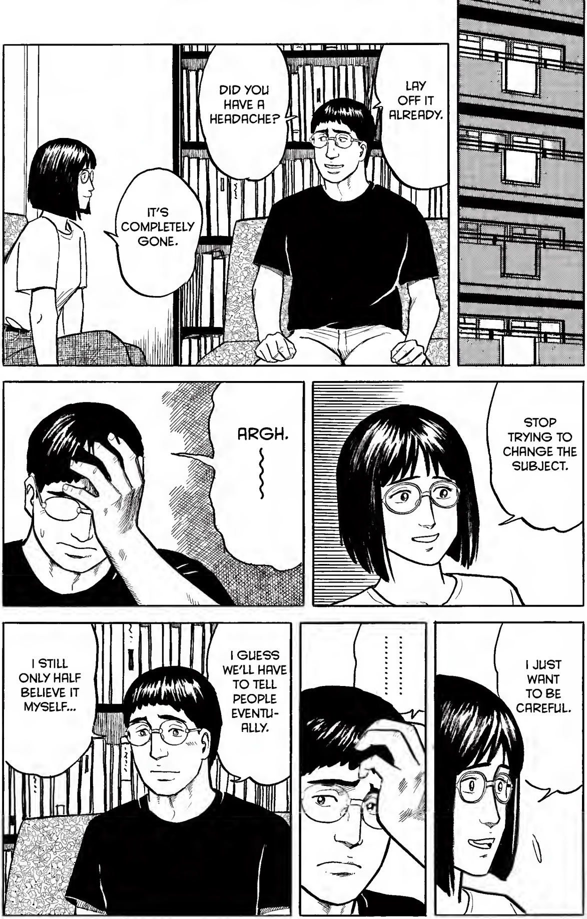

DOWN-
TOWN?
?

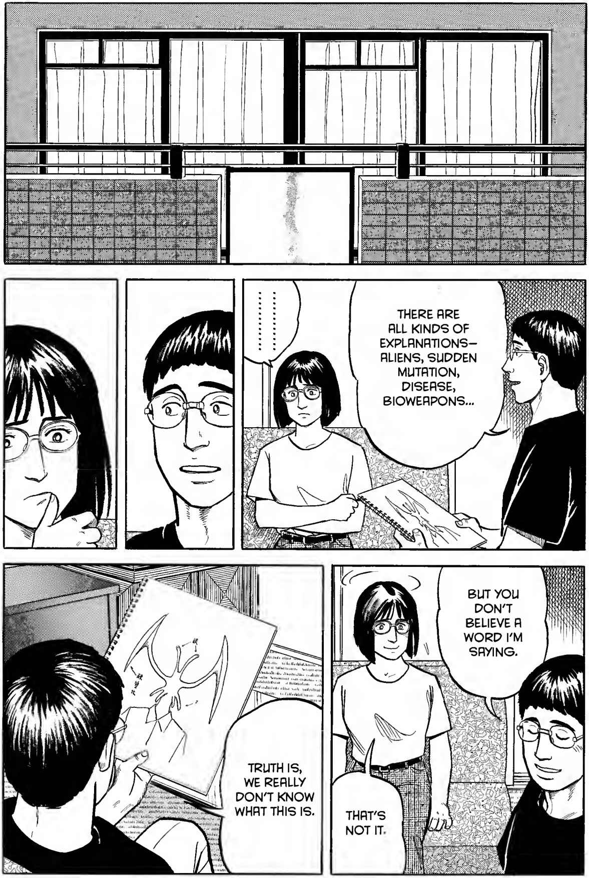

!!
NO WAY...
THE SHAPE OF HIS FACE...
CHANGED... COMPLETELY!
IT WAS TRUE!

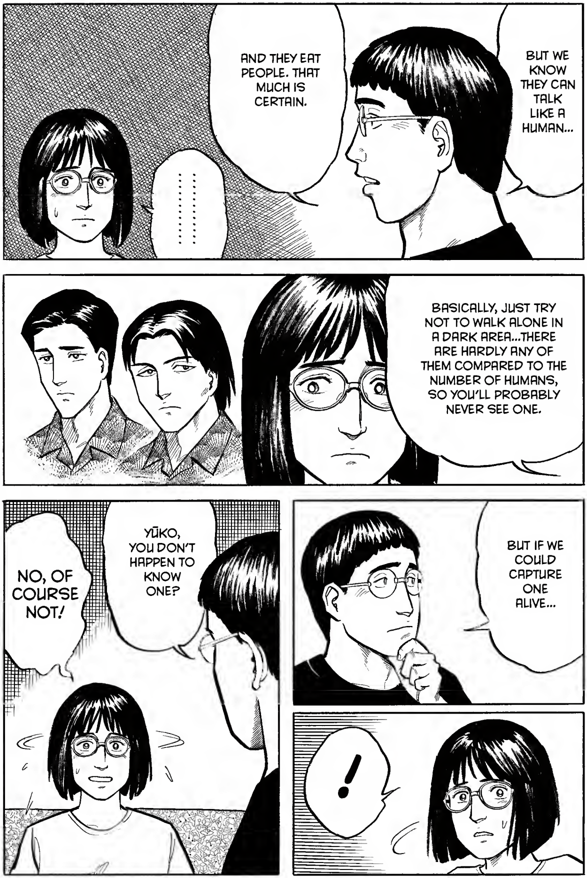

MY BROTHER NEVER TALKS ABOUT WORK, BUT I GOT THE FEELING...
THAT HE WASN'T WORKING ON AN ORDINARY CASE.
I WOULD NEVER HAVE BELIEVED THEY REALLY WEREN'T HUMAN, BUT...

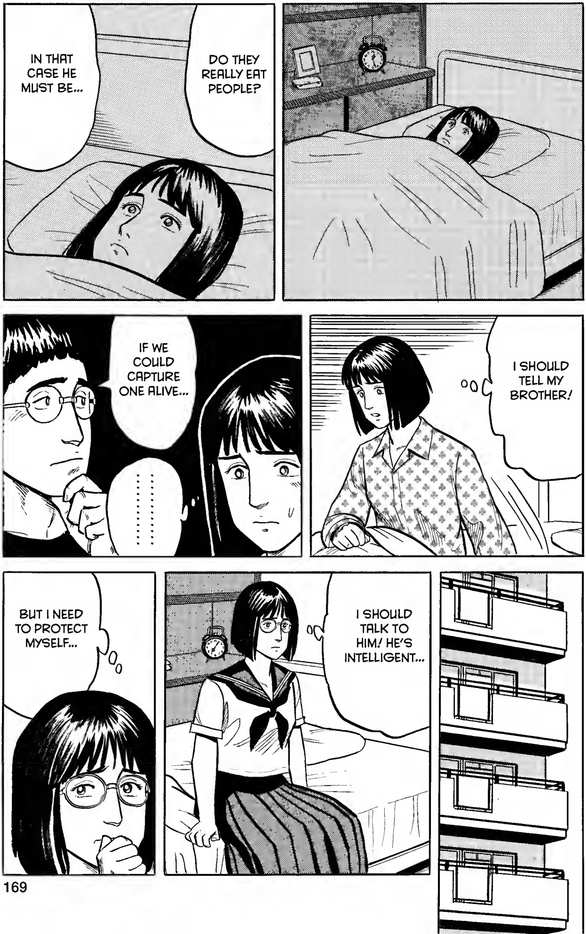

THAT IS WHAT MY BROTHER IS UP AGAINST!

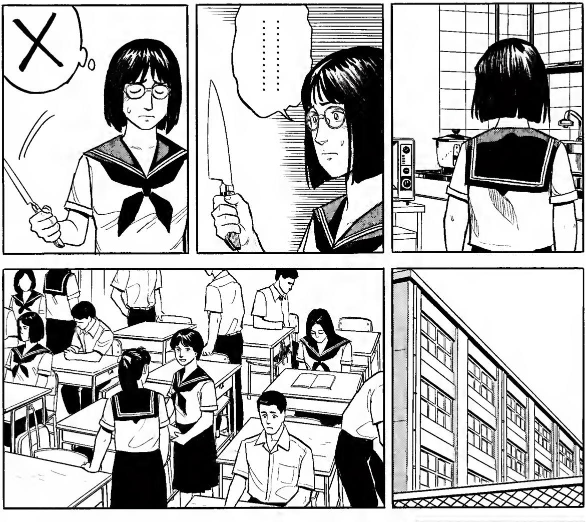

I MEAN, HE'S IN THE SAME CLASS AS ME, BUT NOTHING'S HAPPENED...
WHAT SHOULD I DO? TELL HIM? ...NO, I HAVE TO KNOW MORE ABOUT THE MONSTERS FIRST.
THIS FACE SHOULD MAKE FEEDING EASY...
NOT GETTING ANYTHING TODAY...
......
I GUESS HUMAN TASTES ARE VERY COMPLICATED. I CAN'T FOLLOW THEM AT ALL...

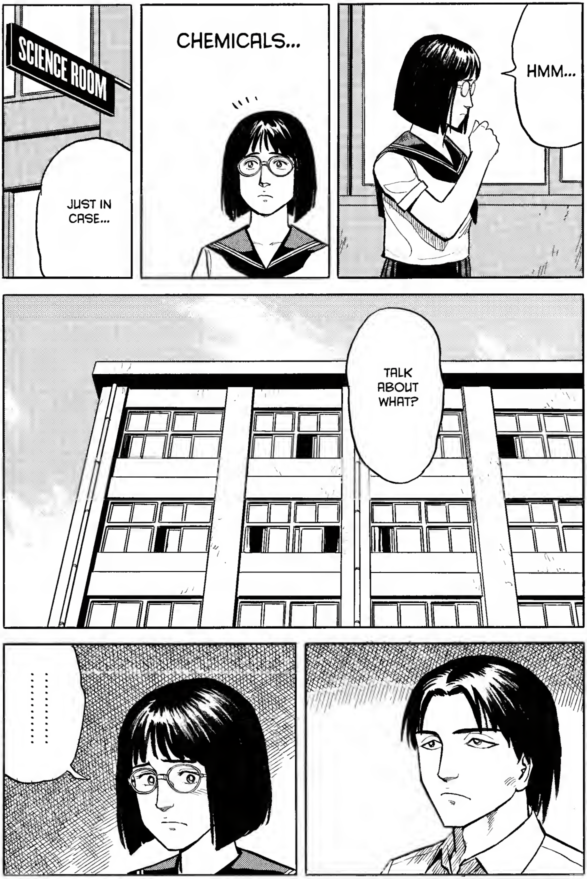

LAY OFF IT ALREADY.
DID YOU HAVE A HEADACHE?
IT'S COMPLETELY GONE.
STOP TRYING TO CHANGE THE SUBJECT.
ARGH.
I JUST WANT TO BE CAREFUL.
......
I GUESS WE'LL HAVE TO TELL PEOPLE EVENTUALLY.
I STILL ONLY HALF BELIEVE IT MYSELF...

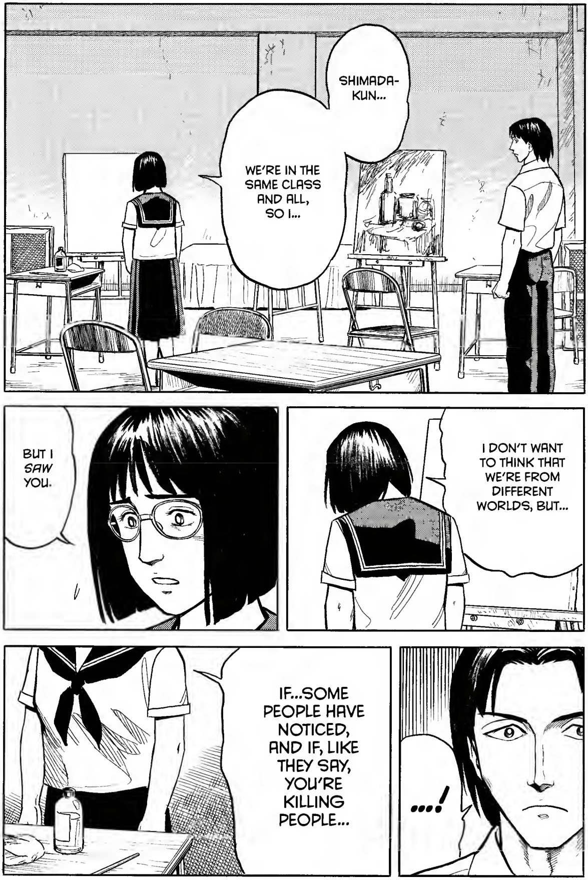

……
THERE ARE ALL KINDS OF EXPLANATIONS—ALIENS, SUDDEN MUTATION, DISEASE, BIOWEAPONS...
TRUTH IS, WE REALLY DON'T KNOW WHAT THIS IS.
BUT YOU DON'T BELIEVE A WORD I'M SAYING.
THAT'S NOT IT.

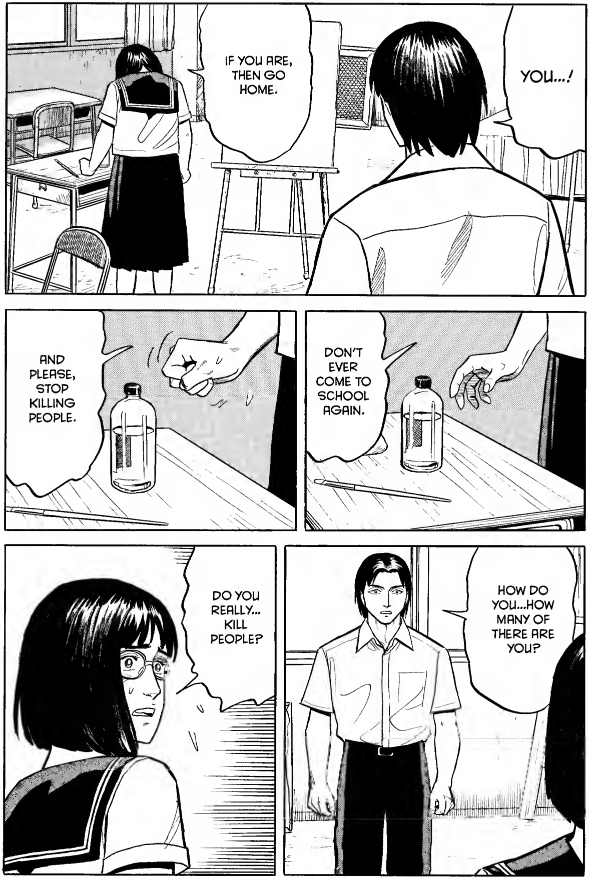

BUT WE KNOW THEY CAN TALK LIKE A HUMAN...
AND THEY EAT PEOPLE. THAT MUCH IS CERTAIN.
......
BASICALLY, JUST TRY NOT TO WALK ALONE IN A DARK AREA...THERE ARE HARDLY ANY OF THEM COMPARED TO THE NUMBER OF HUMANS, SO YOU'LL PROBABLY NEVER SEE ONE.
BUT IF WE COULD CAPTURE ONE ALIVE...
!
YŪKO, YOU DON'T HAPPEN TO KNOW ONE?
NO, OF COURSE NOT!

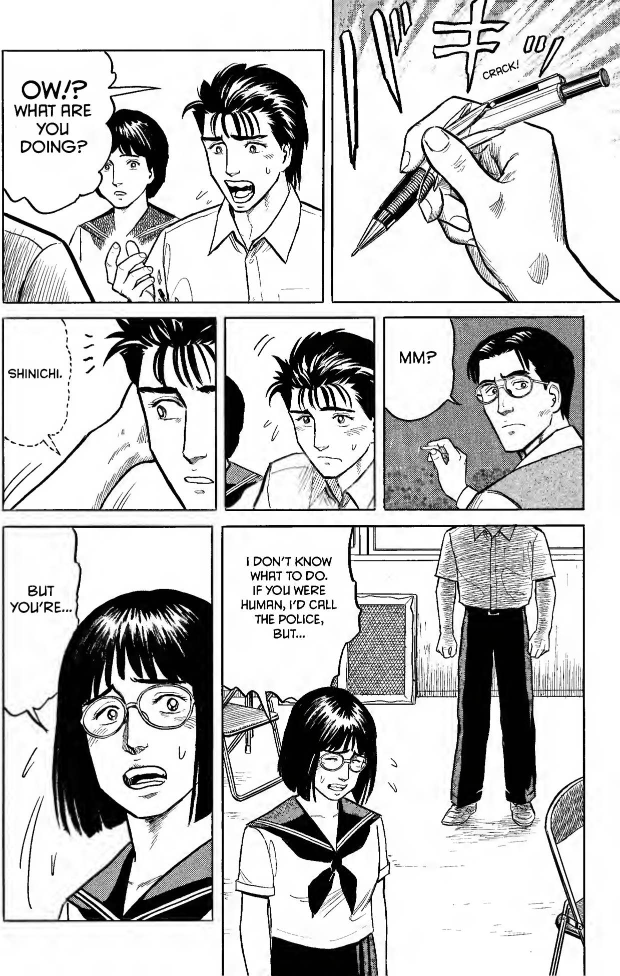

DO THEY REALLY EAT PEOPLE?
IN THAT CASE HE MUST BE...
I SHOULD TELL MY BROTHER!
IF WE COULD CAPTURE ONE ALIVE...
......
I SHOULD TALK TO HIM! HE'S INTELLIGENT...
BUT I NEED TO PROTECT MYSELF...

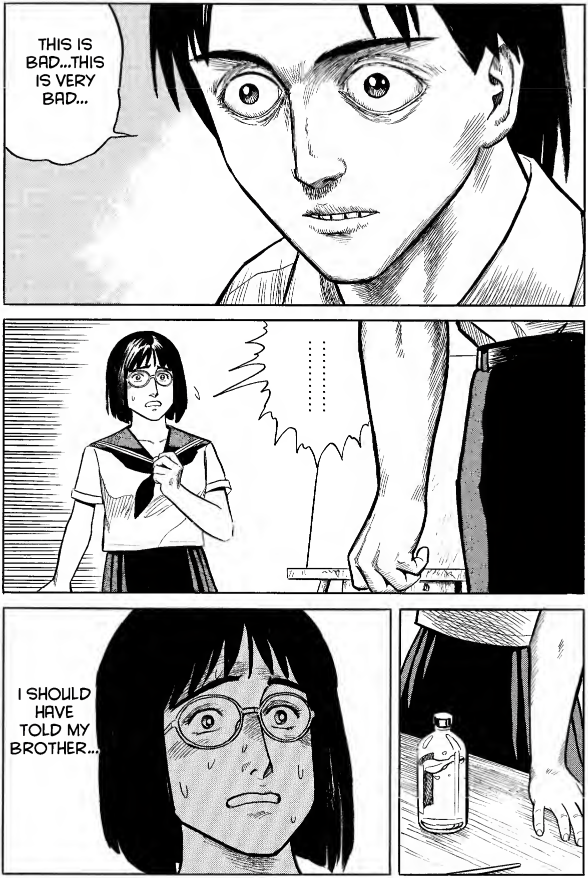

……
X
CAN CHANGE SHAPE ↓ CAN'T HIT HIM.
CAN MAKE HIMSELF HARD ↓ CAN'T CUT OR SHOOT HIM?

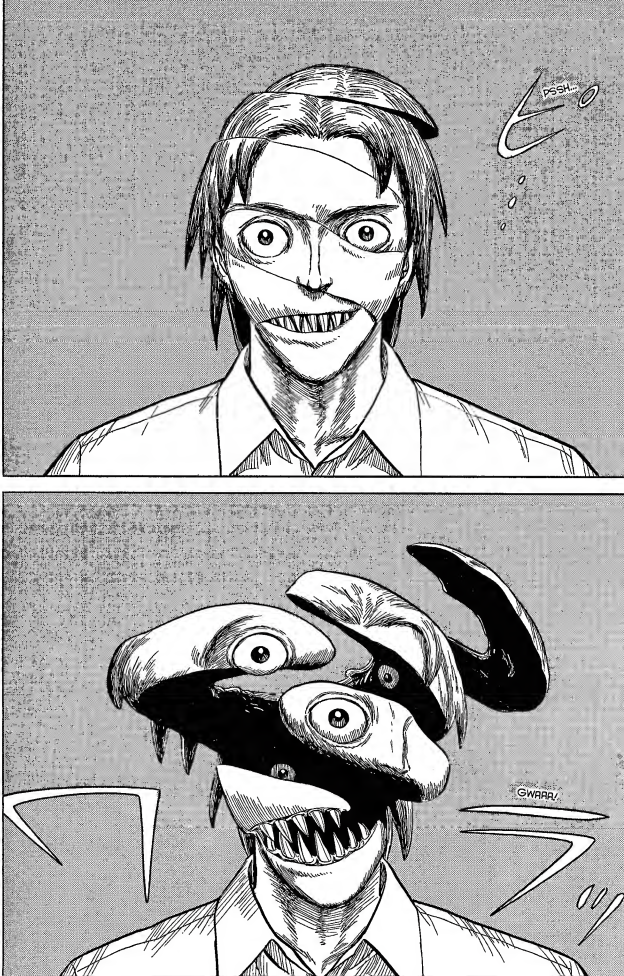

SCIENCE ROOM
JUST IN CASE...
CHEMICALS...
HMM...
TALK ABOUT WHAT?
......

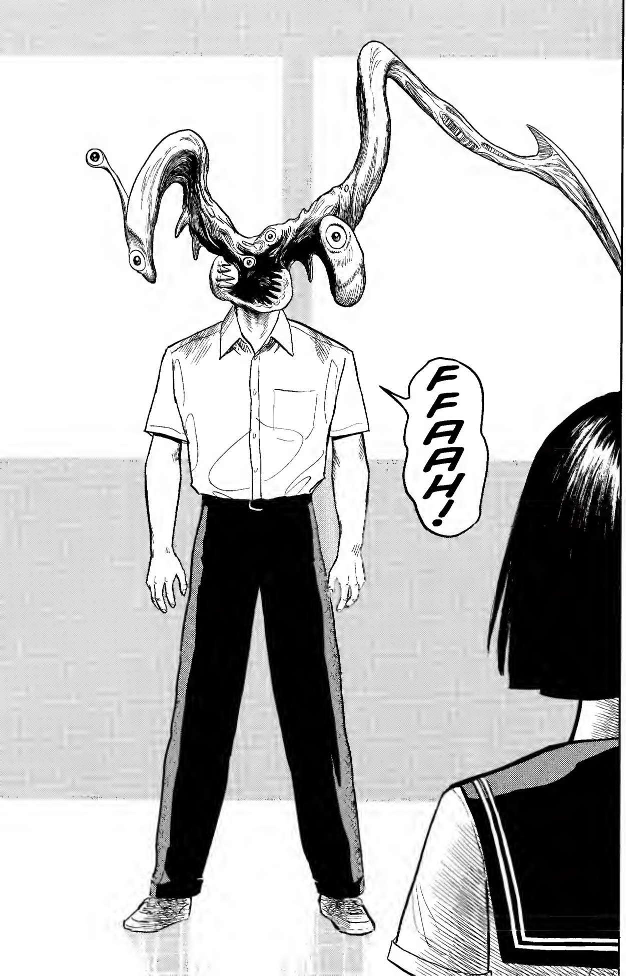

SHIMADA-KUN...
WE'RE IN THE SAME CLASS AND ALL, SO I...
I DON'T WANT TO THINK THAT WE'RE FROM DIFFERENT WORLDS, BUT...
BUT I *SAW* YOU.
...!
IF...SOME PEOPLE HAVE NOTICED, AND IF, LIKE THEY SAY, YOU'RE KILLING PEOPLE...

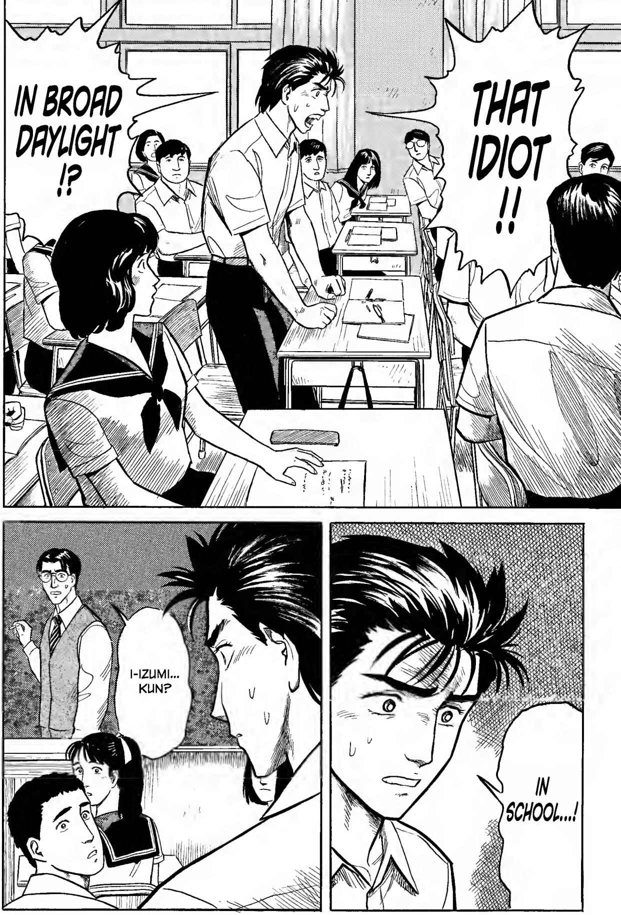

YOU...!
IF YOU ARE, THEN GO HOME.
DON'T EVER COME TO SCHOOL AGAIN.
AND PLEASE, STOP KILLING PEOPLE.
HOW DO YOU...HOW MANY OF THERE ARE YOU?
DO YOU REALLY... KILL PEOPLE?


バキ
CRACK!
OW!? WHAT ARE YOU DOING?
MM?
SHINICHI.
I DON'T KNOW WHAT TO DO. IF YOU WERE HUMAN, I'D CALL THE POLICE, BUT...
BUT YOU'RE...

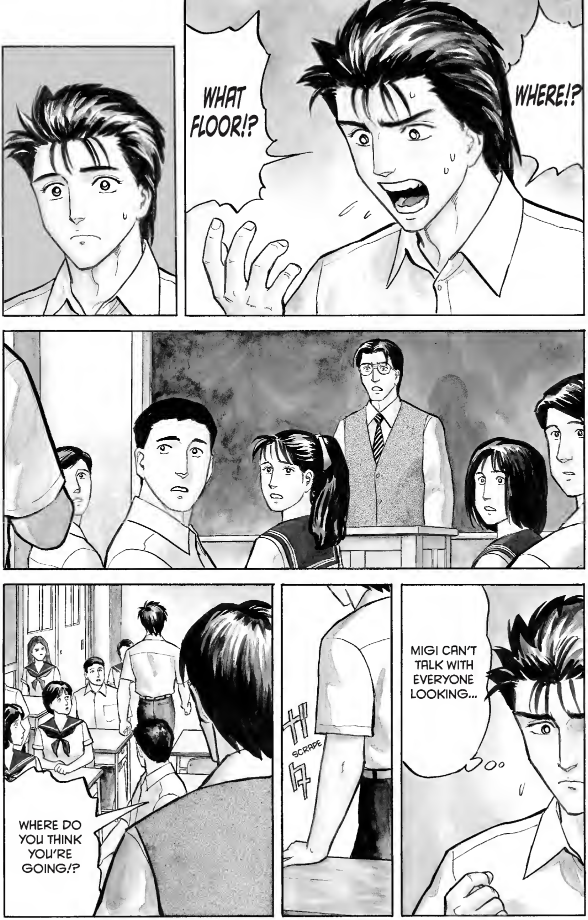

THIS IS BAD...THIS IS VERY BAD...
……
I SHOULD HAVE TOLD MY BROTHER...

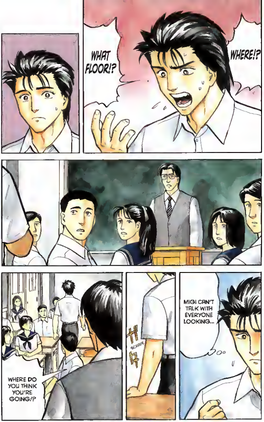

PSSH...
GWAAA!


FFAAH!

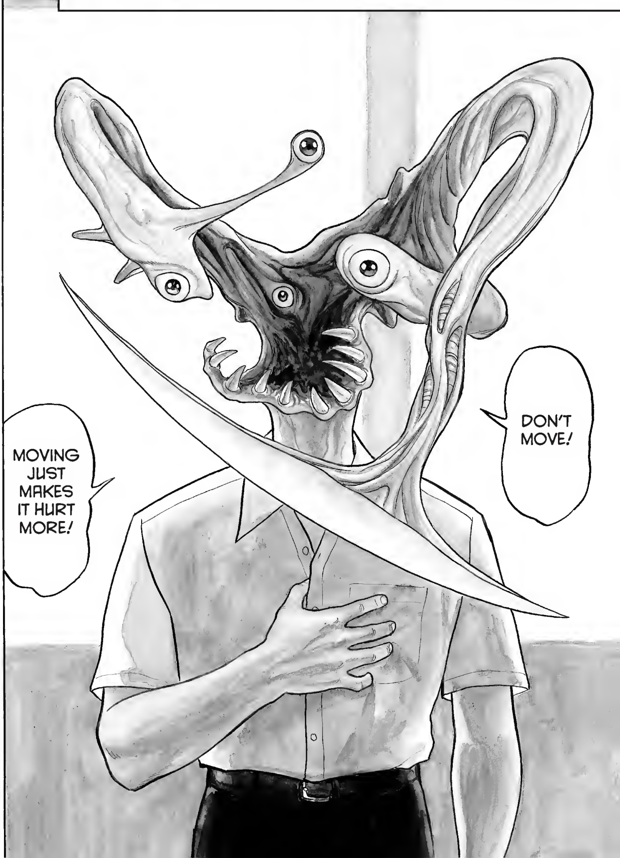

THAT IDIOT !!
IN BROAD DAYLIGHT !?
IN SCHOOL...!
I-IZUMI... KUN?

CHAPTER 22: THE END

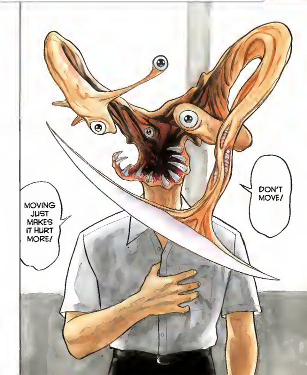

WHERE!?
WHAT FLOOR!?
MIGI CAN'T TALK WITH EVERYONE LOOKING...
ガタ
SCRAPE
WHERE DO YOU THINK YOU'RE GOING!?

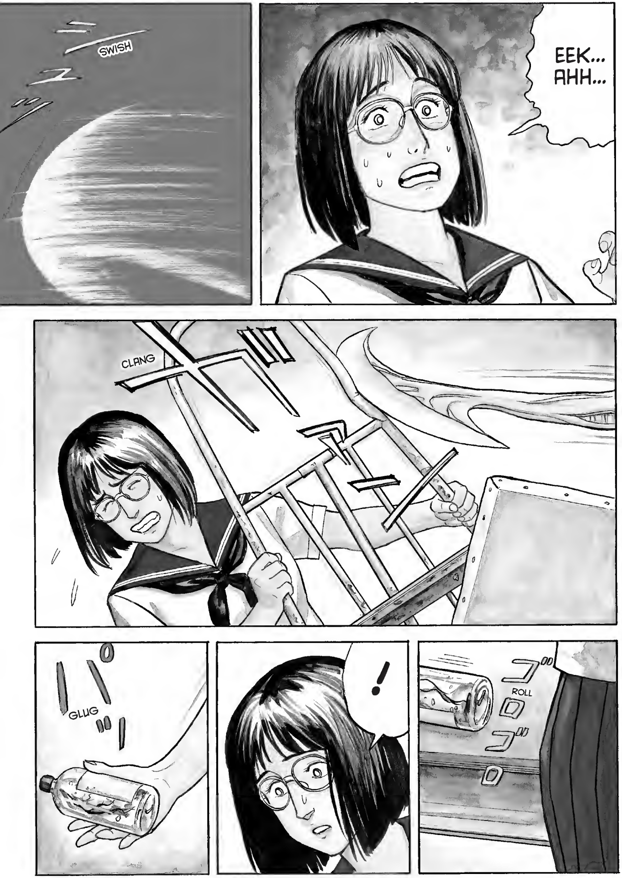

WHERE!?
WHAT FLOOR!?
WHERE DO YOU THINK YOU'RE GOING!?
SCRAPE
MIGI CAN'T TALK WITH EVERYONE LOOKING...

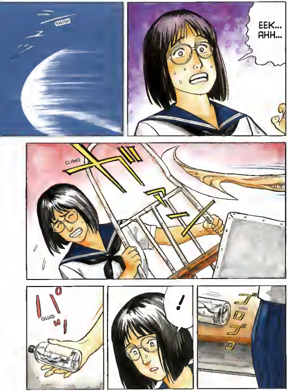
CHAPTER 23: CONFUSION AND SLAUGHTER

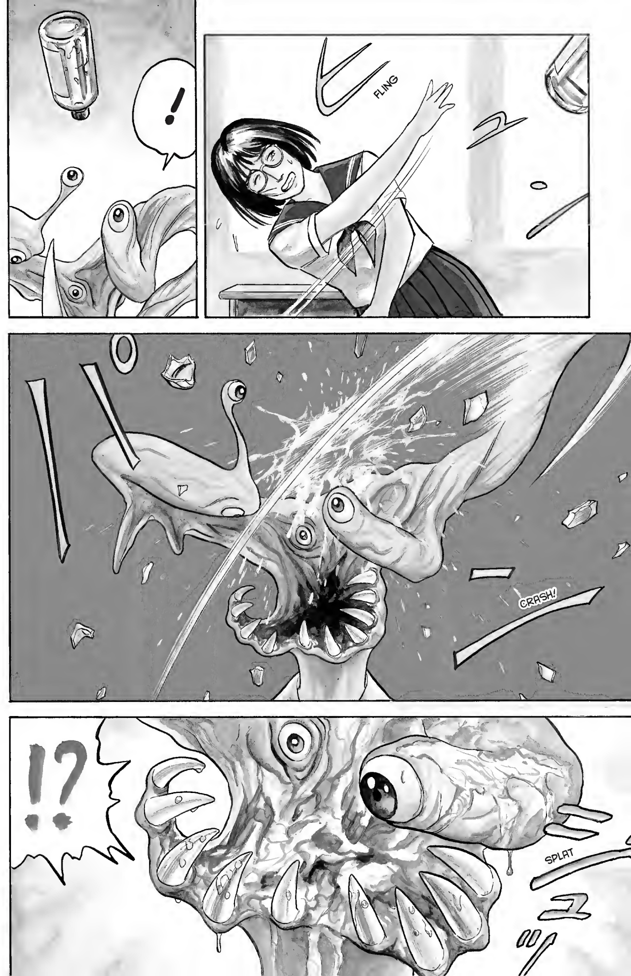

DON'T MOVE!
MOVING JUST MAKES IT HURT MORE!

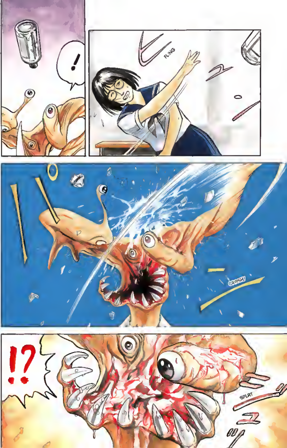
CHAPTER 23: CONFUSION AND SLAUGHTER

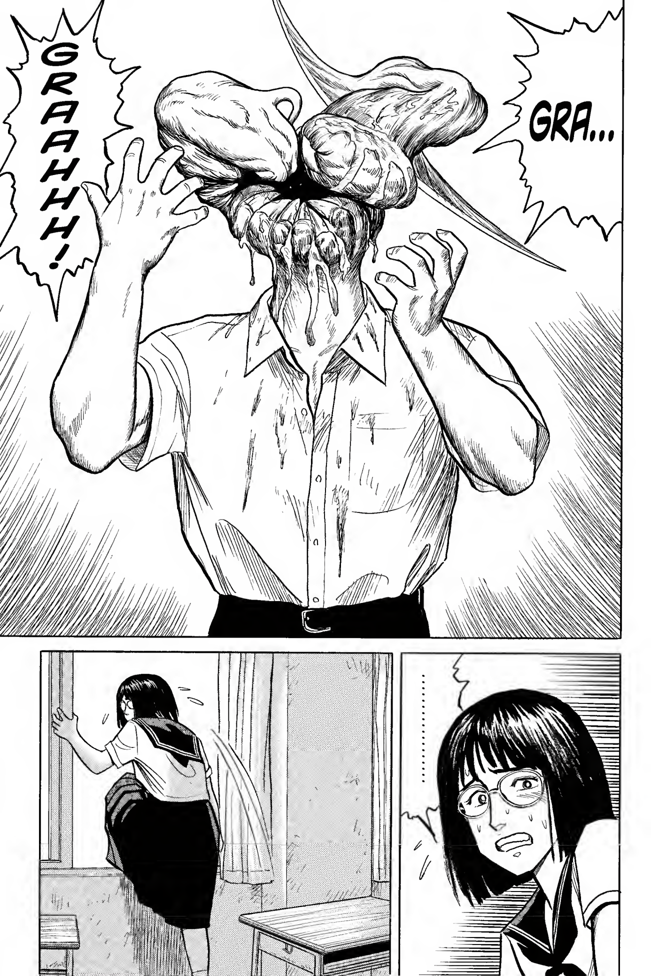

DON'T MOVE!
MOVING JUST MAKES IT HURT MORE!

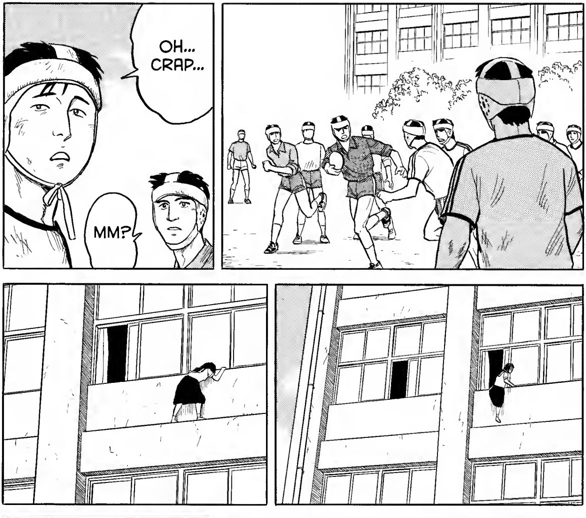

EEK... AHH...
SWISH
CLANG
ROLL
ゴロゴロ
!
GLUG

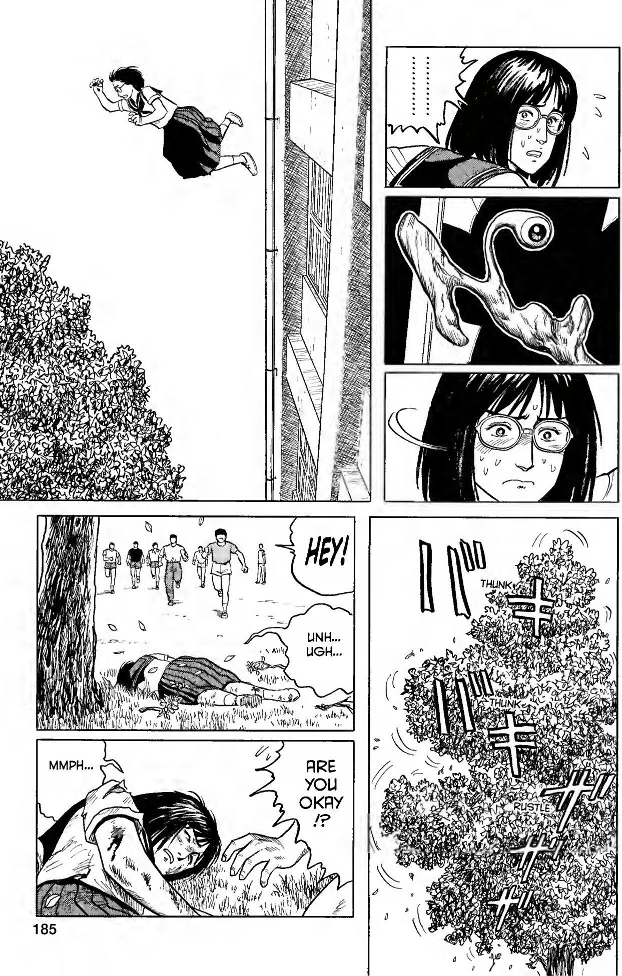

EEK... AHH...
SWISH
ガァー
CLANG
ゴロゴロ
ROLL
!
パッ
GLUG

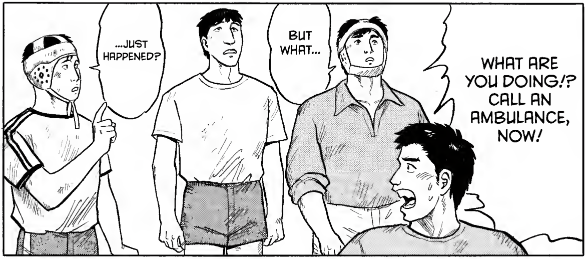

FLING
!
CRASH!
SPLAT
!?

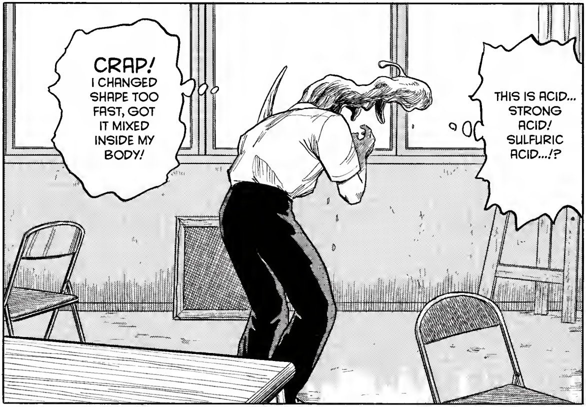

!
FLING
CRASH!
!?
SPLAT

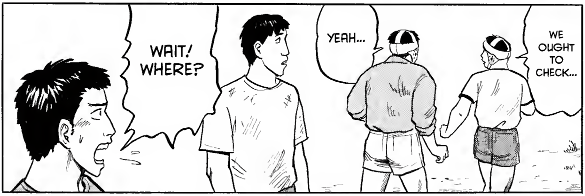

GRA...
GRAAAHHH!
......

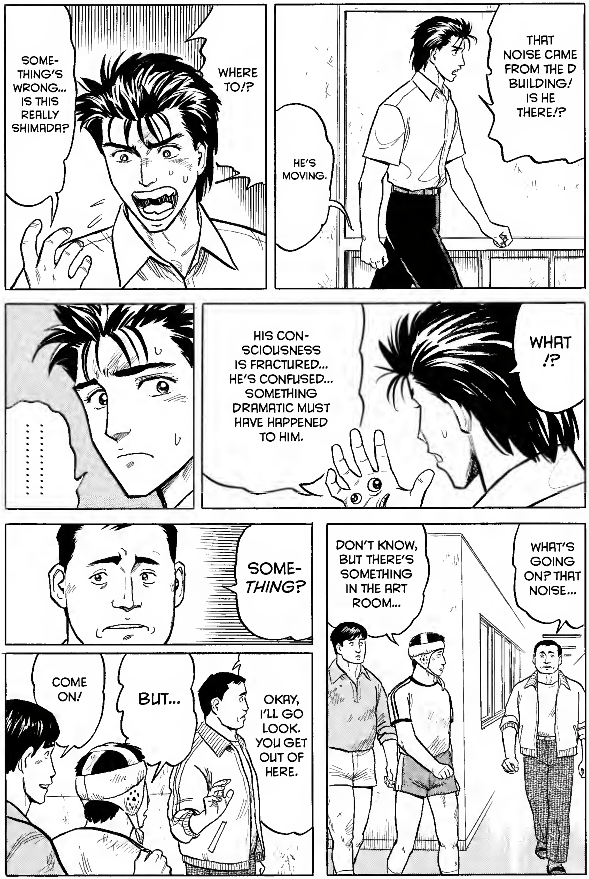

OH... CRAP...
MM?
CRASH!
!?

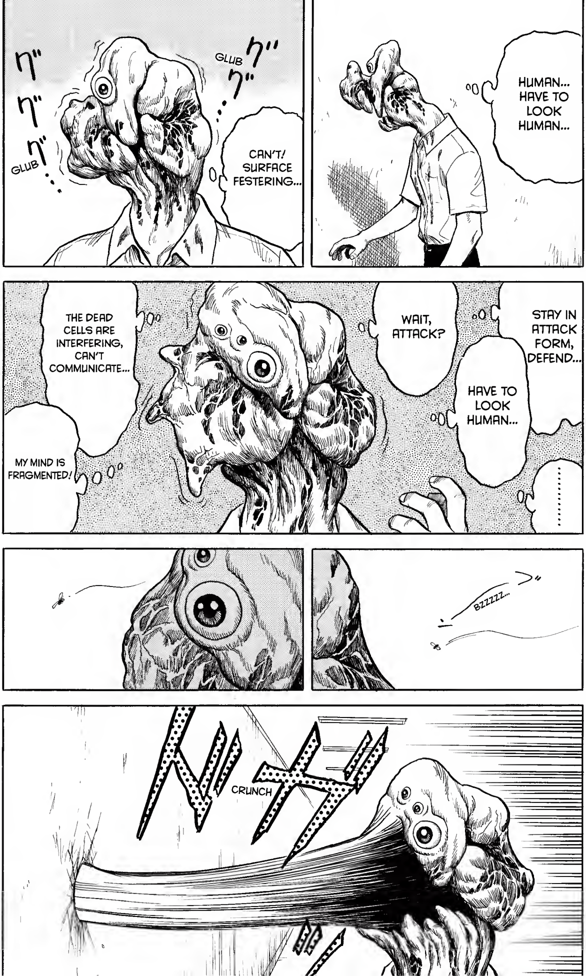

......
......
バキ
THUNK
バキ
THUNK
ザザザ
RUSTLE
HEY!
UNH... UGH...
ARE YOU OKAY!?
MMPH...

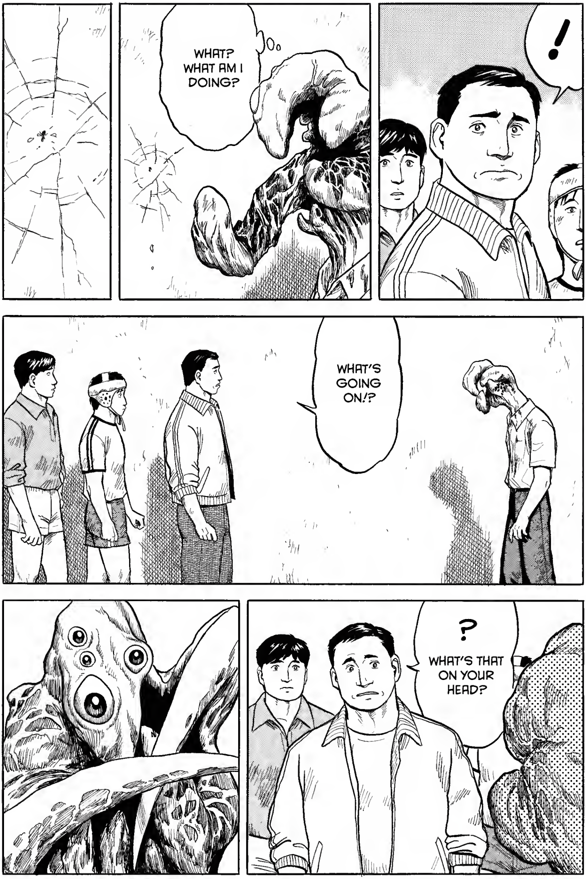

WHAT ARE YOU DOING!? CALL AN AMBULANCE, NOW!
BUT WHAT...
...JUST HAPPENED?

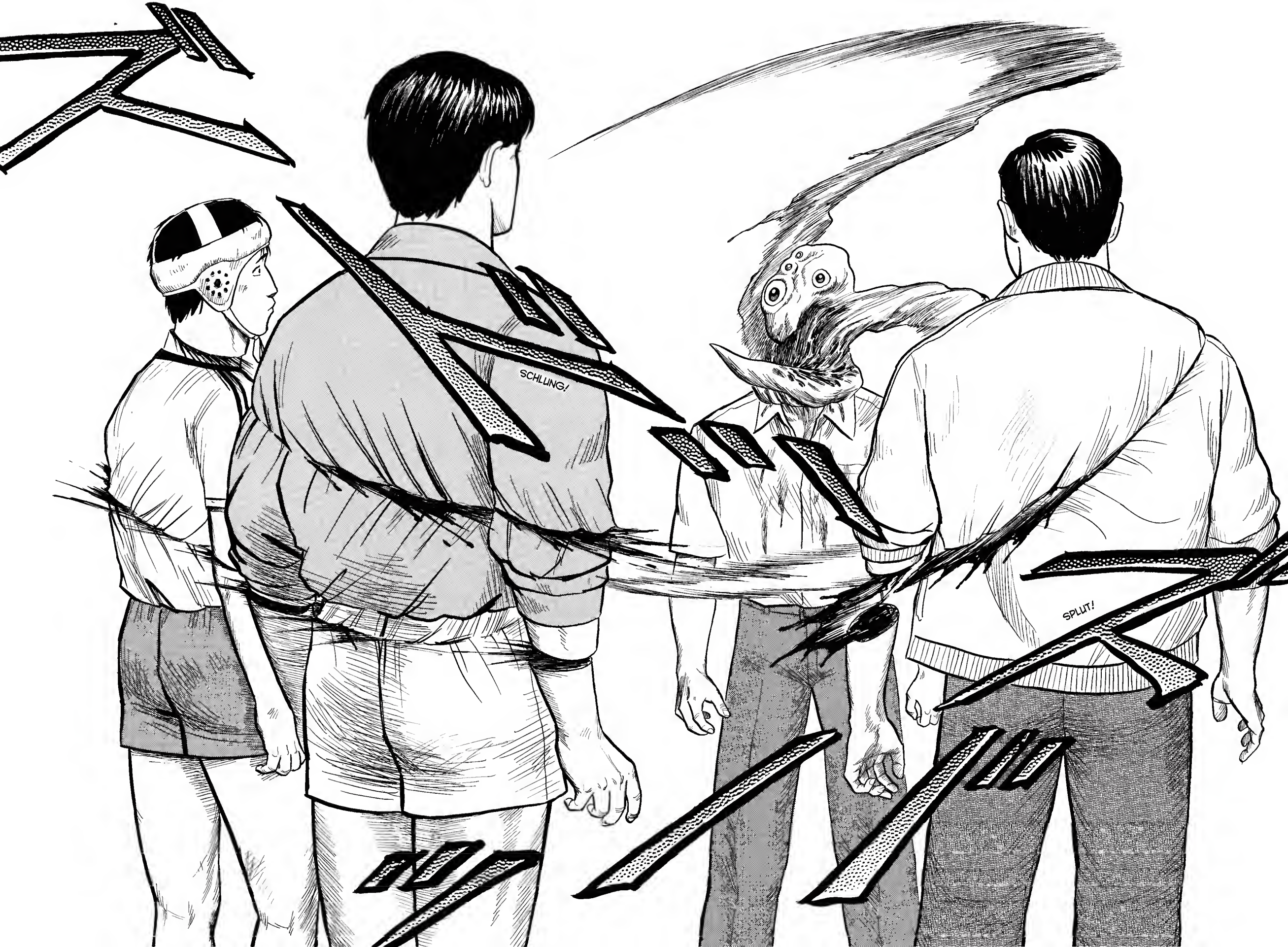

THIS IS ACID... STRONG ACID! SULFURIC ACID...!?
CRAP! I CHANGED SHAPE TOO FAST, GOT IT MIXED INSIDE MY BODY!

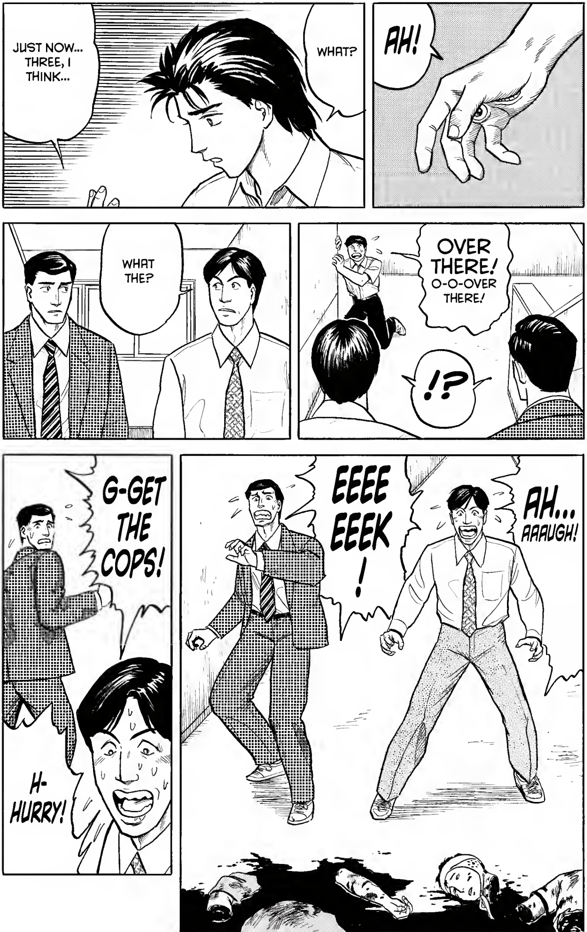

WE OUGHT TO CHECK...
YEAH...
WAIT! WHERE?

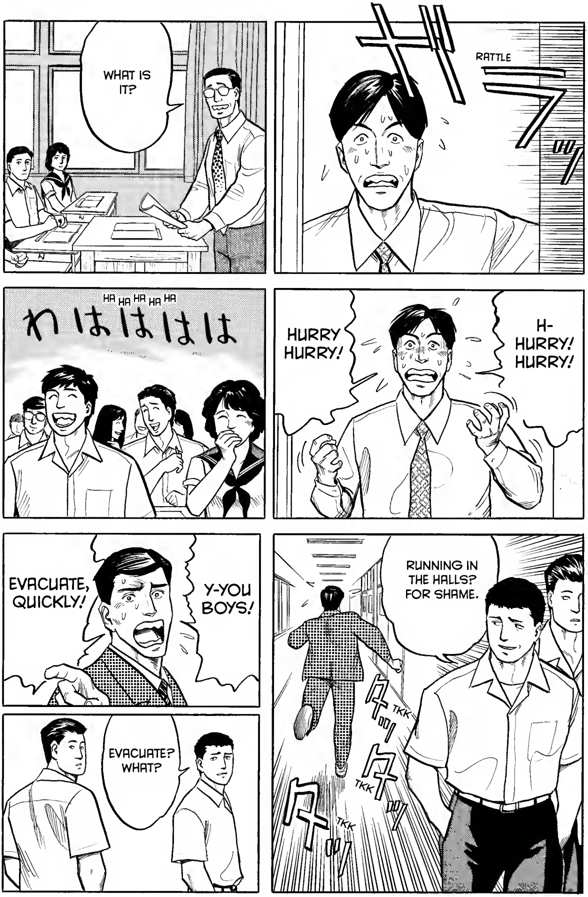

THAT NOISE CAME FROM THE D BUILDING! IS HE THERE!?
HE'S MOVING.
WHERE TO!?
SOMETHING'S WRONG... IS THIS REALLY SHIMADA?
WHAT !?
HIS CONSCIOUSNESS IS FRACTURED... HE'S CONFUSED... SOMETHING DRAMATIC MUST HAVE HAPPENED TO HIM.
......
WHAT'S GOING ON? THAT NOISE...
DON'T KNOW, BUT THERE'S SOMETHING IN THE ART ROOM...
SOME-*THING*?
OKAY, I'LL GO LOOK. YOU GET OUT OF HERE.
BUT...
COME ON!

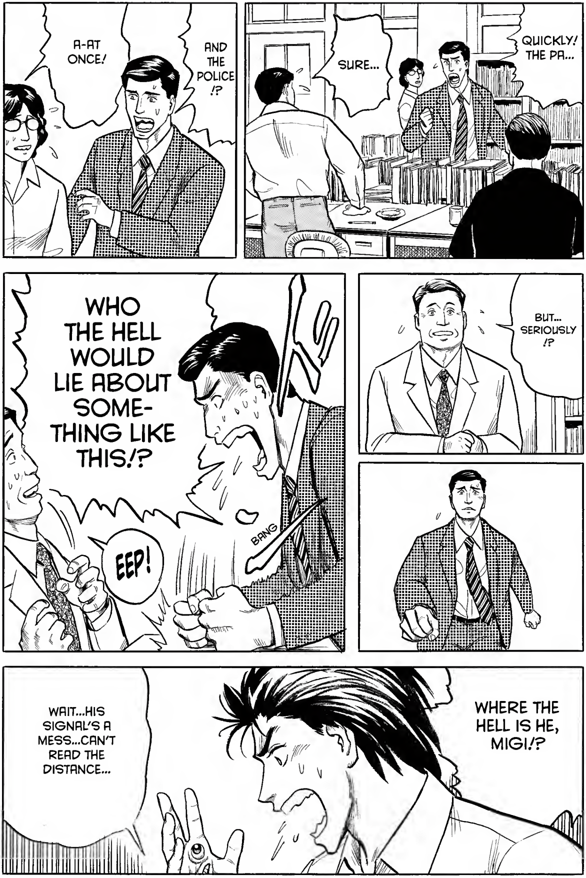

HUMAN... HAVE TO LOOK HUMAN...
GLUB
グ グ
グ グ グ
GLUB
CAN'T! SURFACE FESTERING...
STAY IN ATTACK FORM, DEFEND...
WAIT, ATTACK?
HAVE TO LOOK HUMAN...
......
THE DEAD CELLS ARE INTERFERING, CAN'T COMMUNICATE...
MY MIND IS FRAGMENTED!
BZZZZZ...
CRUNCH

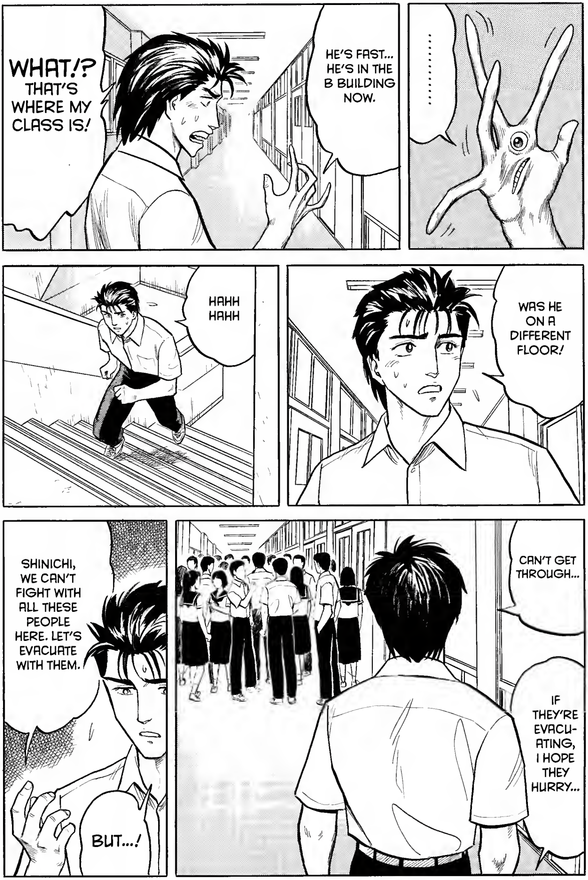

!
WHAT? WHAT AM I DOING?
WHAT'S GOING ON!?
?
WHAT'S THAT ON YOUR HEAD?

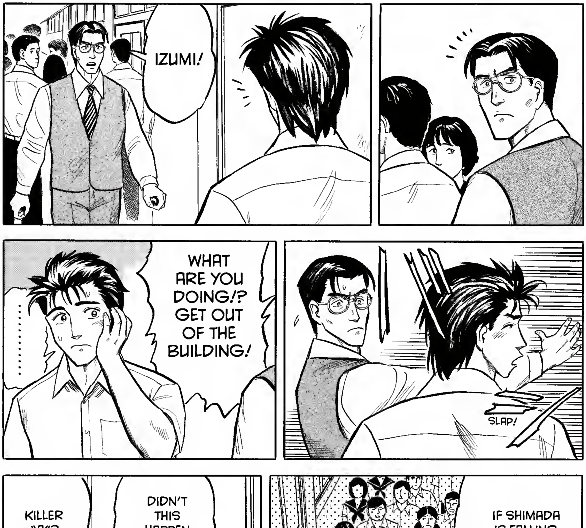

SPLUT!
SCHLUNG!

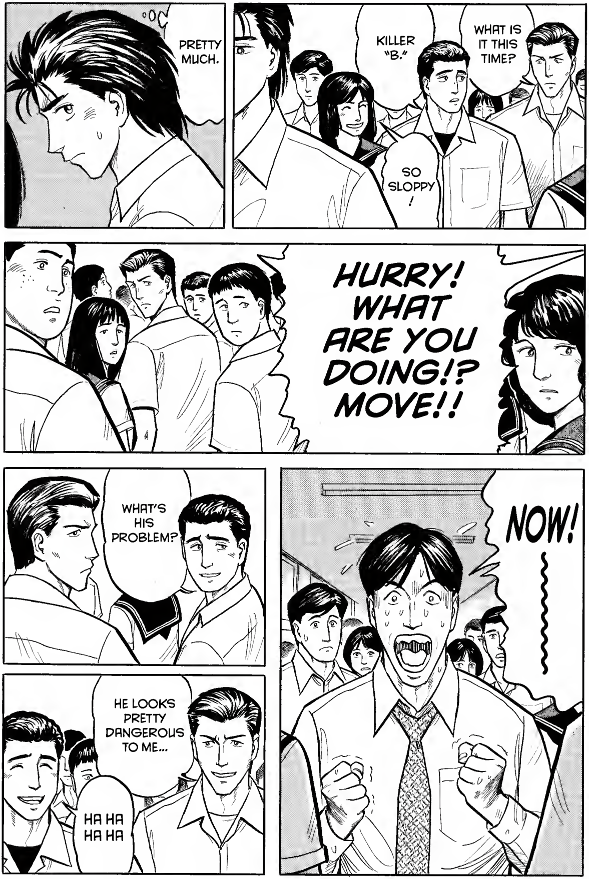

JUST NOW... THREE, I THINK...
WHAT?
AH!
WHAT THE?
OVER THERE! O-O-OVER THERE!
!?
G-GET THE COPS!
H-HURRY!
EEEE EEEK!
AH... AARUGH!

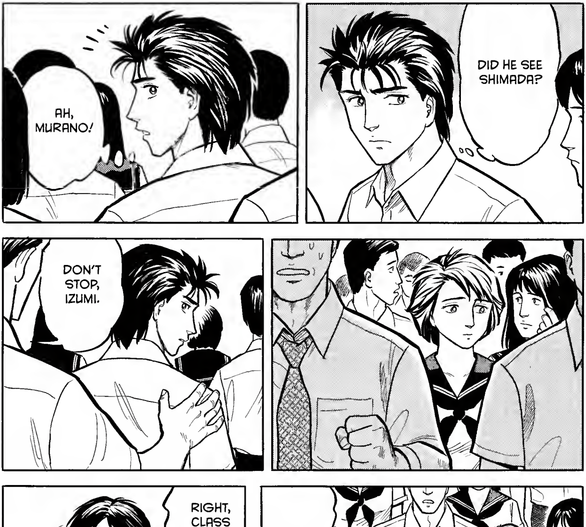

ガラッ
RATTLE
WHAT IS IT?
H- HURRY! HURRY!
HURRY HURRY!
わはははは
HA HA HA HA HA
RUNNING IN THE HALLS? FOR SHAME.
タッ タッ タッ
TKK TKK TKK
Y-YOU BOYS!
EVACUATE, QUICKLY!
EVACUATE? WHAT?

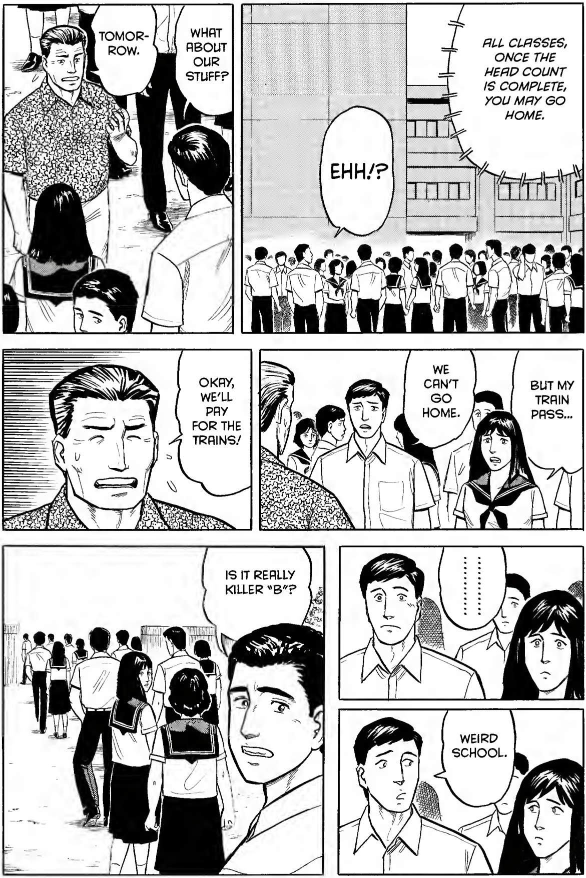

QUICKLY! THE PA...
SURE...
AND THE POLICE!?
A-AT ONCE!
BUT... SERIOUSLY!?
WHO THE HELL WOULD LIE ABOUT SOMETHING LIKE THIS!?
BANG
EEP!
WHERE THE HELL IS HE, MIGI!?
WAIT...HIS SIGNAL'S A MESS...CAN'T READ THE DISTANCE...

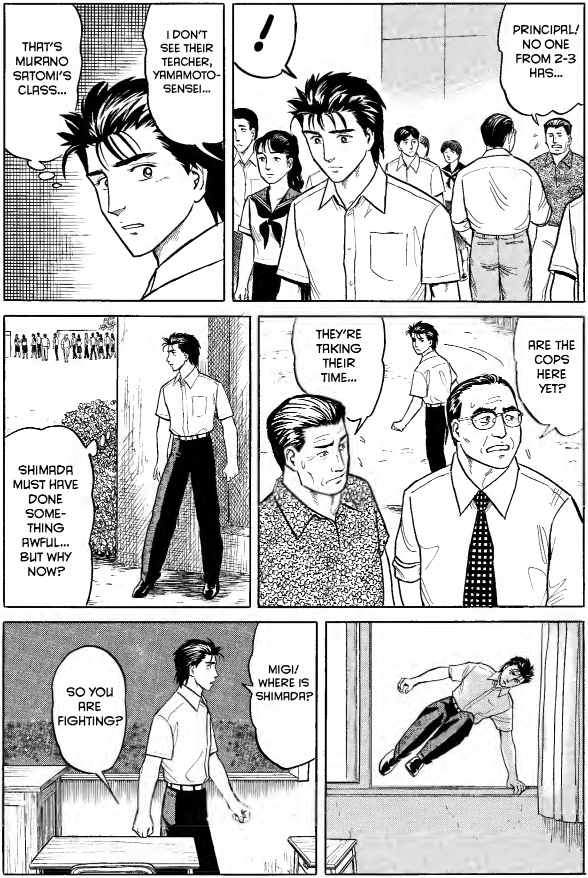

....
HE'S FAST... HE'S IN THE B BUILDING NOW.
WHAT!? THAT'S WHERE MY CLASS IS!
WAS HE ON A DIFFERENT FLOOR!
HAHH HAHH
CAN'T GET THROUGH...
IF THEY'RE EVACUATING, I HOPE THEY HURRY...
SHINICHI, WE CAN'T FIGHT WITH ALL THESE PEOPLE HERE. LET'S EVACUATE WITH THEM.
BUT...!

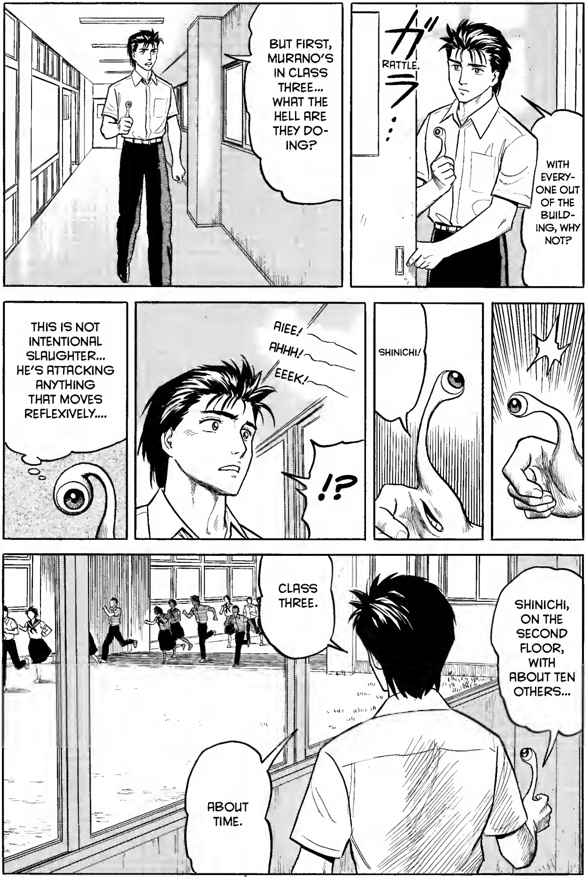

IZUMI!
SLAP!
......
WHAT ARE YOU DOING!? GET OUT OF THE BUILDING!
IF SHIMADA IS FALLING APART...AND HE CAME IN HERE... WHAT WOULD HAPPEN?
DIDN'T THIS HAPPEN ALREADY?
KILLER "A"?

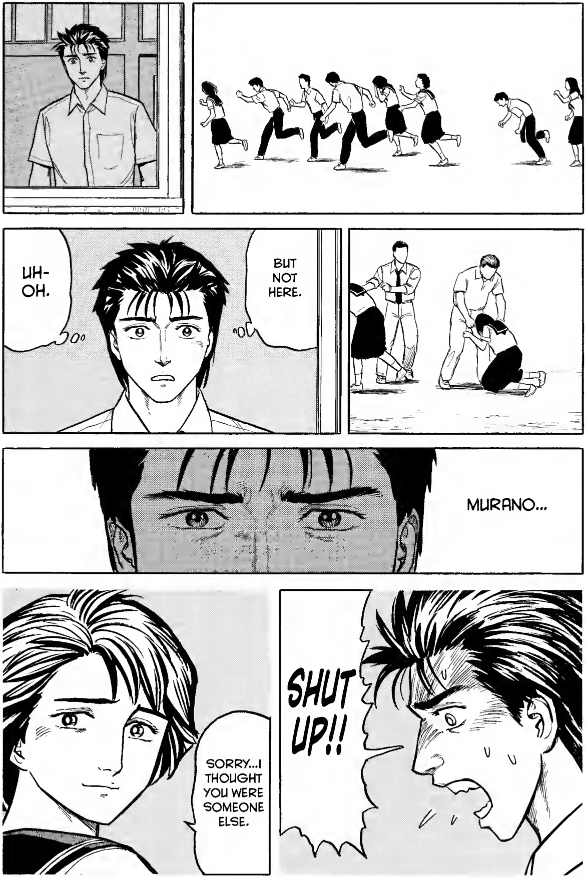

WHAT IS IT THIS TIME?
KILLER "B."
SO SLOPPY!
PRETTY MUCH.
HURRY! WHAT ARE YOU DOING!? MOVE!!
NOW!
WHAT'S HIS PROBLEM?
HE LOOKS PRETTY DANGEROUS TO ME...
HA HA HA HA

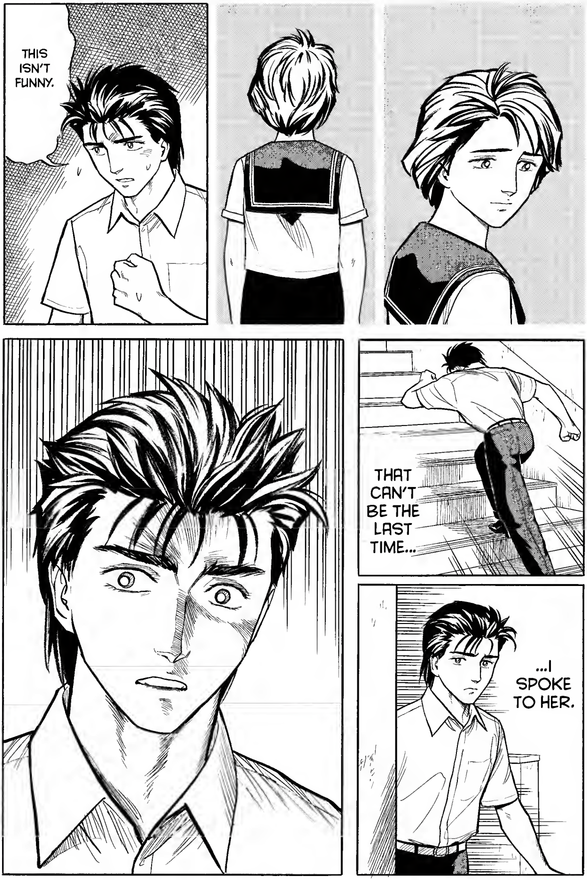

AH, MURANO!
DID HE SEE SHIMADA?
DON'T STOP, IZUMI.
RIGHT, CLASS THREE! WE'RE TAKING THE OTHER STAIRS!
HURRY!
MMM-MMM...

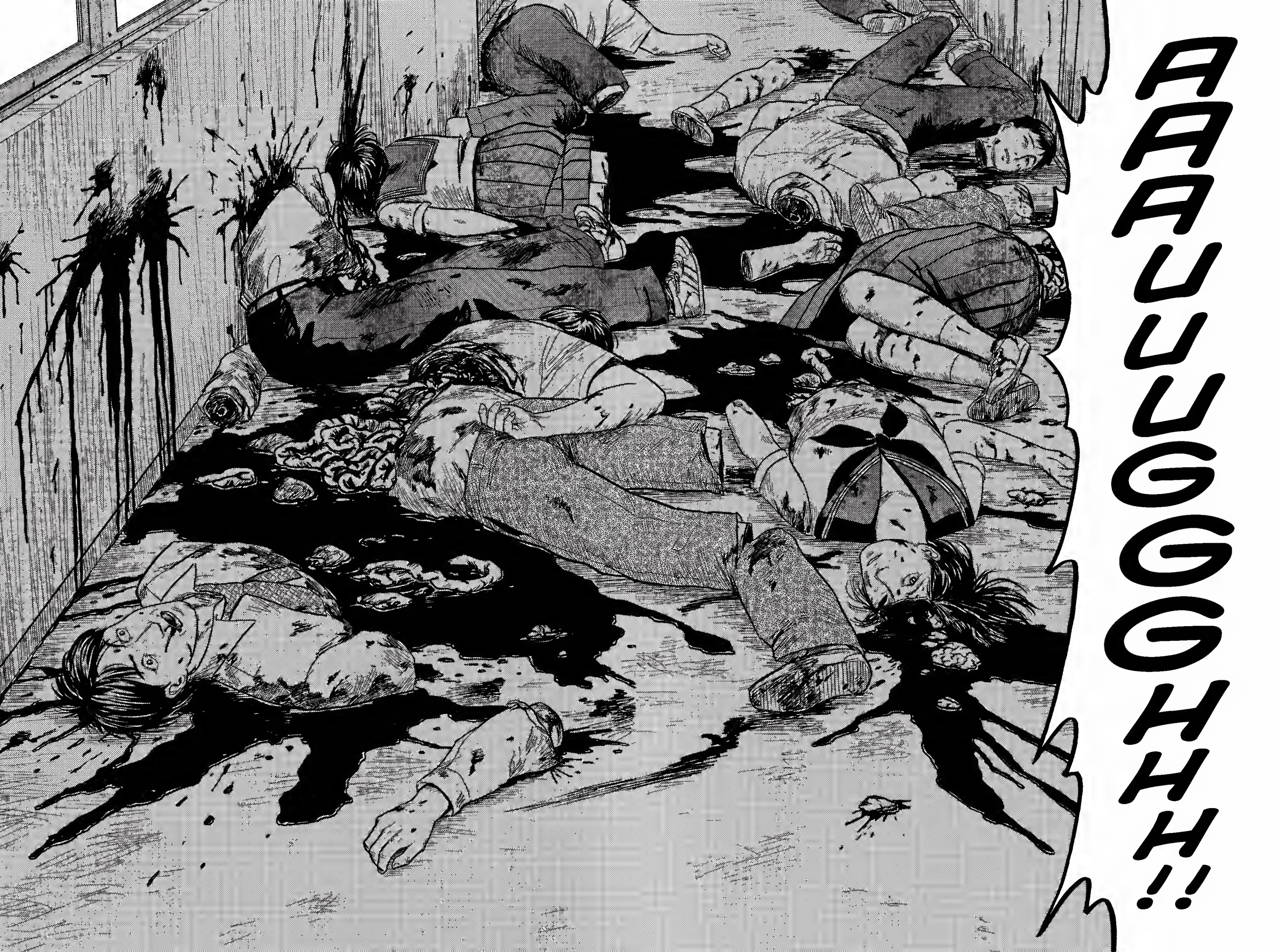

ALL CLASSES, ONCE THE HEAD COUNT IS COMPLETE, YOU MAY GO HOME.
EHH!?
WHAT ABOUT OUR STUFF?
TOMORROW.
BUT MY TRAIN PASS...
WE CAN'T GO HOME.
OKAY, WE'LL PAY FOR THE TRAINS!
......
WEIRD SCHOOL.
IS IT REALLY KILLER "B"?

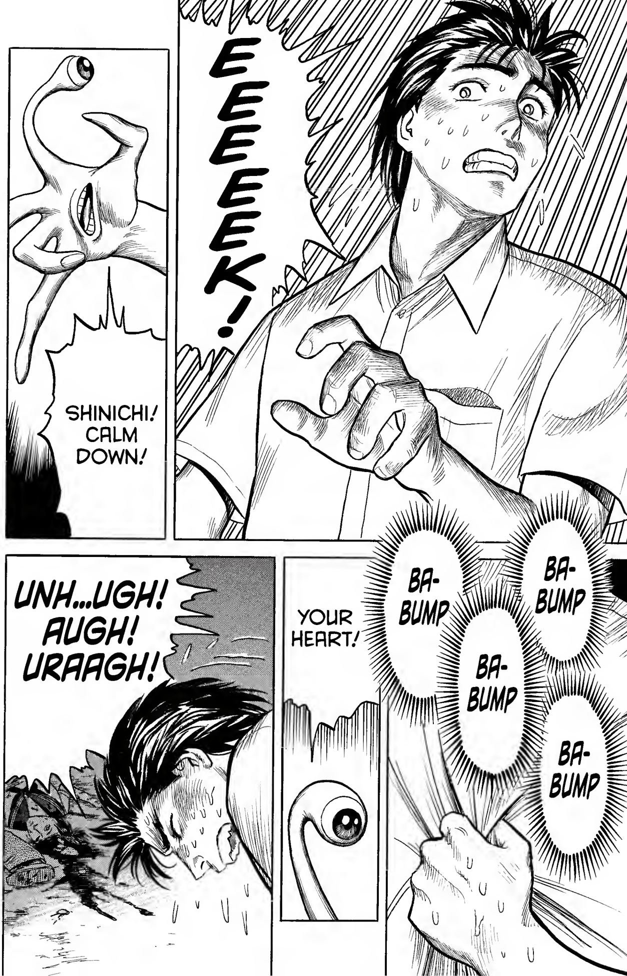

PRINCIPAL! NO ONE FROM 2-3 HAS...
!
I DON'T SEE THEIR TEACHER, YAMAMOTO-SENSEI...
THAT'S MURANO SATOMI'S CLASS...
ARE THE COPS HERE YET?
THEY'RE TAKING THEIR TIME...
SHIMADA MUST HAVE DONE SOMETHING AWFUL... BUT WHY NOW?
MIGI! WHERE IS SHIMADA?
SO YOU ARE FIGHTING?

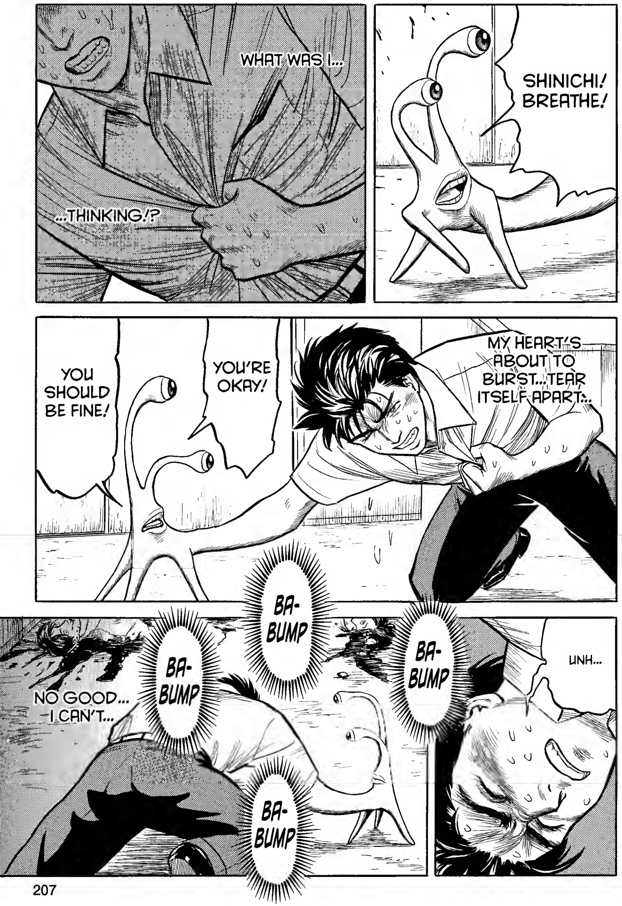

BUT FIRST, MURANO'S IN CLASS THREE... WHAT THE HELL ARE THEY DOING?
ガラ…
RATTLE.
WITH EVERYONE OUT OF THE BUILDING, WHY NOT?
THIS IS NOT INTENTIONAL SLAUGHTER... HE'S ATTACKING ANYTHING THAT MOVES REFLEXIVELY....
AIEE!
AHHH!
EEEK!
!?
SHINICHI!
SHINICHI, ON THE SECOND FLOOR, WITH ABOUT TEN OTHERS...
CLASS THREE.
ABOUT TIME.

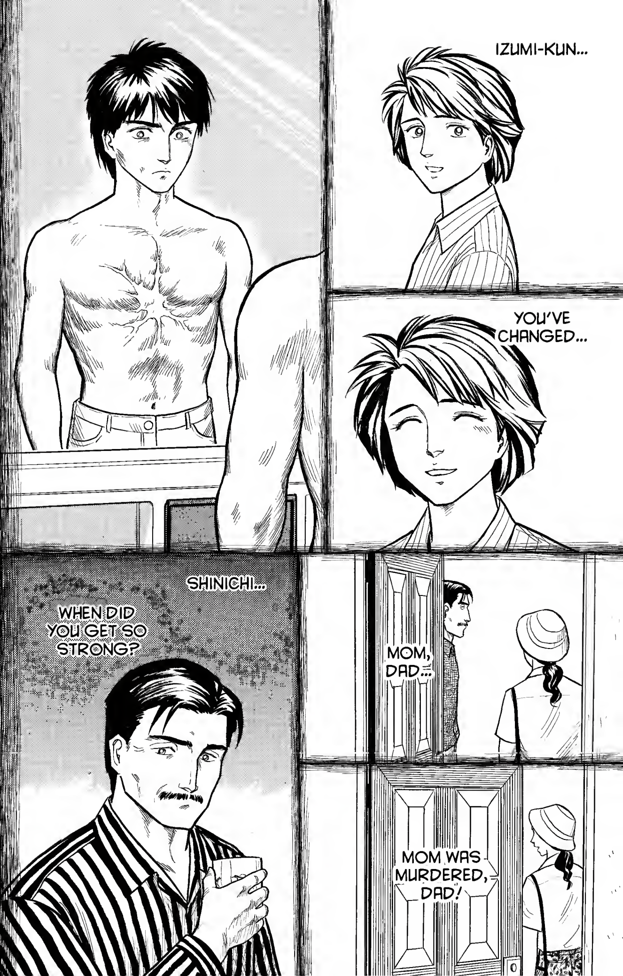

UH-OH.
BUT NOT HERE.
MURANO...
SORRY...I THOUGHT YOU WERE SOMEONE ELSE.
SHUT UP!!

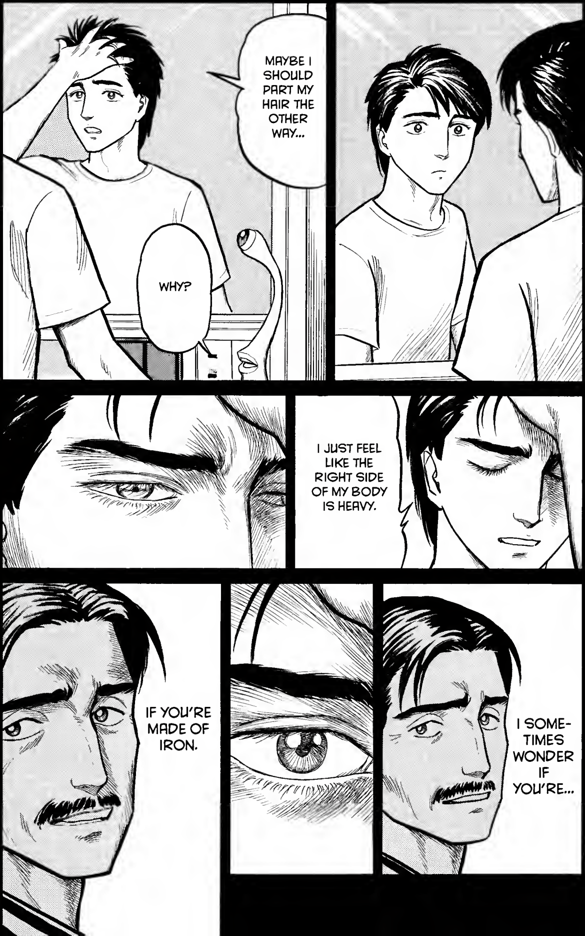

THIS ISN'T FUNNY.
THAT CAN'T BE THE LAST TIME...
...I SPOKE TO HER.

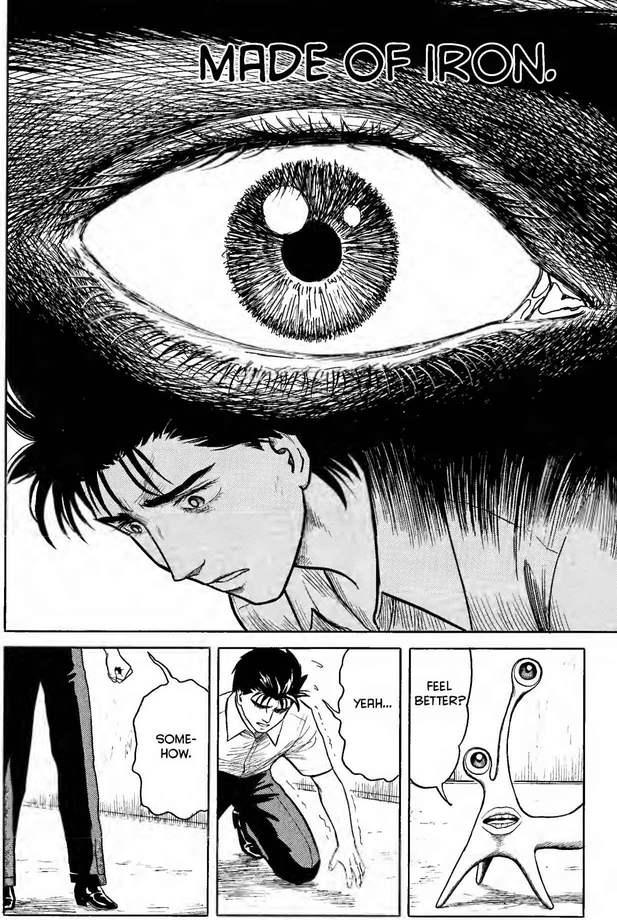

AAAUUGGGHHH!!

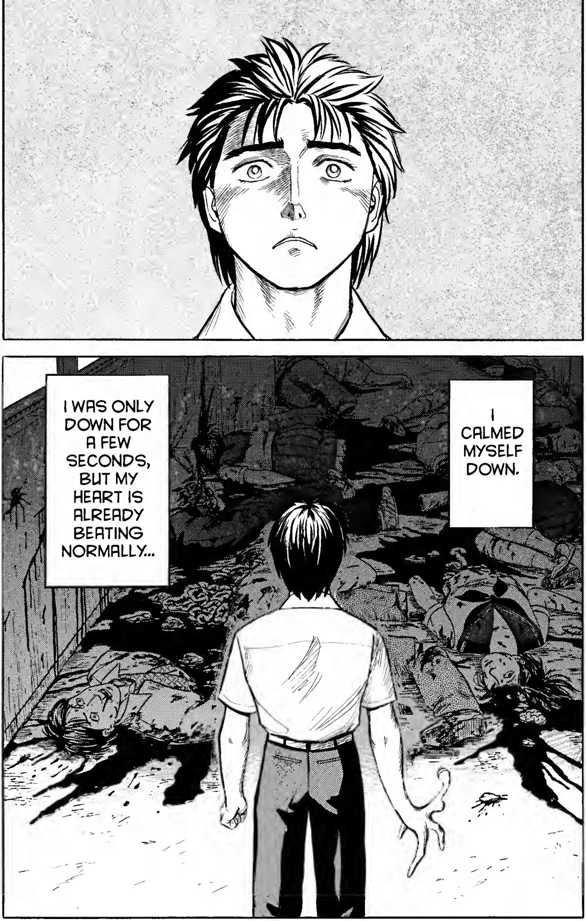

EEEEEEK!
SHINICHI! CALM DOWN!
BA-BUMP
BA-BUMP
BA-BUMP
BA-BUMP
YOUR HEART!
UNH...UGH! AUGH! URAAGH!

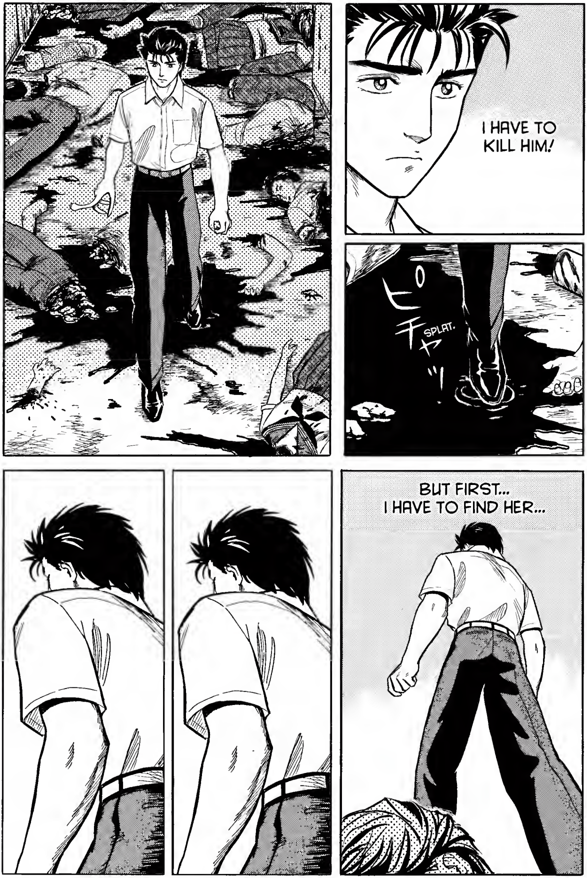

SHINICHI! BREATHE!
WHAT WAS I...
...THINKING!?
MY HEART'S ABOUT TO BURST... TEAR ITSELF APART...
YOU'RE OKAY!
YOU SHOULD BE FINE!
UNH...
BA-BUMP
BA-BUMP
BA-BUMP
BA-BUMP
NO GOOD... I CAN'T...

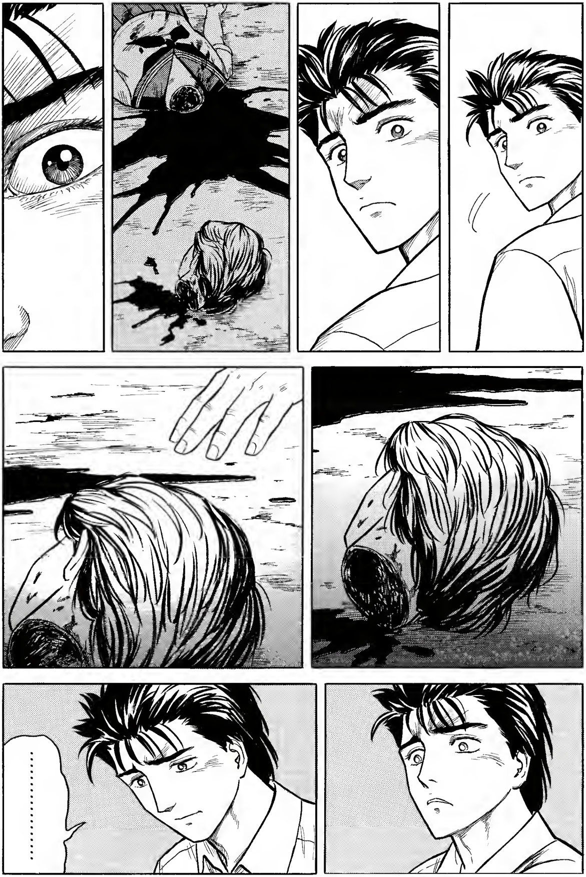

IZUMI-KUN...
YOU'VE CHANGED...
MOM, DAD...
MOM WAS MURDERED, DAD!
SHINICHI...
WHEN DID YOU GET SO STRONG?

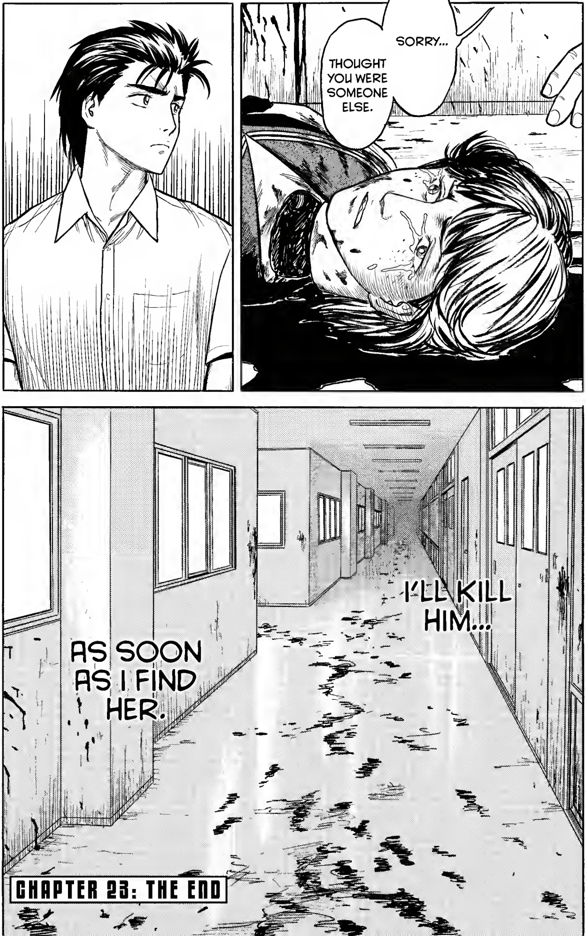

MAYBE I SHOULD PART MY HAIR THE OTHER WAY...
WHY?
I JUST FEEL LIKE THE RIGHT SIDE OF MY BODY IS HEAVY.
I SOMETIMES WONDER IF YOU'RE...
IF YOU'RE MADE OF IRON.


MADE OF IRON.
FEEL BETTER?
YEAH...
SOME-HOW.

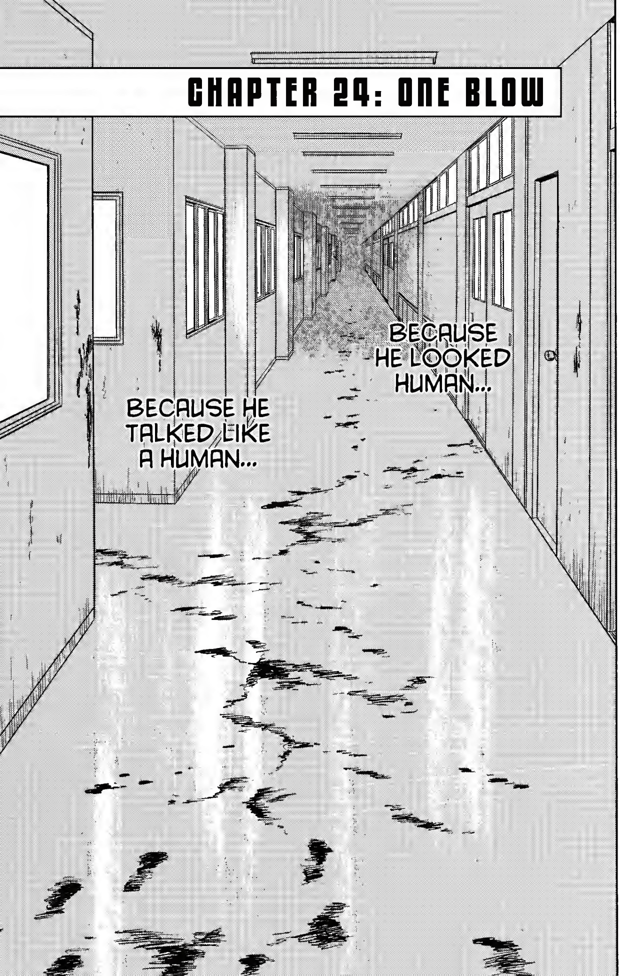

I CALMED MYSELF DOWN.
I WAS ONLY DOWN FOR A FEW SECONDS, BUT MY HEART IS ALREADY BEATING NORMALLY...

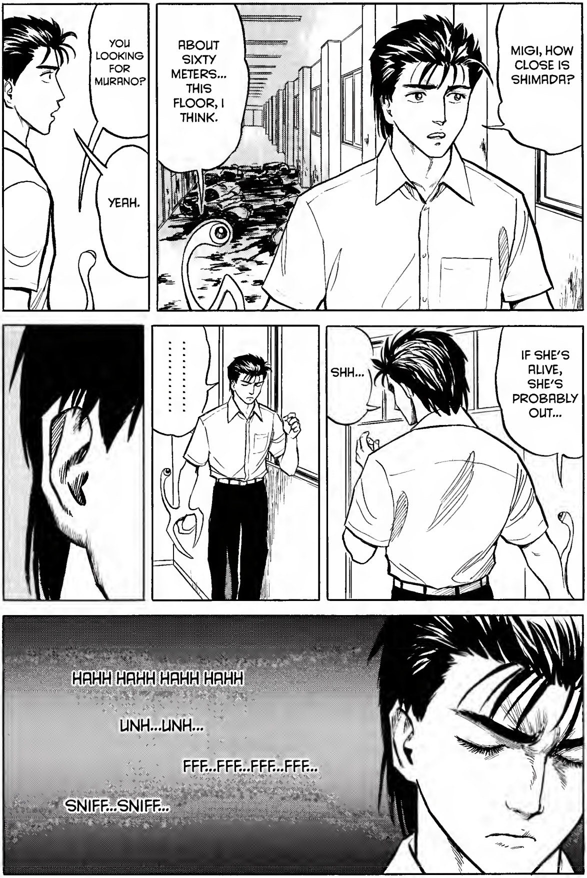

I HAVE TO KILL HIM!
ピチャッ
SPLAT.
BUT FIRST...
I HAVE TO FIND HER...

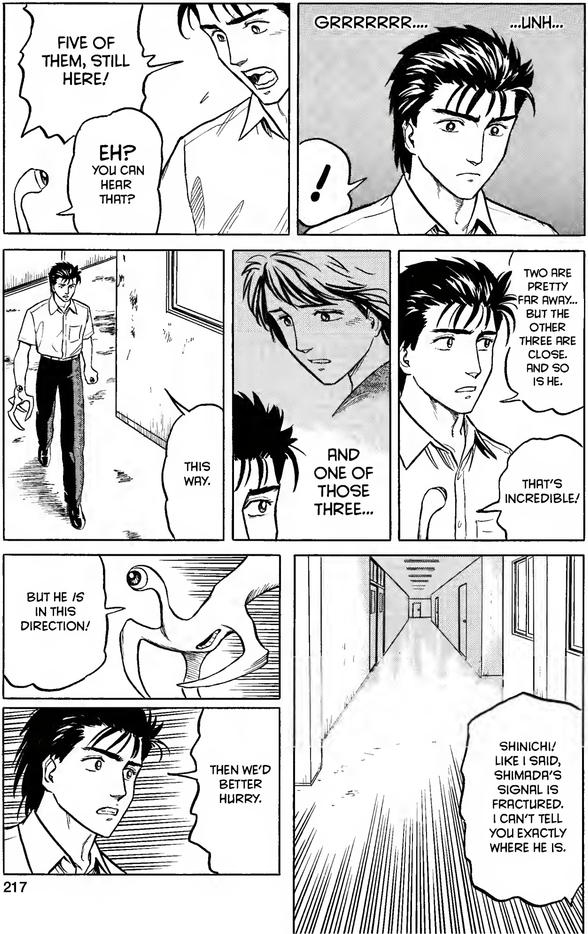


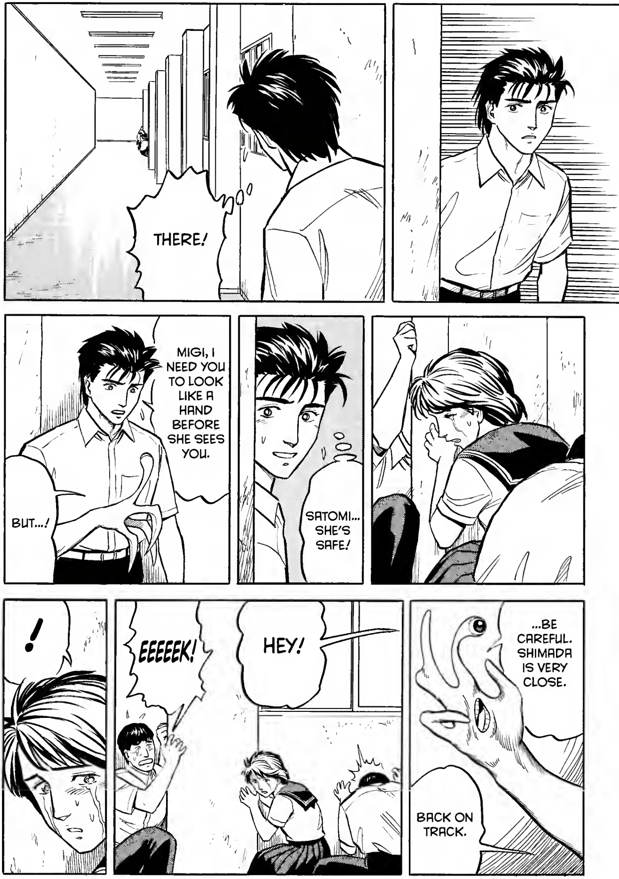

SORRY...
THOUGHT YOU WERE SOMEONE ELSE.
I'LL KILL HIM...
AS SOON AS I FIND HER.
CHAPTER 23: THE END

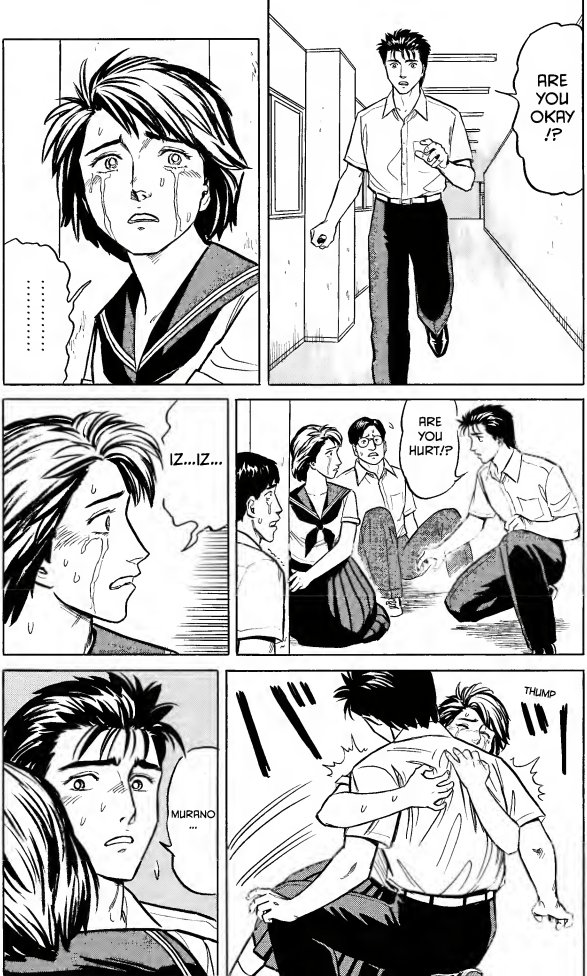
CHAPTER 24: ONE BLOW

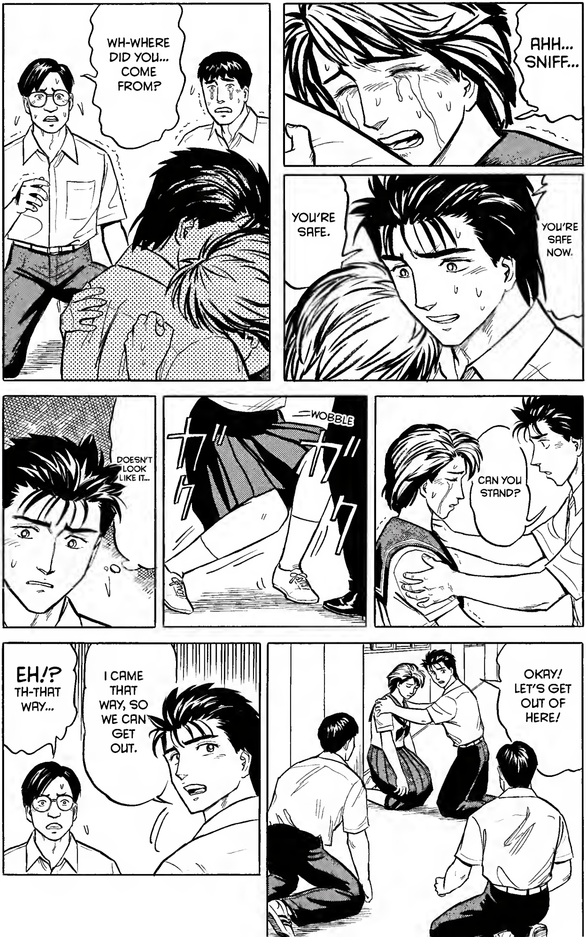

BECAUSE HE LOOKED HUMAN...
BECAUSE HE TALKED LIKE A HUMAN...

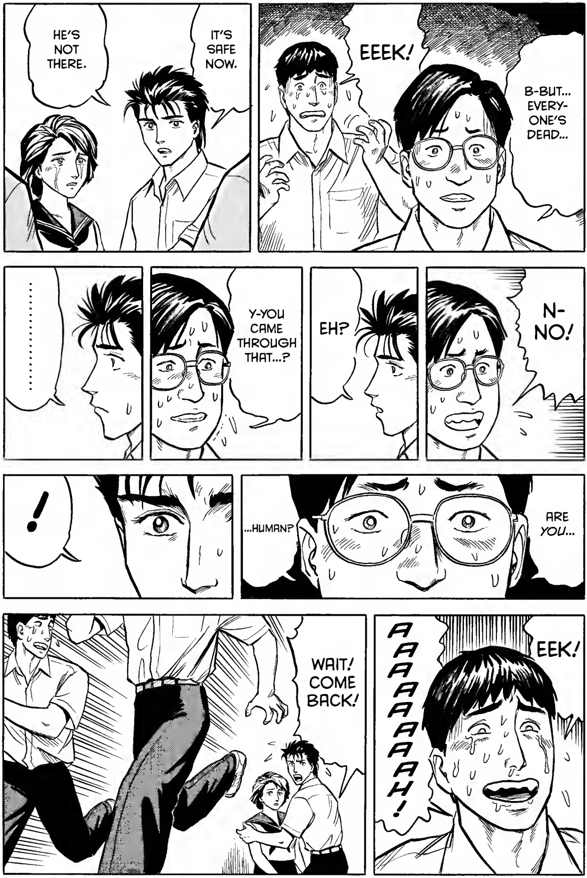

MIGI, HOW CLOSE IS SHIMADA?
ABOUT SIXTY METERS... THIS FLOOR, I THINK.
YOU LOOKING FOR MURANO?
YEAH.
IF SHE'S ALIVE, SHE'S PROBABLY OUT...
SHH...
......
HAHH HAHH HAHH HAHH
UNH...UNH...
FFF...FFF...FFF...FFF...
SNIFF...SNIFF...

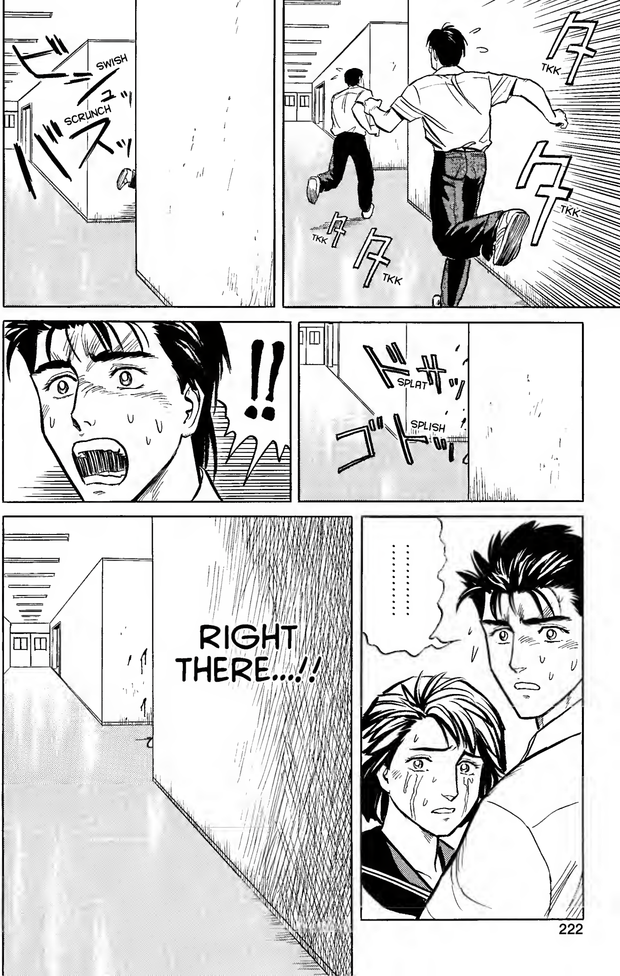

FIVE OF THEM, STILL HERE!
EH? YOU CAN HEAR THAT?
GRRRRRRR....
...UNH...
!
THIS WAY.
AND ONE OF THOSE THREE...
TWO ARE PRETTY FAR AWAY... BUT THE OTHER THREE ARE CLOSE. AND SO IS HE.
THAT'S INCREDIBLE!
BUT HE *IS* IN THIS DIRECTION!
THEN WE'D BETTER HURRY.
SHINICHI! LIKE I SAID, SHIMADA'S SIGNAL IS FRACTURED. I CAN'T TELL YOU EXACTLY WHERE HE IS.


THERE!
MIGI, I NEED YOU TO LOOK LIKE A HAND BEFORE SHE SEES YOU.
BUT...!
SATOMI... SHE'S SAFE!
!
EEEEEK!
HEY!
...BE CAREFUL. SHIMADA IS VERY CLOSE.
BACK ON TRACK.


ARE YOU OKAY !?
......
ARE YOU HURT!?
IZ...IZ...
THUMP
MURANO ...


WH-WHERE DID YOU... COME FROM?
AHH... SNIFF...
YOU'RE SAFE.
YOU'RE SAFE NOW.
DOESN'T LOOK LIKE IT...
—WOBBLE
ガク
ガク
CAN YOU STAND?
EH!? TH-THAT WAY...
I CAME THAT WAY, SO WE CAN GET OUT.
OKAY! LET'S GET OUT OF HERE!


B-BUT... EVERYONE'S DEAD...
EEEK!
IT'S SAFE NOW.
HE'S NOT THERE.
N-NO!
EH?
Y-YOU CAME THROUGH THAT...?
....
ARE YOU...
...HUMAN?
!
EEK!
AAAAAAAAAH!
WAIT! COME BACK!


タ
TKK
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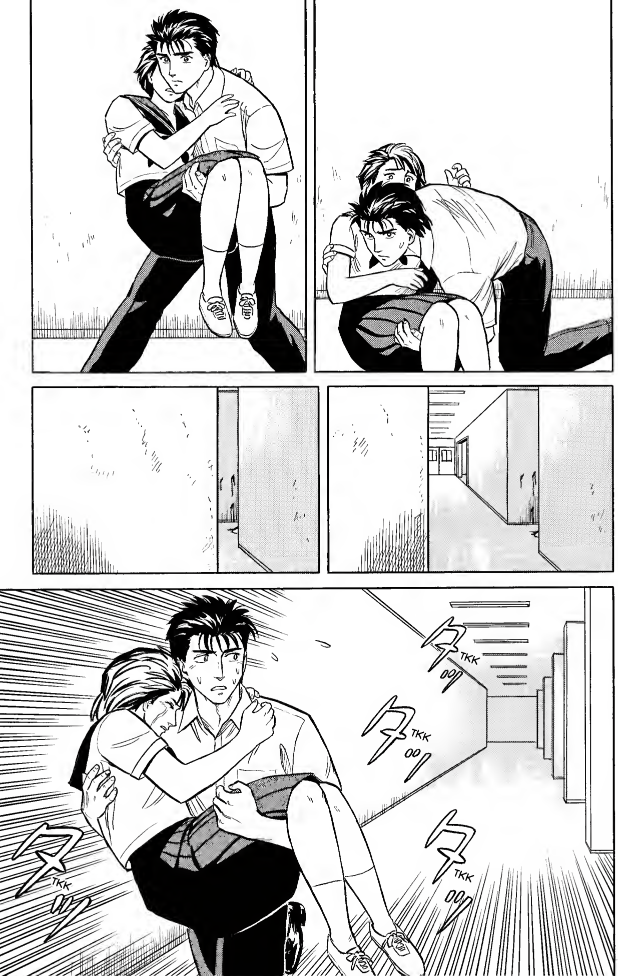
ビシュッ
SWISH
バスッ
SCRUNCH
ドサッ
SPLAT
ゴトッ
SPLISH
!!
……
RIGHT THERE...!!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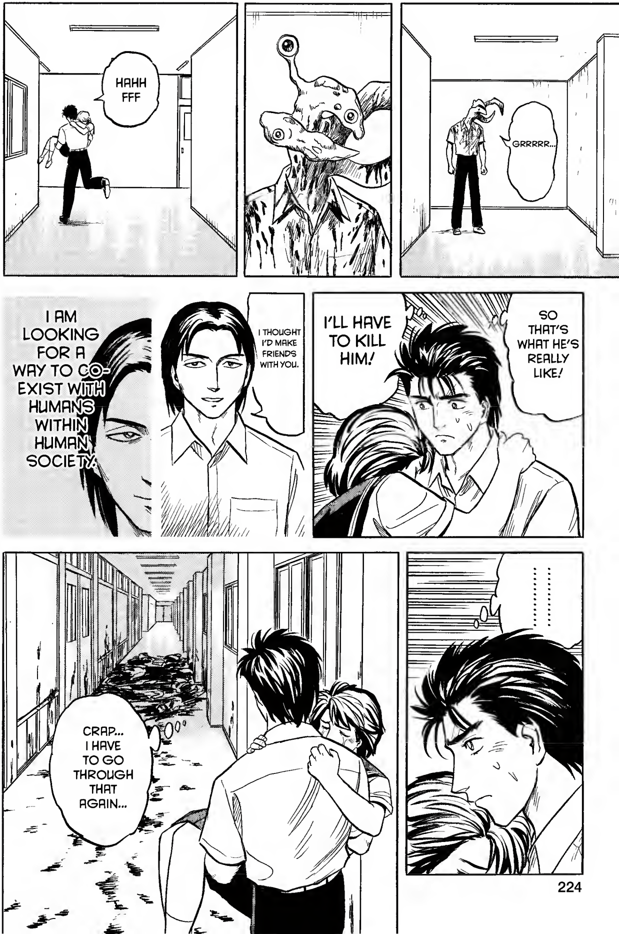
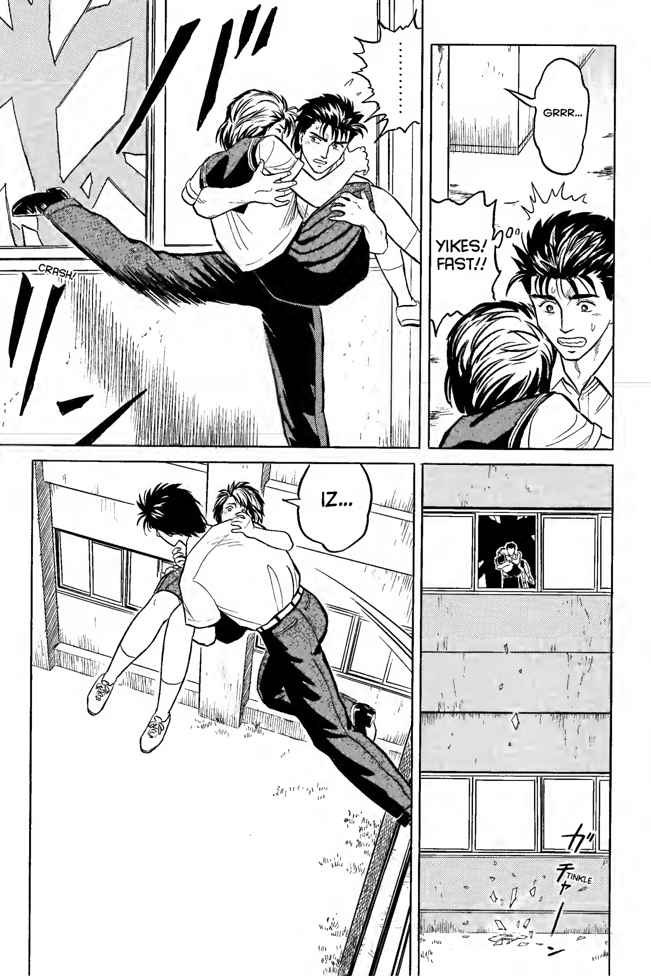
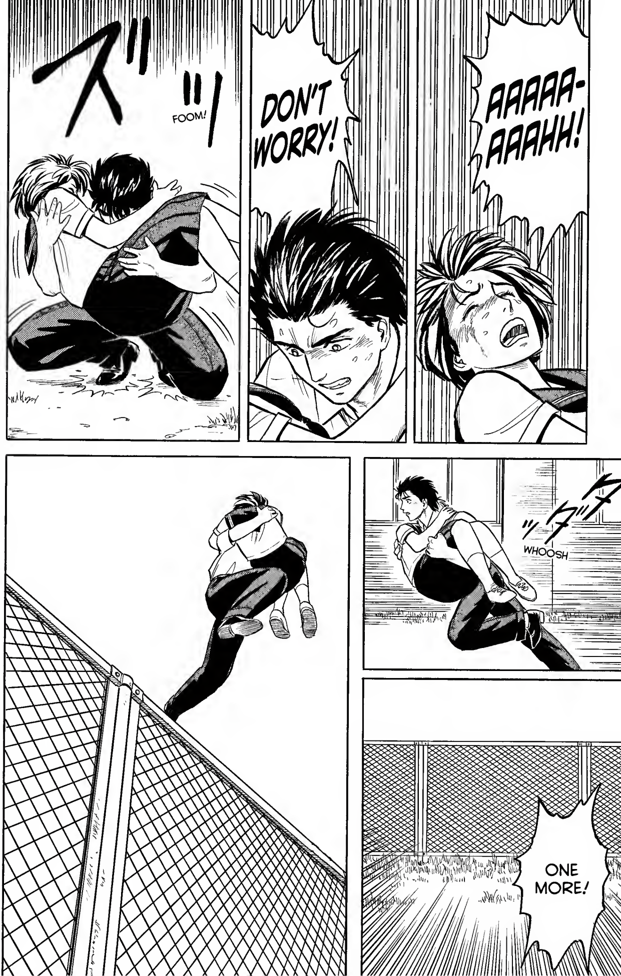
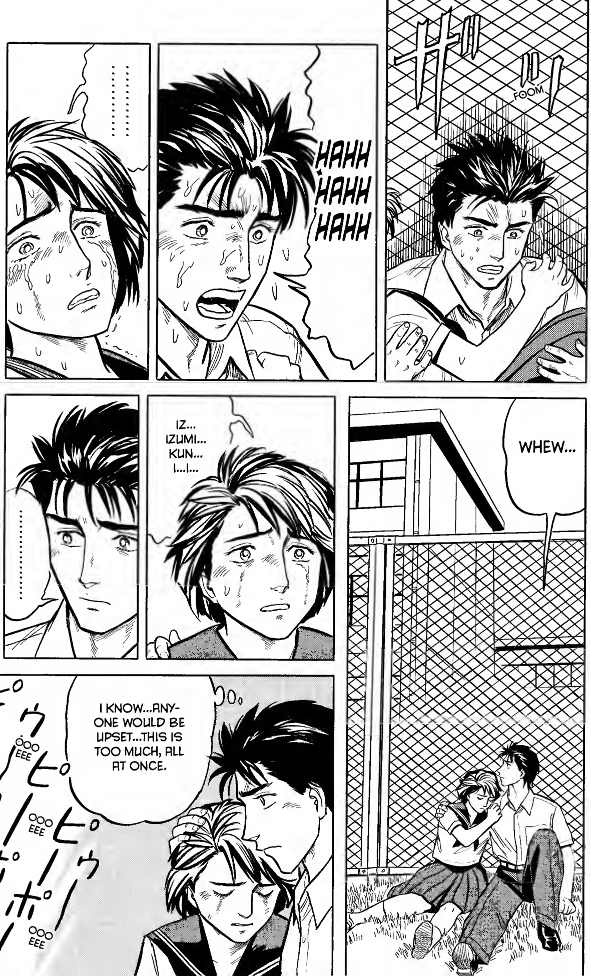
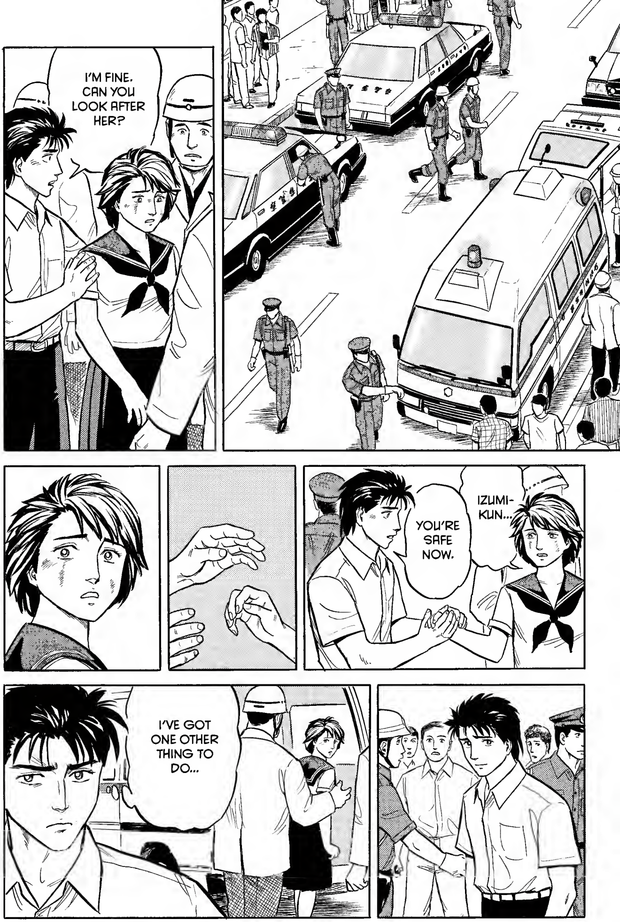
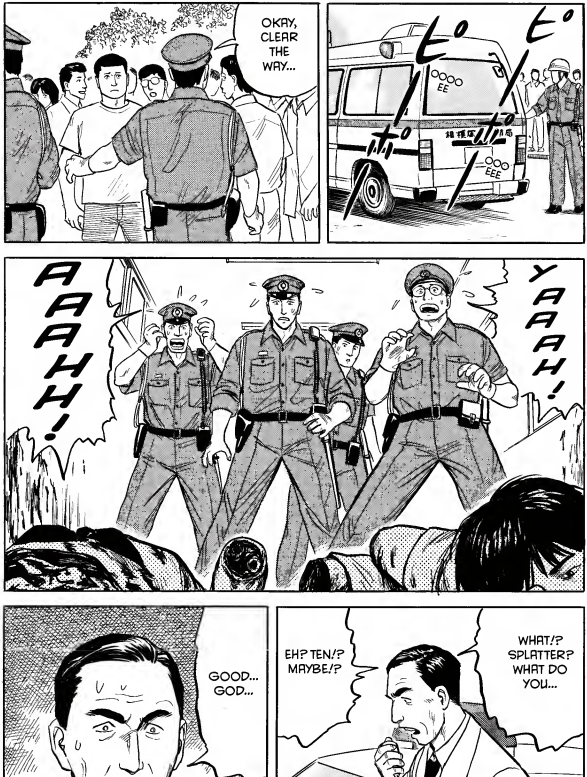

HAHH FFF
GRRRRR...
I AM LOOKING FOR A WAY TO CO-EXIST WITH HUMANS WITHIN HUMAN SOCIETY.
I THOUGHT I'D MAKE FRIENDS WITH YOU.
SO THAT'S WHAT HE'S REALLY LIKE!
I'LL HAVE TO KILL HIM!
CRAP... I HAVE TO GO THROUGH THAT AGAIN...
......

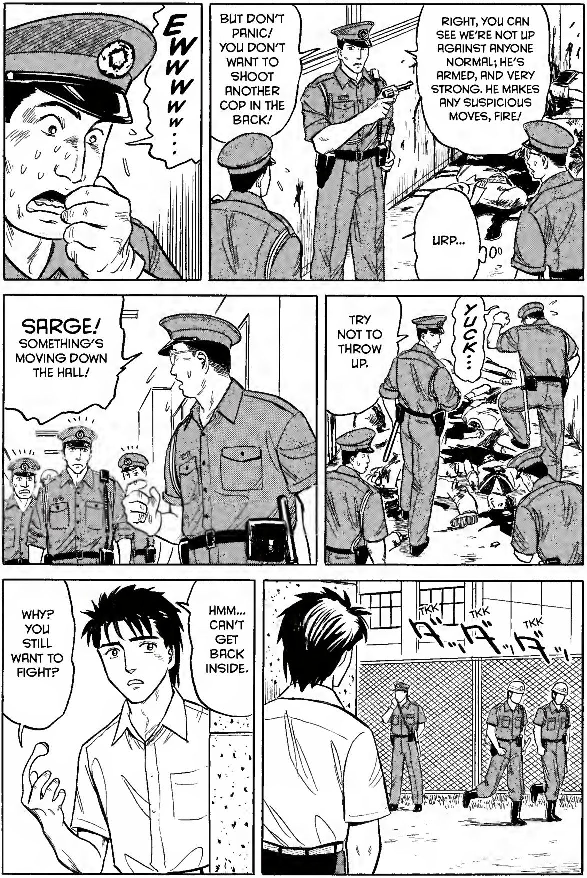

GRRR...
YIKES! FAST!!
バ
CRASH!
ガ
チャーン
TINKLE
IZ...

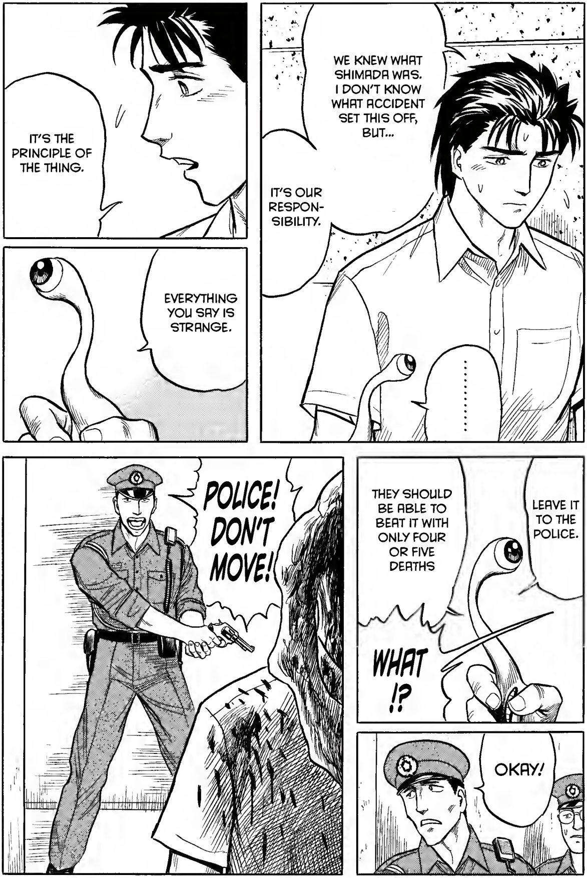

AAAAA-AAAHH!
DON'T WORRY!
ズ!!
FOOM!
ダッ
WHOOSH
ONE MORE!

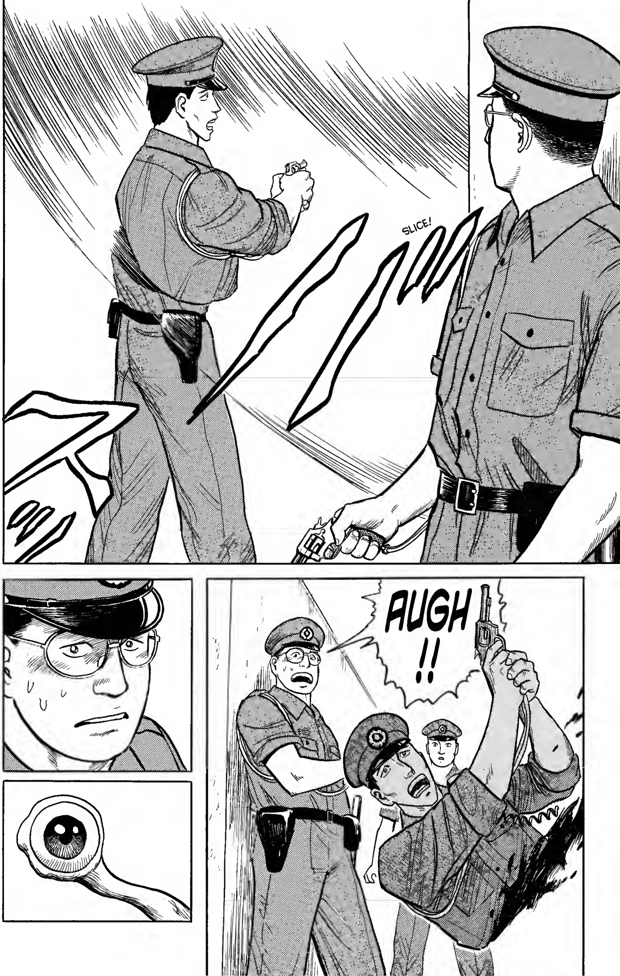

FOOM
HAHH HAHH HAHH
......
WHEW...
IZ... IZUMI... KUN... I...I...
......
I KNOW...ANYONE WOULD BE UPSET...THIS IS TOO MUCH, ALL AT ONCE.
OOO EEE
OOO EEE
OOO EEE

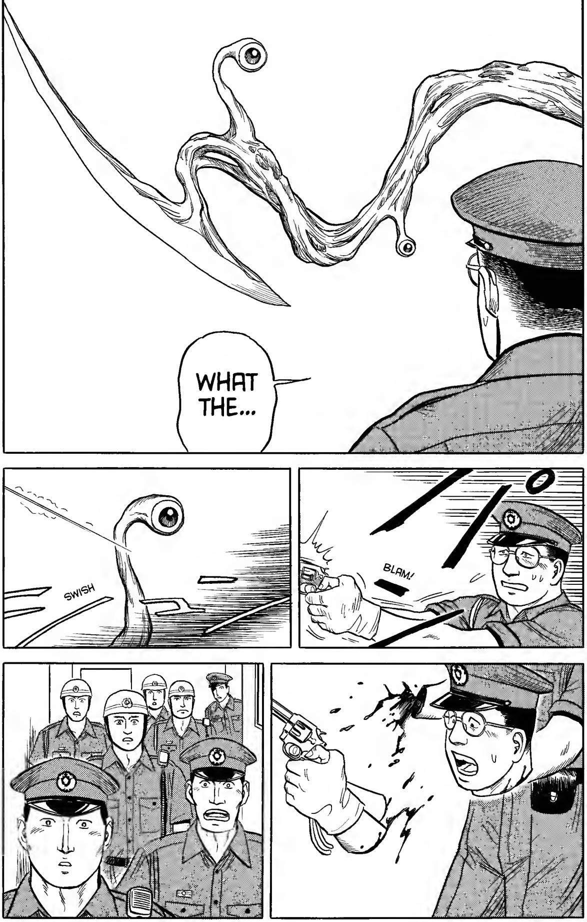

I'M FINE. CAN YOU LOOK AFTER HER?
IZUMI-KUN...
YOU'RE SAFE NOW.
I'VE GOT ONE OTHER THING TO DO...

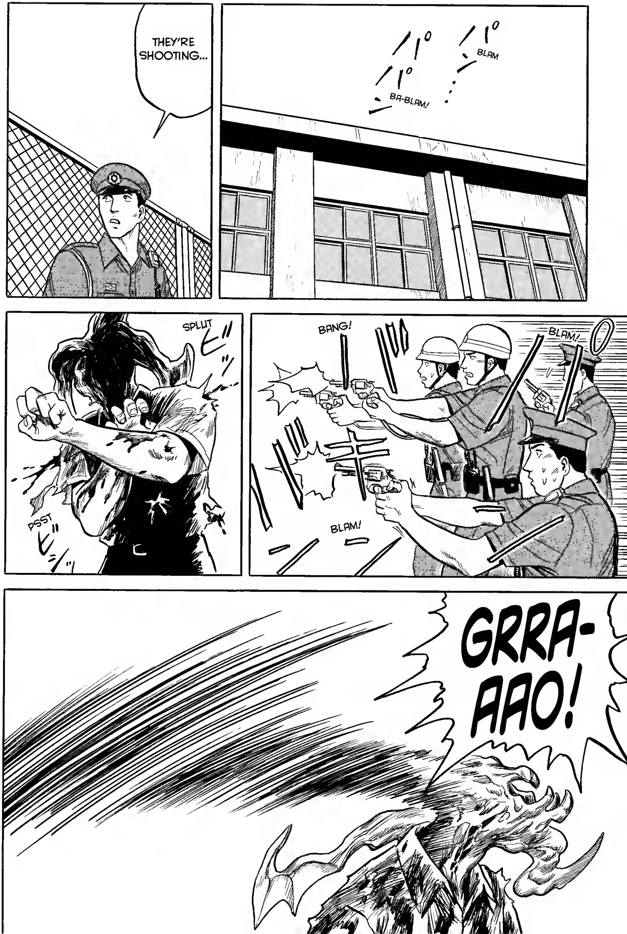

ピーポー
ピーポー
OKAY, CLEAR THE WAY...
YAAAAH!
AAAAHH!
WHAT!? SPLATTER? WHAT DO YOU...
EH? TEN!? MAYBE!?
GOOD... GOD...

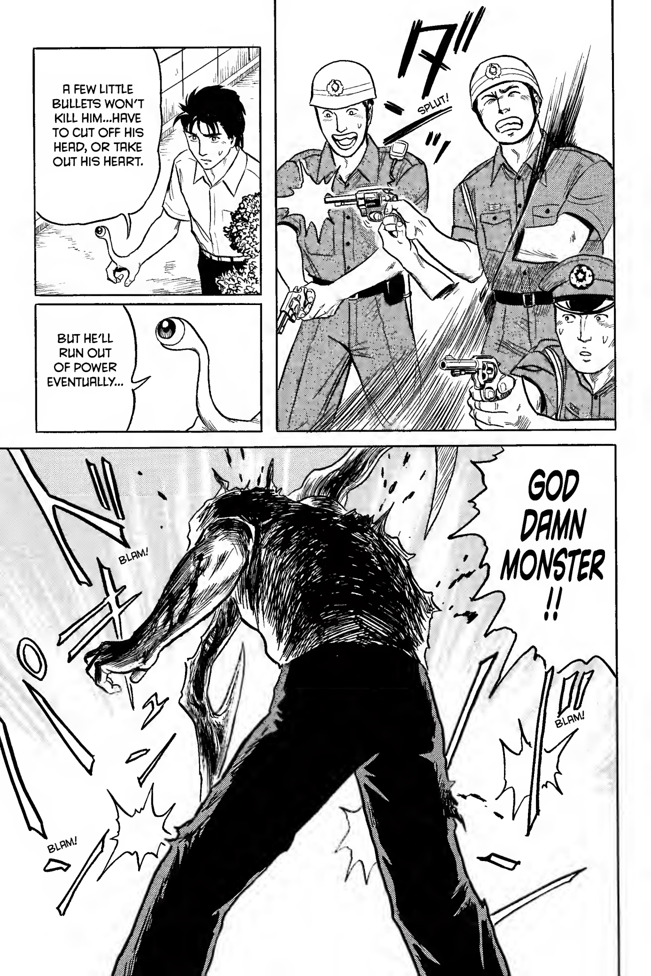

RIGHT, YOU CAN SEE WE'RE NOT UP AGAINST ANYONE NORMAL; HE'S ARMED, AND VERY STRONG. HE MAKES ANY SUSPICIOUS MOVES, FIRE!
BUT DON'T PANIC! YOU DON'T WANT TO SHOOT ANOTHER COP IN THE BACK!
URP...
EWWWWWW...
YUCK...
TRY NOT TO THROW UP.
SARGE! SOMETHING'S MOVING DOWN THE HALL!
TKK TKK TKK
ダッダッダッ
HMM... CAN'T GET BACK INSIDE.
WHY? YOU STILL WANT TO FIGHT?

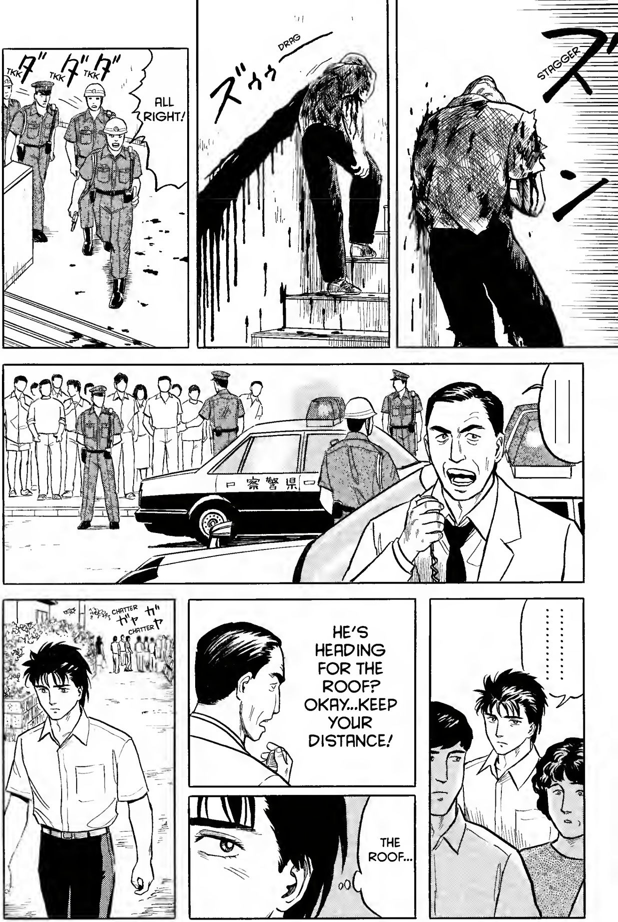

IT'S THE PRINCIPLE OF THE THING.
EVERYTHING YOU SAY IS STRANGE.
WE KNEW WHAT SHIMADA WAS. I DON'T KNOW WHAT ACCIDENT SET THIS OFF, BUT...
IT'S OUR RESPONSIBILITY.
......
POLICE! DON'T MOVE!
THEY SHOULD BE ABLE TO BEAT IT WITH ONLY FOUR OR FIVE DEATHS
LEAVE IT TO THE POLICE.
WHAT !?
OKAY!

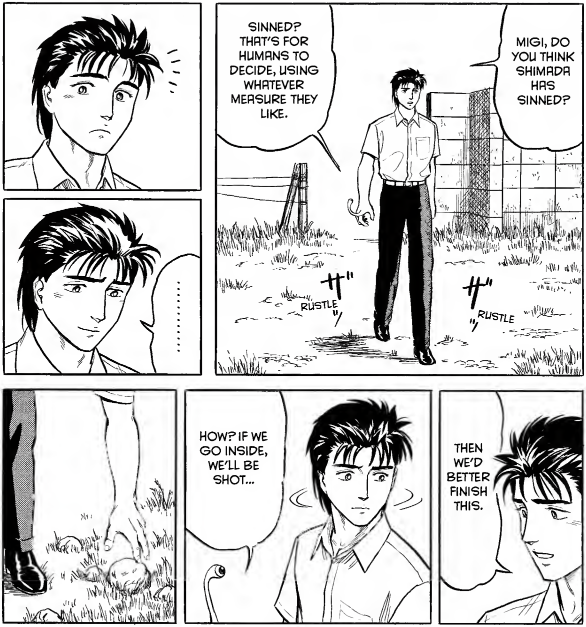

SLICE!
AUGH !!

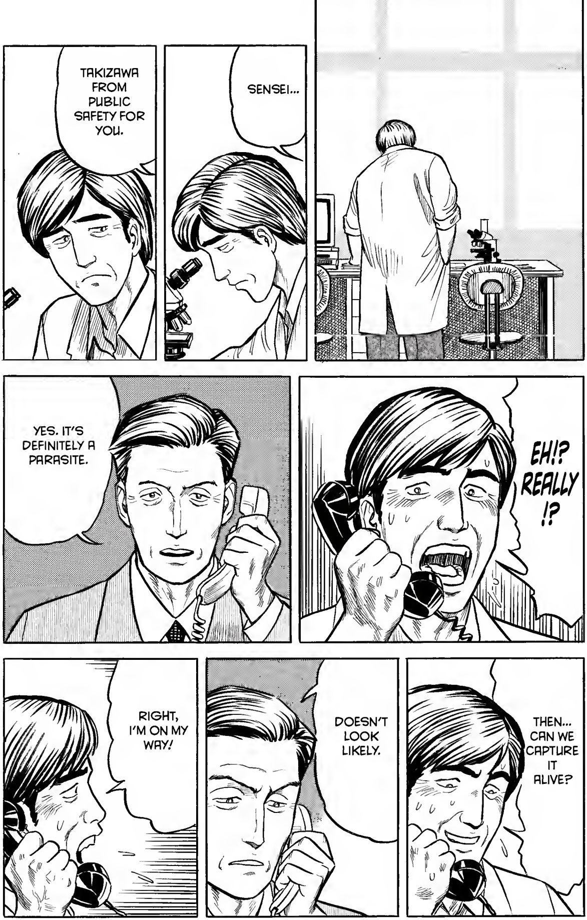

WHAT THE...
BLAM!
SWISH

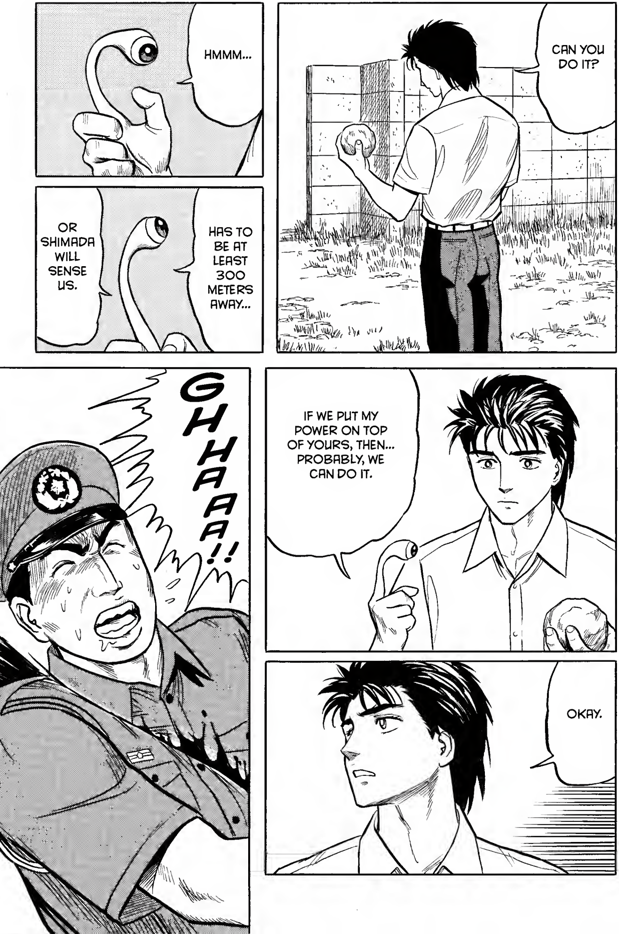

THEY'RE SHOOTING...
BA-BLAM!
BLAM
SPLUT
PSST
BANG!
BLAM!
BLAM!
GRRA-AAO!

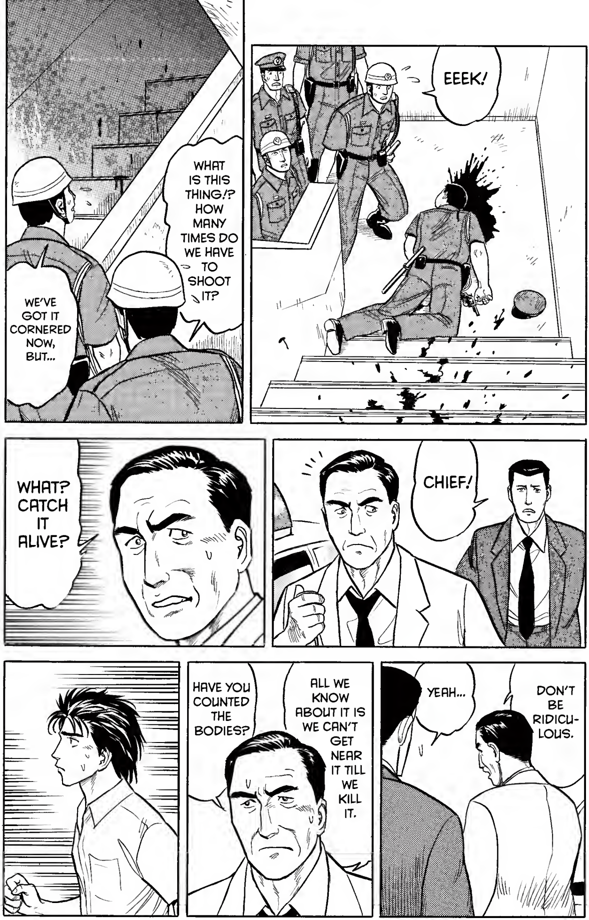

SPLUT!
A FEW LITTLE BULLETS WON'T KILL HIM...HAVE TO CUT OFF HIS HEAD, OR TAKE OUT HIS HEART.
BUT HE'LL RUN OUT OF POWER EVENTUALLY...
GOD DAMN MONSTER!!
BLAM!
BLAM!
BLAM!

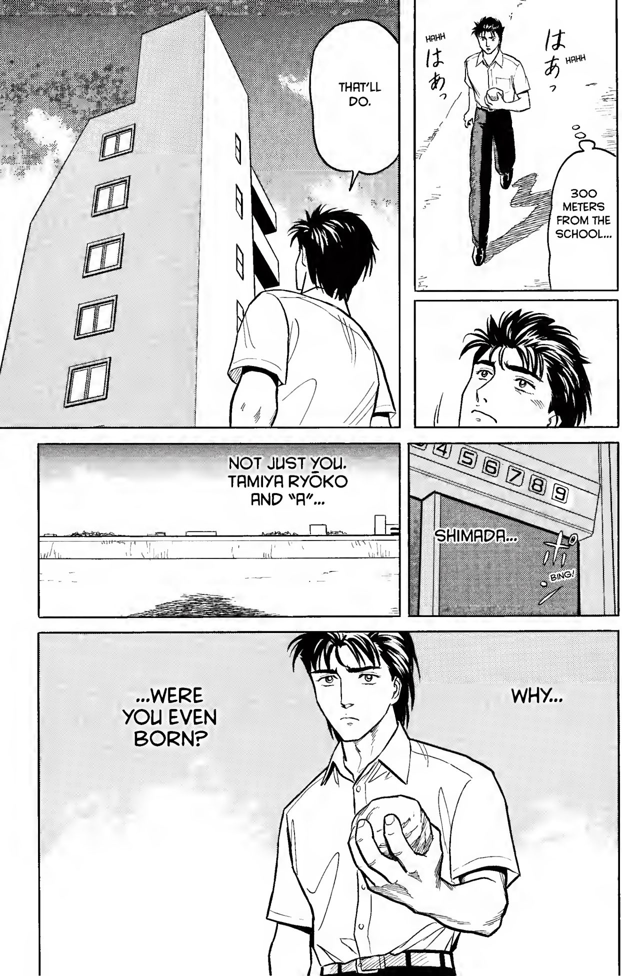

STAGGER
ズ
ン
DRAG
ズゥゥ
TKK ダ TKK ダ TKK ダ
ALL RIGHT!
県警察
......
HE'S HEADING FOR THE ROOF? OKAY...KEEP YOUR DISTANCE!
THE ROOF...
CHATTER ガヤ CHATTER ガヤ

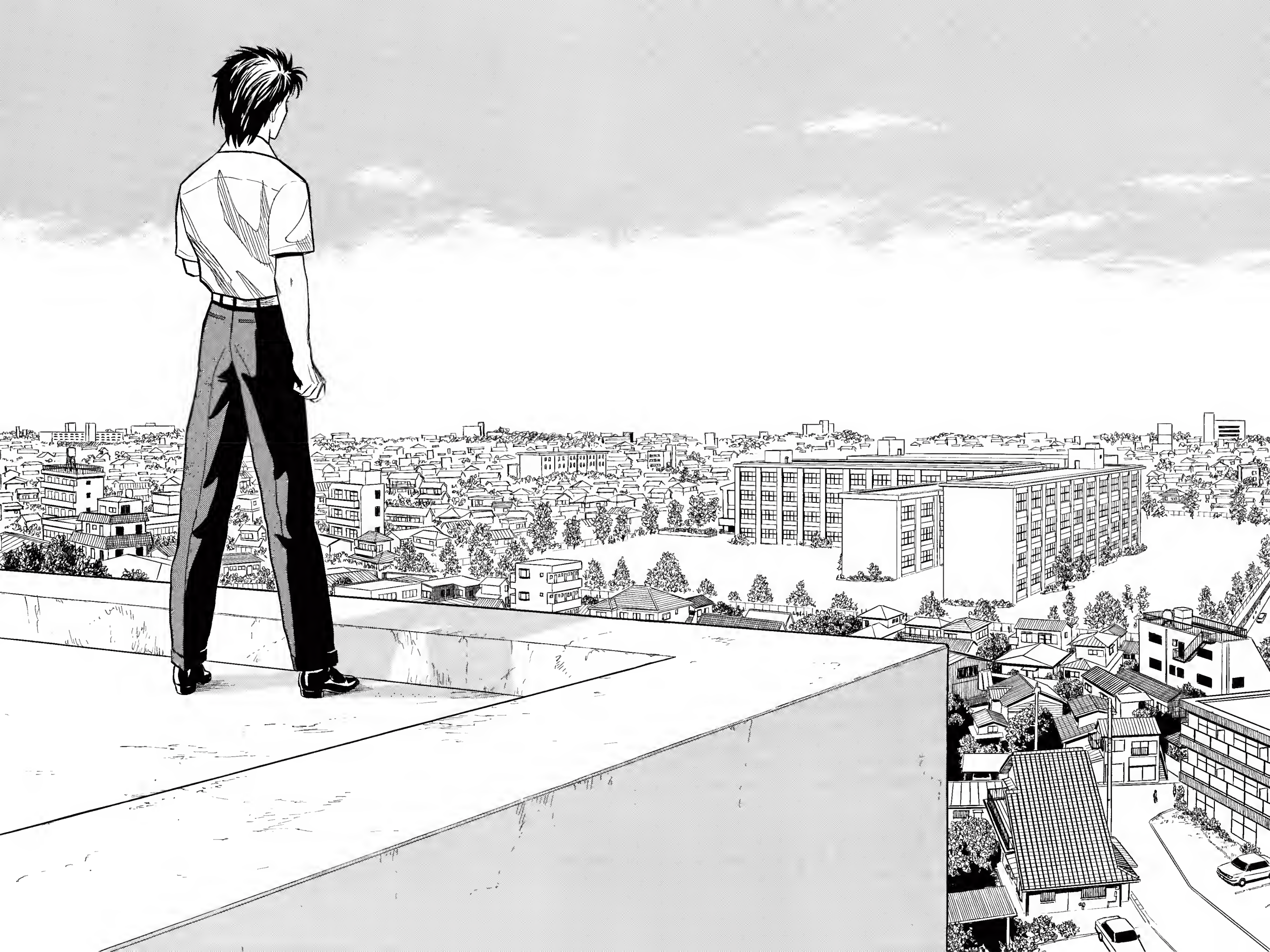

MIGI, DO YOU THINK SHIMADA HAS SINNED?
SINNED? THAT'S FOR HUMANS TO DECIDE, USING WHATEVER MEASURE THEY LIKE.
ザ RUSTLE
ザ RUSTLE
....
THEN WE'D BETTER FINISH THIS.
HOW? IF WE GO INSIDE, WE'LL BE SHOT...
WITH THIS.
A ROCK...

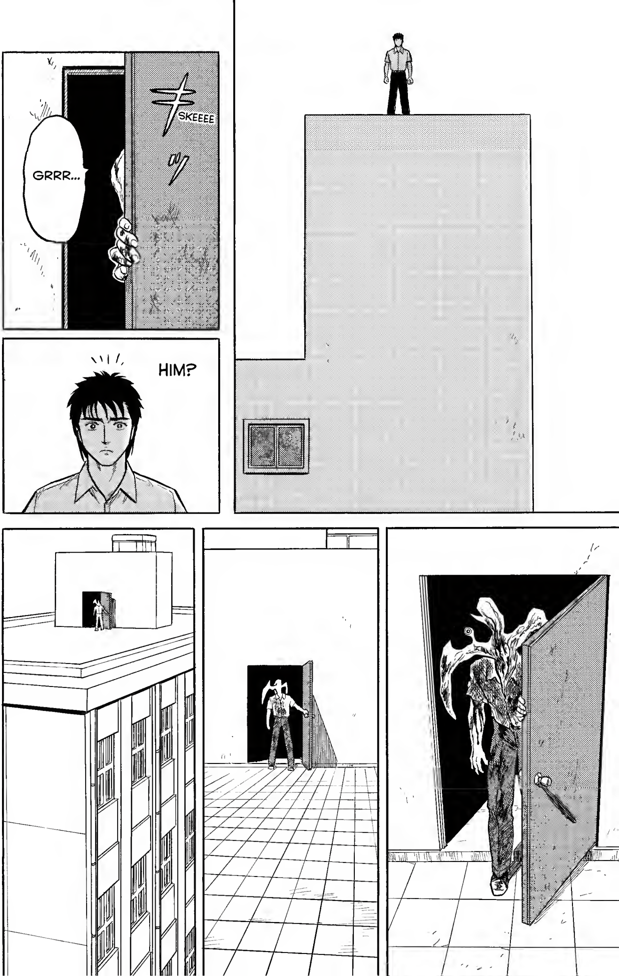

SENSEI...
TAKIZAWA FROM PUBLIC SAFETY FOR YOU.
EH!? REALLY !?
YES. IT'S DEFINITELY A PARASITE.
THEN... CAN WE CAPTURE IT ALIVE?
DOESN'T LOOK LIKELY.
RIGHT, I'M ON MY WAY!

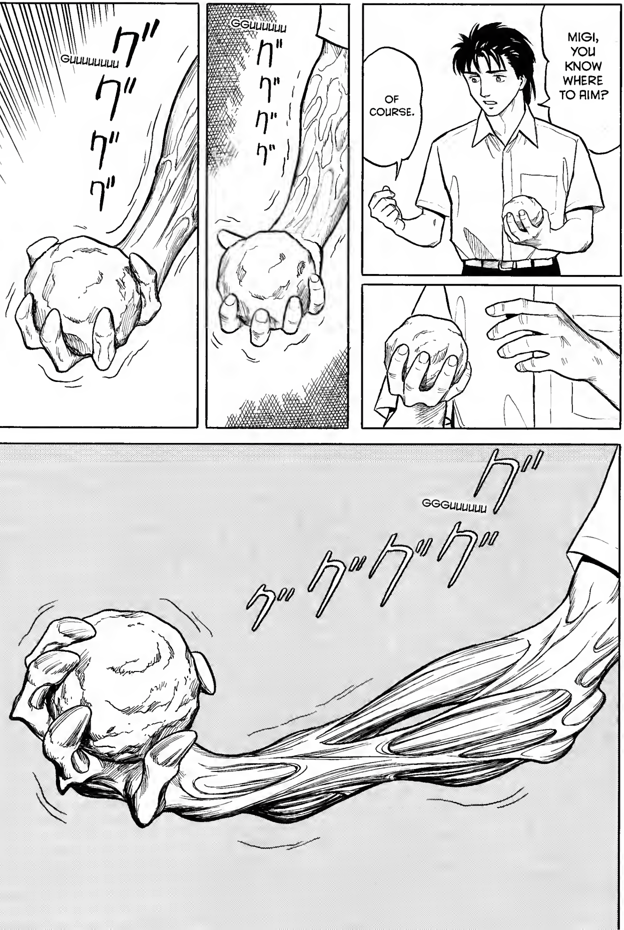

CAN YOU DO IT?
HMMM...
HAS TO BE AT LEAST 300 METERS AWAY...
OR SHIMADA WILL SENSE US.
IF WE PUT MY POWER ON TOP OF YOURS, THEN... PROBABLY, WE CAN DO IT.
OKAY.
GHHAAAA!!

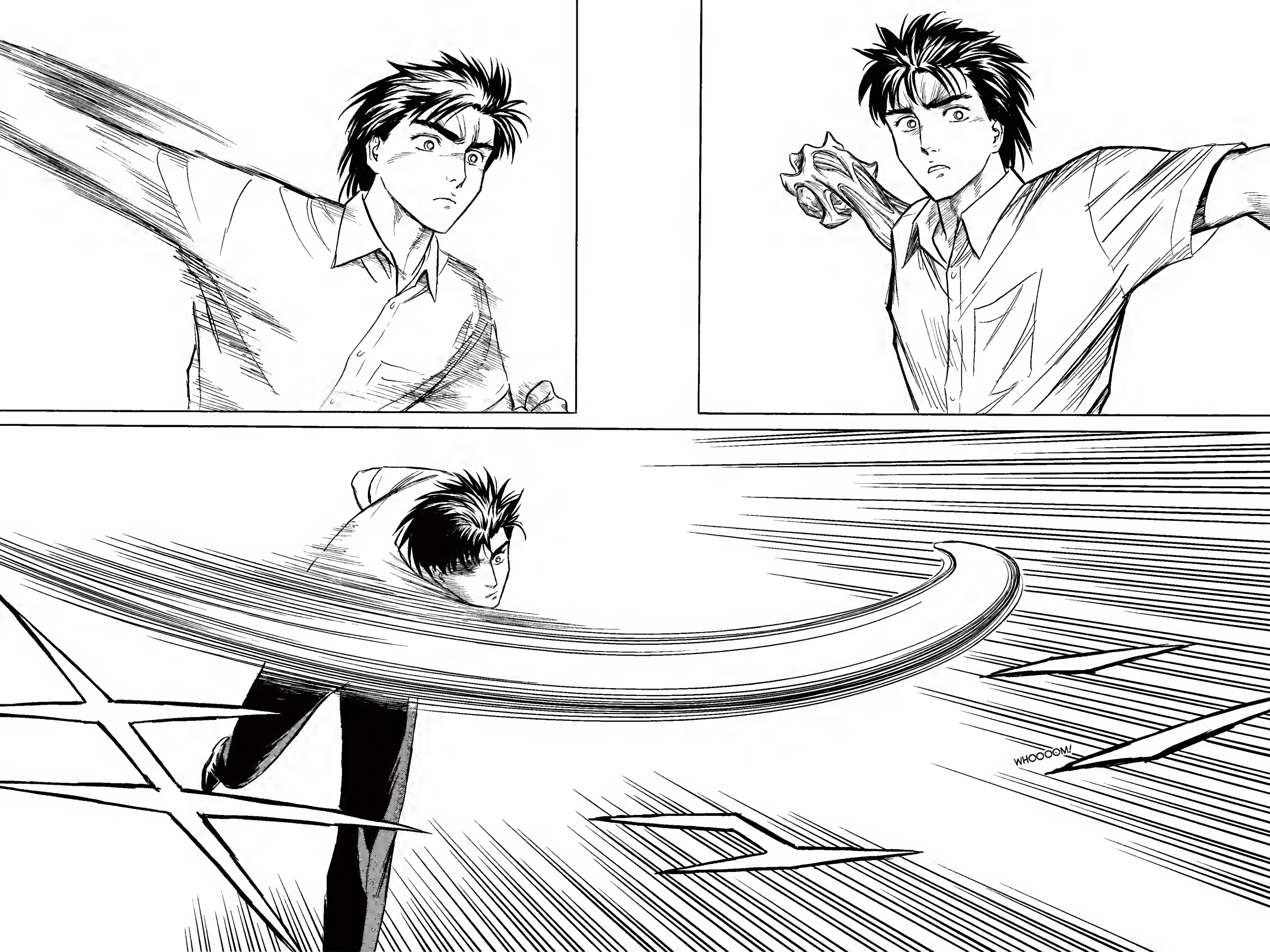

WE'VE GOT IT CORNERED NOW, BUT...
WHAT IS THIS THING!? HOW MANY TIMES DO WE HAVE TO SHOOT IT?
EEEK!
WHAT? CATCH IT ALIVE?
CHIEF!
HAVE YOU COUNTED THE BODIES?
ALL WE KNOW ABOUT IT IS WE CAN'T GET NEAR IT TILL WE KILL IT.
YEAH...
DON'T BE RIDICULOUS.

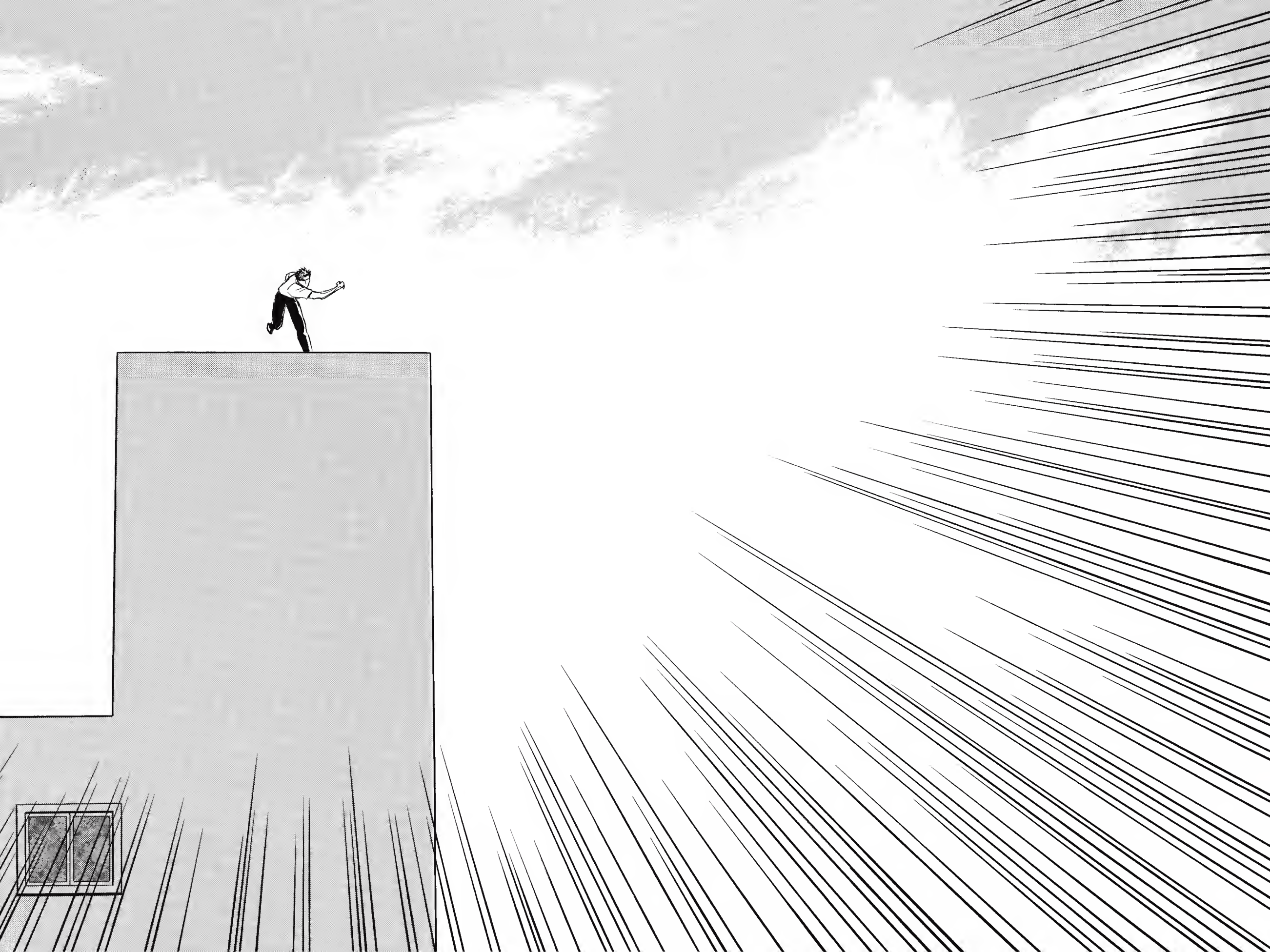

はあっ
HAHH
はあっ
HAHH
300 METERS FROM THE SCHOOL...
THAT'LL DO.
3 4 5 6 7 8 9
SHIMADA...
ポ
BING!
NOT JUST YOU. TAMIYA RYŌKO AND "A"...
WHY...
...WERE YOU EVEN BORN?

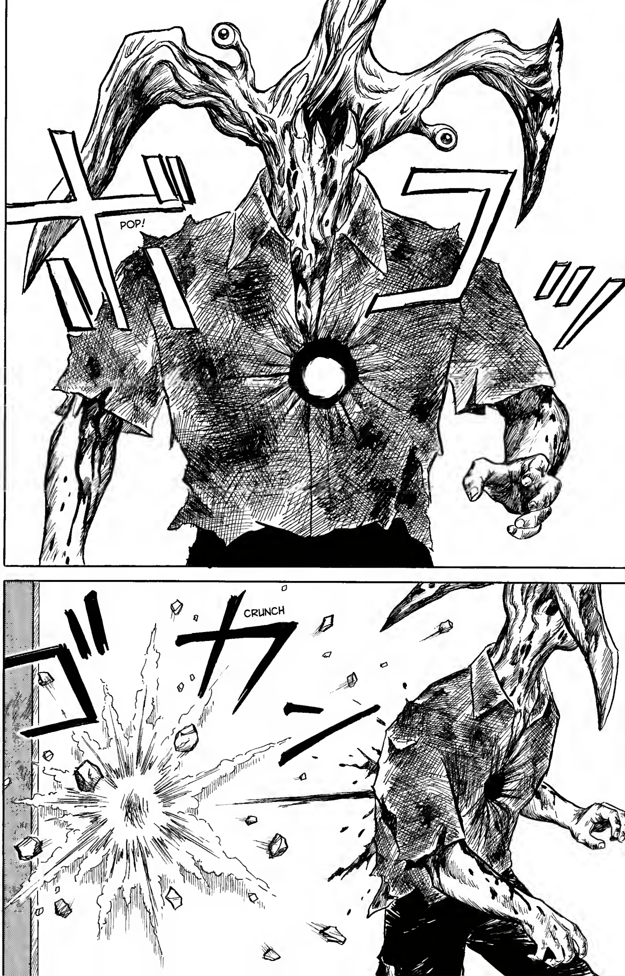


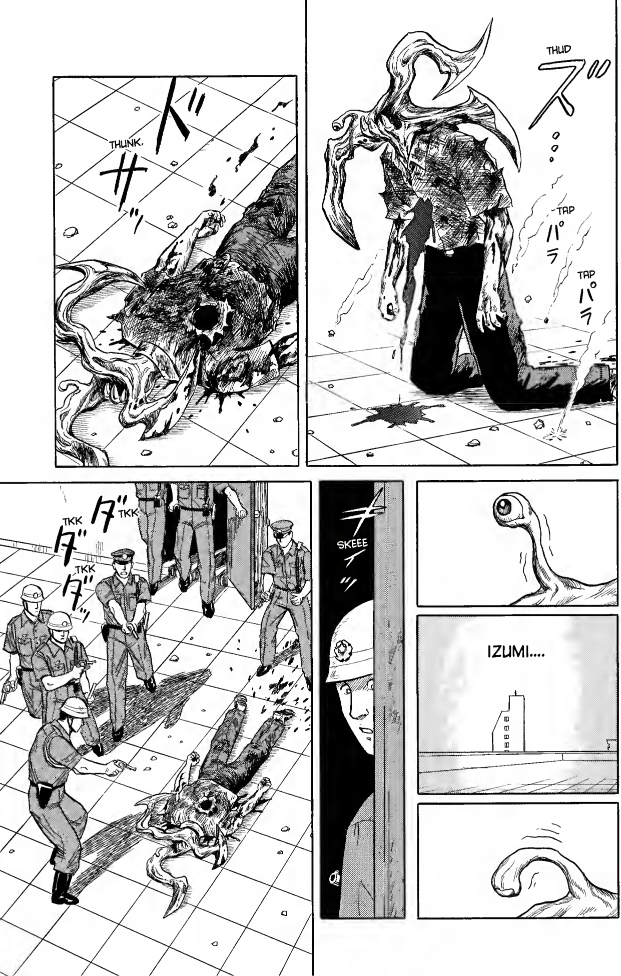

ギッ
SKEEEE
GRRR...
HIM?

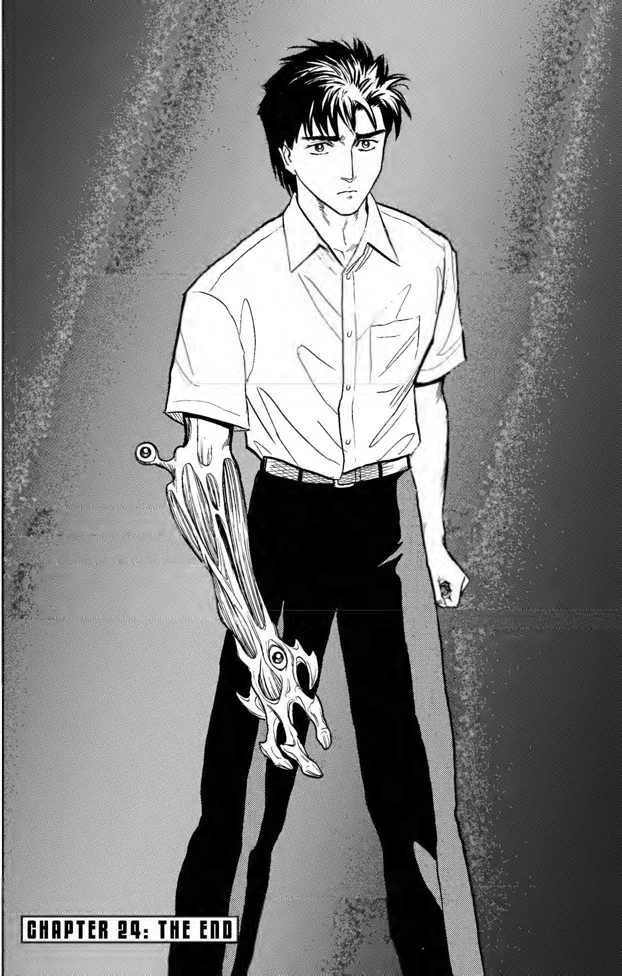

MIGI, YOU KNOW WHERE TO AIM?
OF COURSE.
GGUUUUUUU
グ゛グ゛グ゛グ゛
GUUUUUUUU
グ゛グ゛グ゛グ゛
GGGUUUUUU
グ゛グ゛グ゛グ゛グ゛


WHOOOOM!



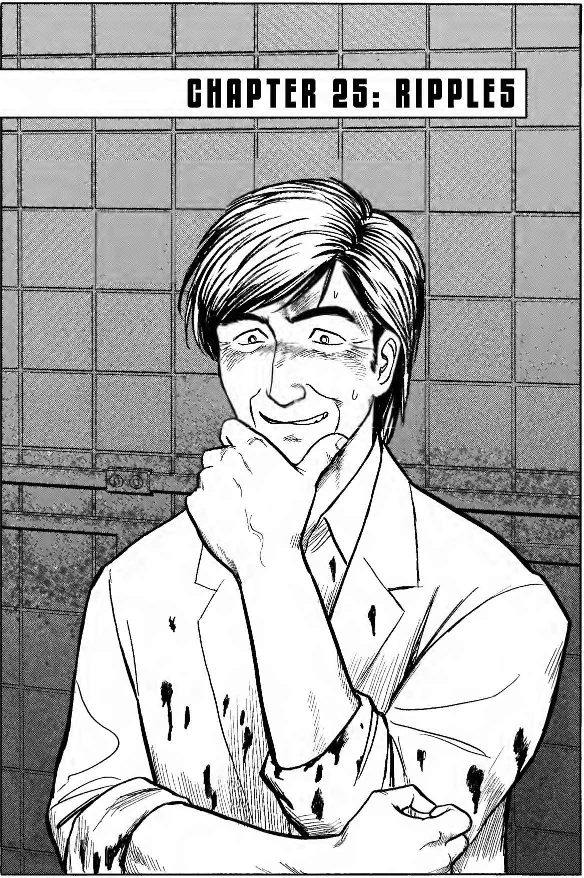

ボゴッ
POP!
ゴカーン
CRUNCH

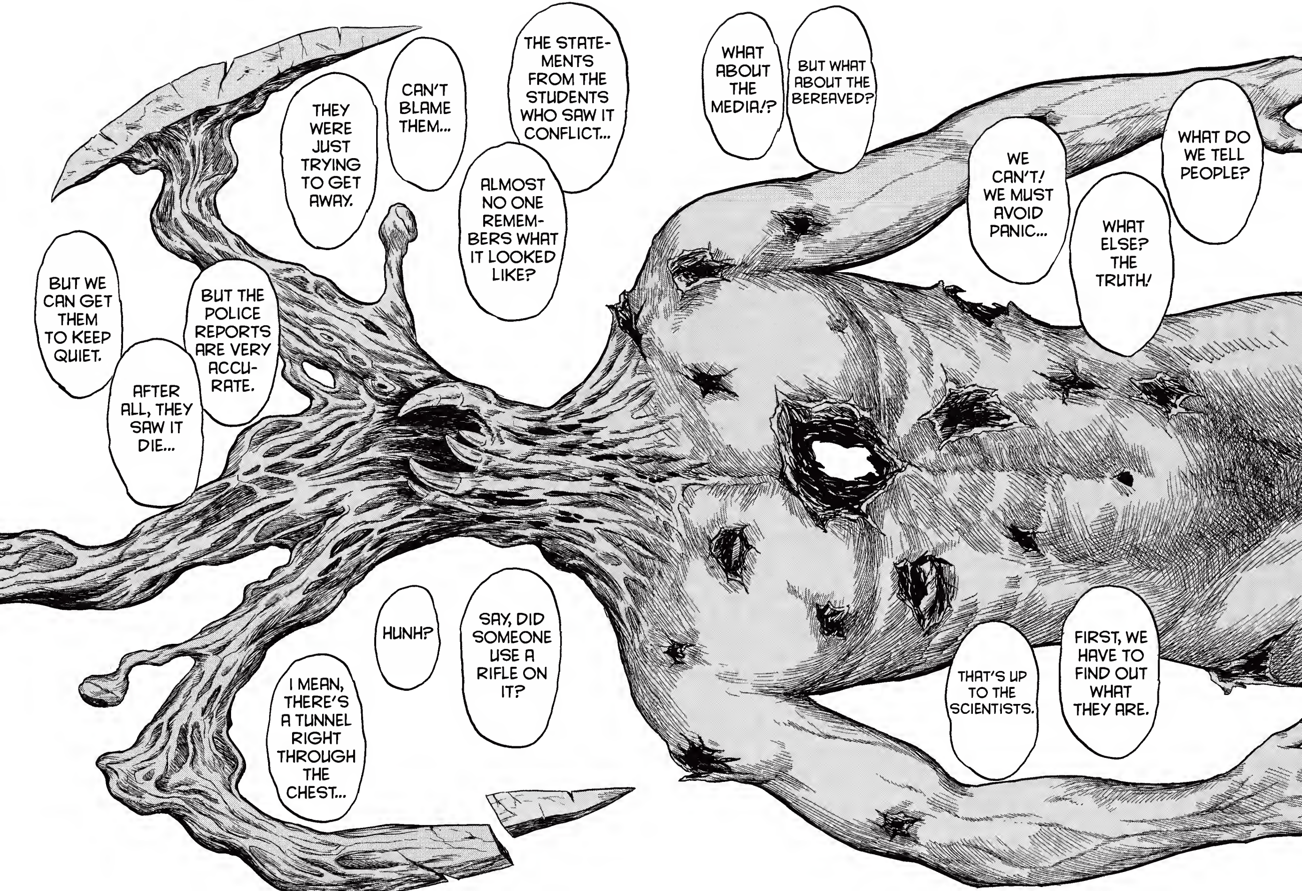

THUD
ズ
TAP
パラ
TAP
パラ
THUNK.
ドザッ
IZUMI....
SKEEE
キイッ
TKK
TKK
TKK
ダダダッ

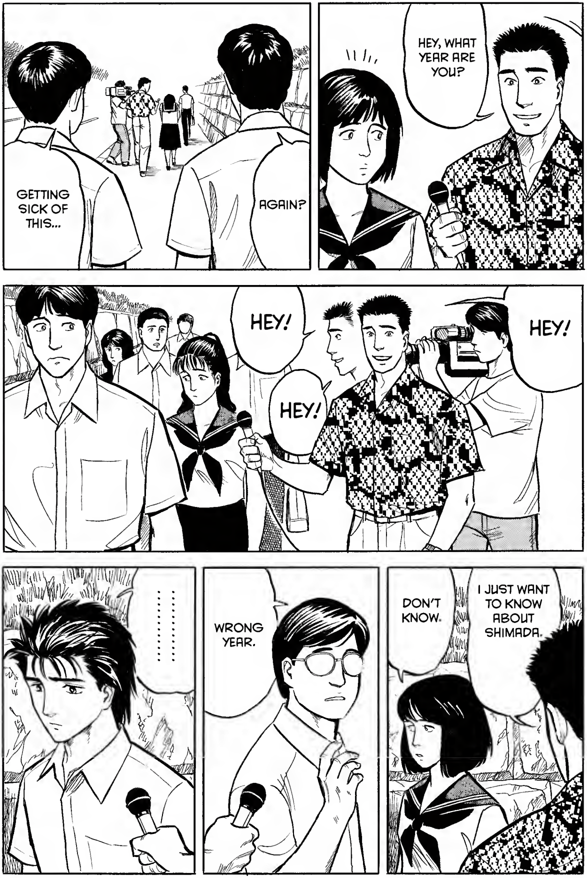


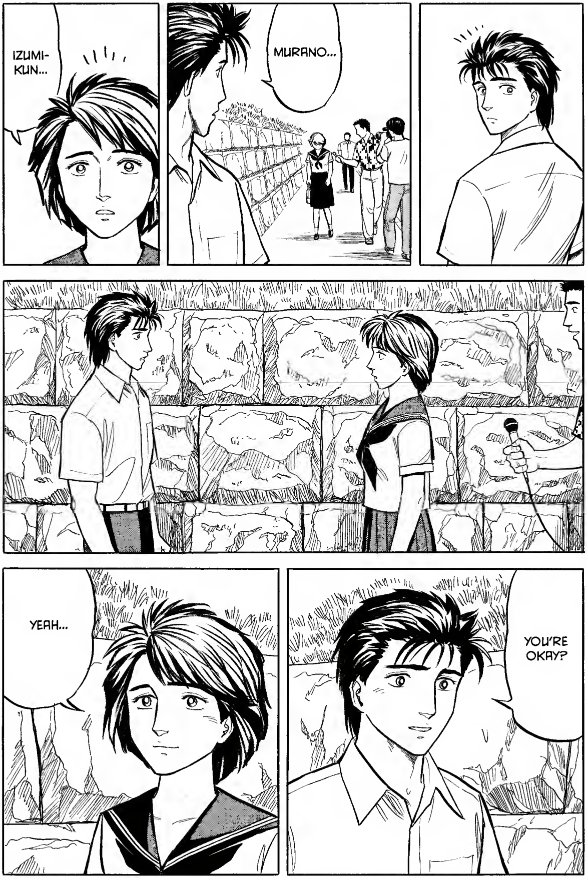
CHAPTER 24: THE END

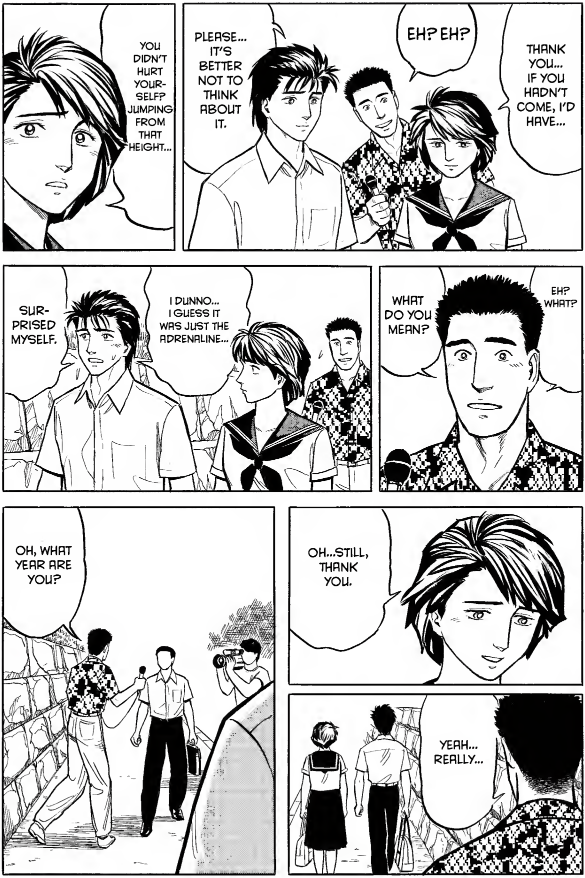
CHAPTER 25: RIPPLES

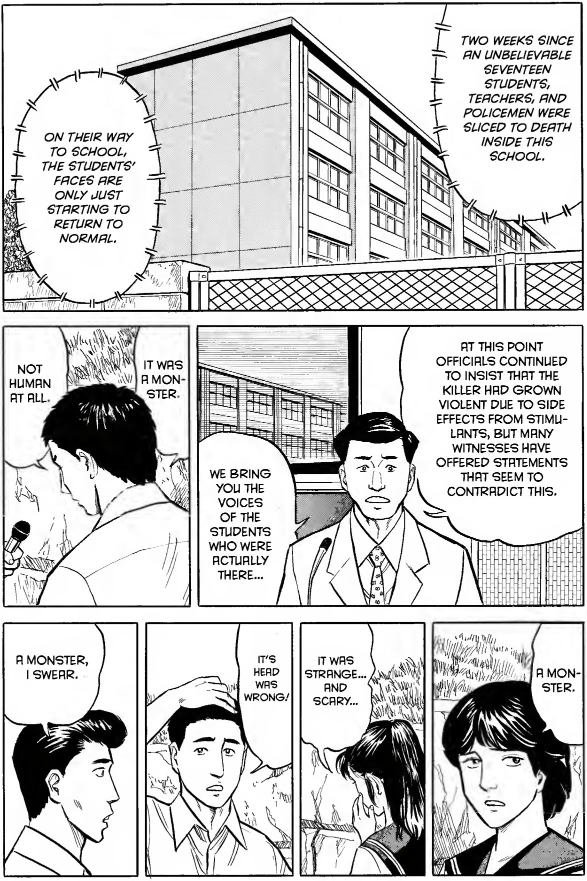


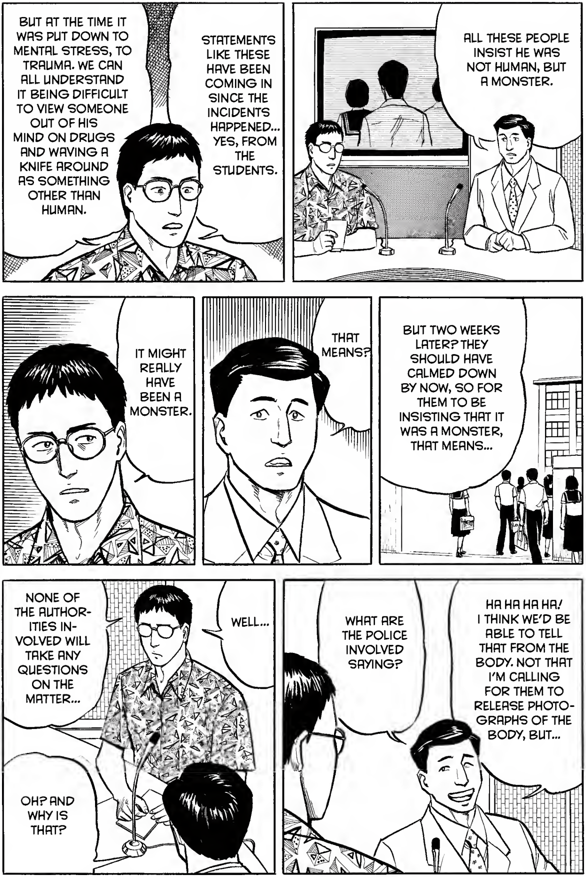

WHAT DO WE TELL PEOPLE?
WHAT ELSE? THE TRUTH!
WE CAN'T! WE MUST AVOID PANIC...
BUT WHAT ABOUT THE BEREAVED?
WHAT ABOUT THE MEDIA!?
THE STATEMENTS FROM THE STUDENTS WHO SAW IT CONFLICT...
ALMOST NO ONE REMEMBERS WHAT IT LOOKED LIKE?
CAN'T BLAME THEM...
THEY WERE JUST TRYING TO GET AWAY.
BUT THE POLICE REPORTS ARE VERY ACCURATE.
AFTER ALL, THEY SAW IT DIE...
BUT WE CAN GET THEM TO KEEP QUIET.
FIRST, WE HAVE TO FIND OUT WHAT THEY ARE.
THAT'S UP TO THE SCIENTISTS.
SAY, DID SOMEONE USE A RIFLE ON IT?
HUNH?
I MEAN, THERE'S A TUNNEL RIGHT THROUGH THE CHEST...

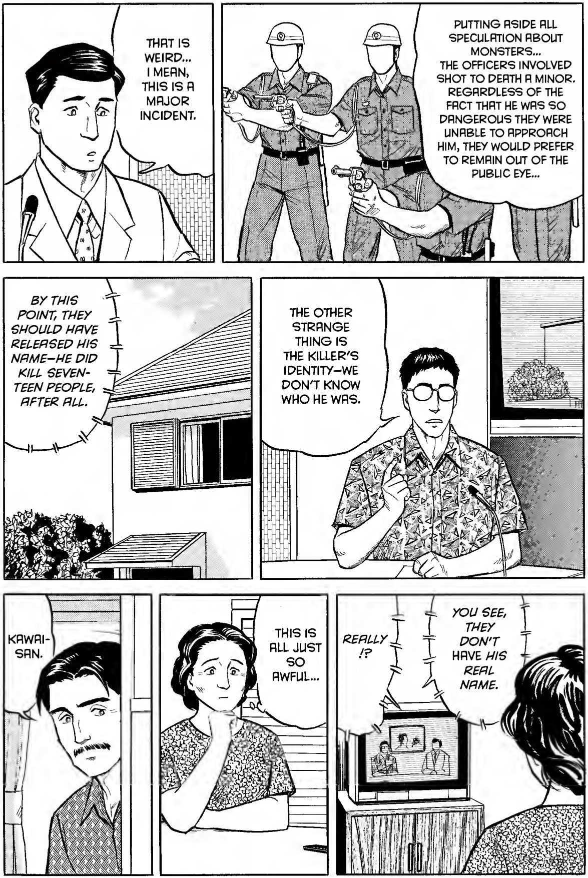

HEY, WHAT YEAR ARE YOU?
AGAIN?
GETTING SICK OF THIS...
HEY!
HEY!
HEY!
I JUST WANT TO KNOW ABOUT SHIMADA.
DON'T KNOW.
WRONG YEAR.
......

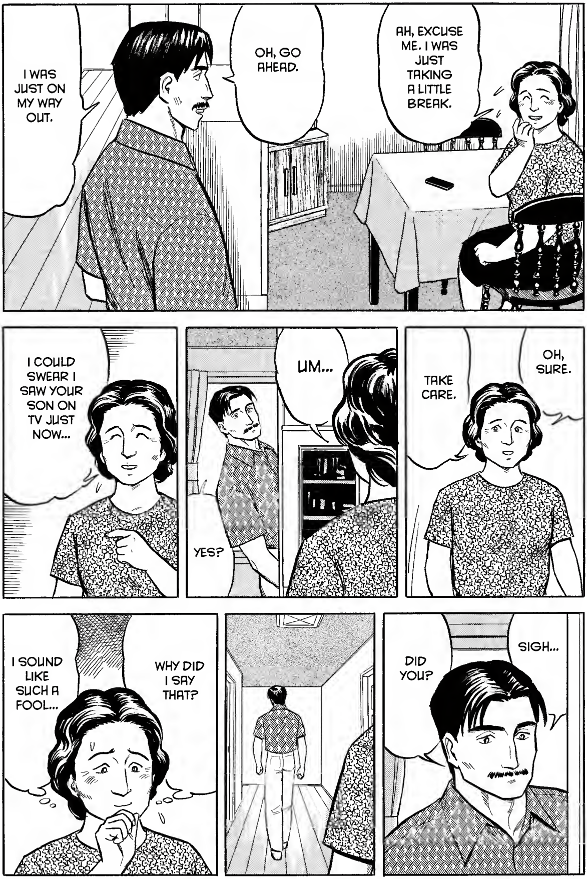

MURANO...
IZUMI-KUN...
YOU'RE OKAY?
YEAH...

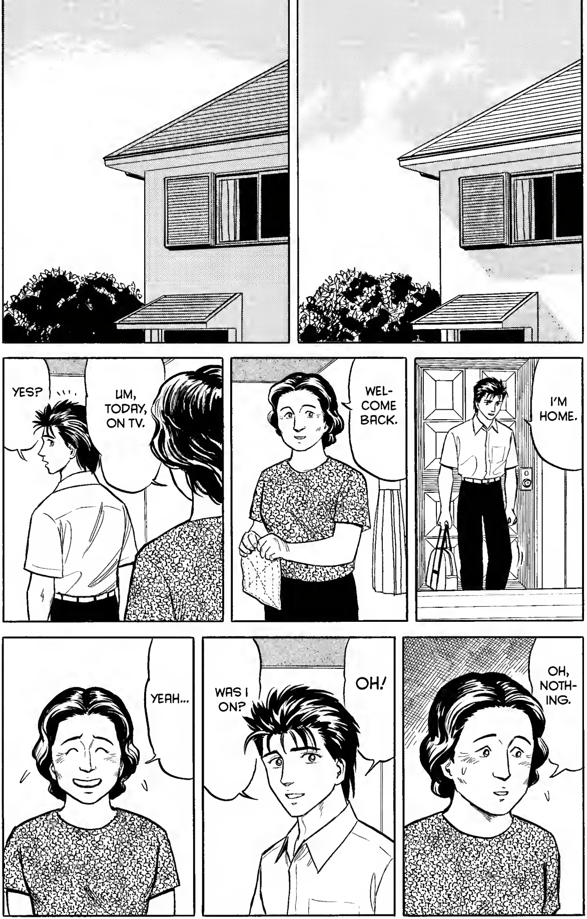

THANK YOU... IF YOU HADN'T COME, I'D HAVE...
EH? EH?
PLEASE... IT'S BETTER NOT TO THINK ABOUT IT.
YOU DIDN'T HURT YOURSELF? JUMPING FROM THAT HEIGHT...
EH? WHAT?
WHAT DO YOU MEAN?
I DUNNO... I GUESS IT WAS JUST THE ADRENALINE...
SURPRISED MYSELF.
OH...STILL, THANK YOU.
YEAH... REALLY...
OH, WHAT YEAR ARE YOU?

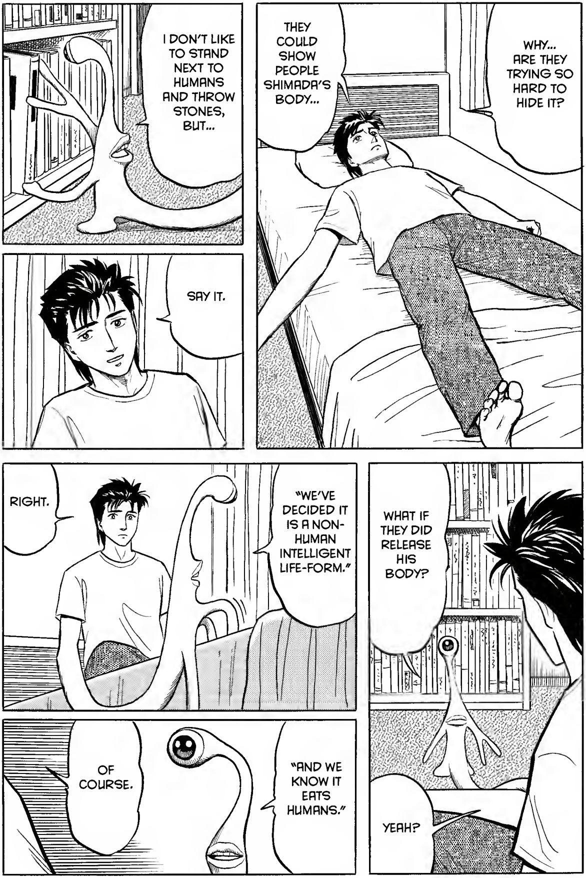

TWO WEEKS SINCE AN UNBELIEVABLE SEVENTEEN STUDENTS, TEACHERS, AND POLICEMEN WERE SLICED TO DEATH INSIDE THIS SCHOOL.
ON THEIR WAY TO SCHOOL, THE STUDENTS' FACES ARE ONLY JUST STARTING TO RETURN TO NORMAL.
AT THIS POINT OFFICIALS CONTINUED TO INSIST THAT THE KILLER HAD GROWN VIOLENT DUE TO SIDE EFFECTS FROM STIMULANTS, BUT MANY WITNESSES HAVE OFFERED STATEMENTS THAT SEEM TO CONTRADICT THIS.
WE BRING YOU THE VOICES OF THE STUDENTS WHO WERE ACTUALLY THERE...
IT WAS A MONSTER.
NOT HUMAN AT ALL.
A MONSTER.
IT WAS STRANGE... AND SCARY...
IT'S HEAD WAS WRONG!
A MONSTER, I SWEAR.

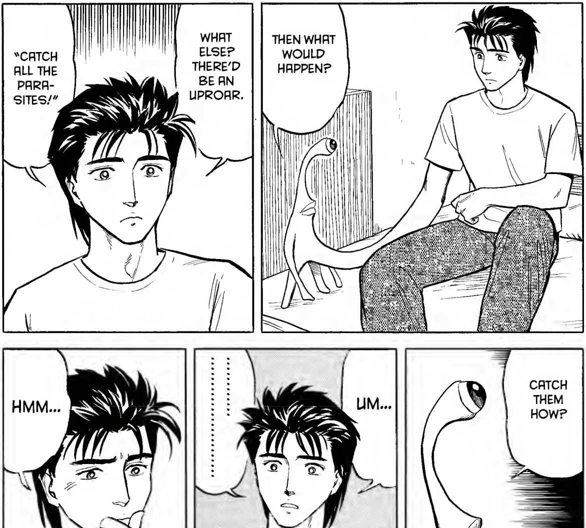

BUT AT THE TIME IT WAS PUT DOWN TO MENTAL STRESS, TO TRAUMA. WE CAN ALL UNDERSTAND IT BEING DIFFICULT TO VIEW SOMEONE OUT OF HIS MIND ON DRUGS AND WAVING A KNIFE AROUND AS SOMETHING OTHER THAN HUMAN.
STATEMENTS LIKE THESE HAVE BEEN COMING IN SINCE THE INCIDENTS HAPPENED... YES, FROM THE STUDENTS.
ALL THESE PEOPLE INSIST HE WAS NOT HUMAN, BUT A MONSTER.
IT MIGHT REALLY HAVE BEEN A MONSTER.
THAT MEANS?
BUT TWO WEEKS LATER? THEY SHOULD HAVE CALMED DOWN BY NOW, SO FOR THEM TO BE INSISTING THAT IT WAS A MONSTER, THAT MEANS...
NONE OF THE AUTHORITIES INVOLVED WILL TAKE ANY QUESTIONS ON THE MATTER...
WELL...
OH? AND WHY IS THAT?
WHAT ARE THE POLICE INVOLVED SAYING?
HA HA HA HA! I THINK WE'D BE ABLE TO TELL THAT FROM THE BODY. NOT THAT I'M CALLING FOR THEM TO RELEASE PHOTOGRAPHS OF THE BODY, BUT...

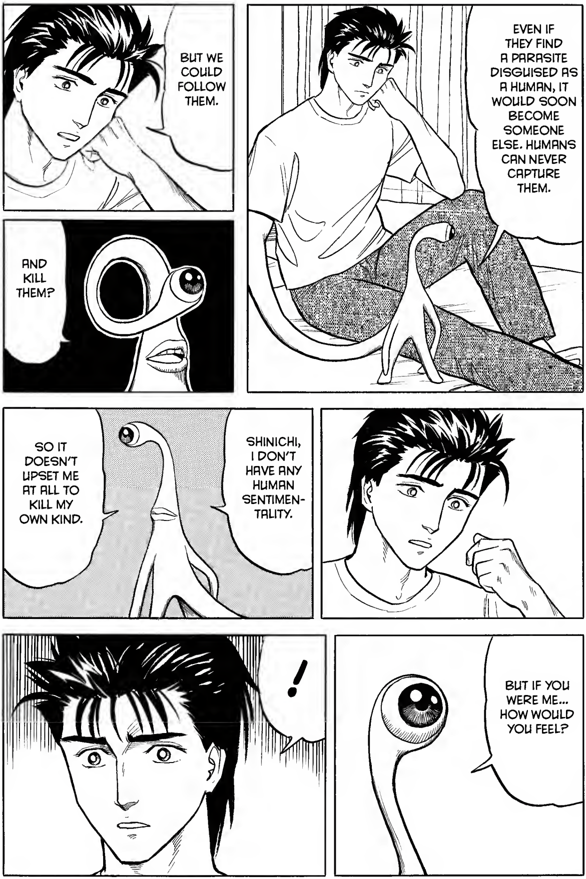

THAT IS WEIRD... I MEAN, THIS IS A MAJOR INCIDENT.
PUTTING ASIDE ALL SPECULATION ABOUT MONSTERS... THE OFFICERS INVOLVED SHOT TO DEATH A MINOR. REGARDLESS OF THE FACT THAT HE WAS SO DANGEROUS THEY WERE UNABLE TO APPROACH HIM, THEY WOULD PREFER TO REMAIN OUT OF THE PUBLIC EYE...
THE OTHER STRANGE THING IS THE KILLER'S IDENTITY—WE DON'T KNOW WHO HE WAS.
BY THIS POINT, THEY SHOULD HAVE RELEASED HIS NAME—HE DID KILL SEVENTEEN PEOPLE, AFTER ALL.
KAWAI-SAN.
THIS IS ALL JUST SO AWFUL...
REALLY!?
YOU SEE, THEY DON'T HAVE HIS REAL NAME.

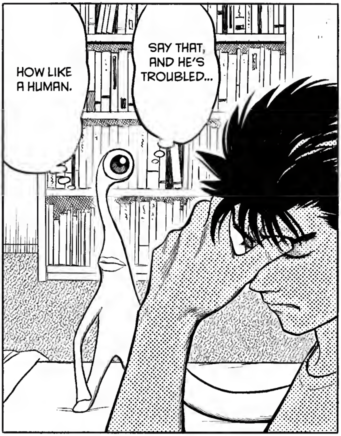

AH, EXCUSE ME. I WAS JUST TAKING A LITTLE BREAK.
OH, GO AHEAD.
I WAS JUST ON MY WAY OUT.
OH, SURE.
TAKE CARE.
UM...
YES?
I COULD SWEAR I SAW YOUR SON ON TV JUST NOW...
SIGH...
DID YOU?
WHY DID I SAY THAT?
I SOUND LIKE SUCH A FOOL...

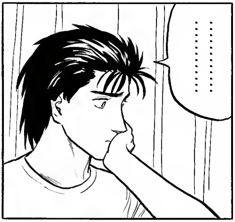

I'M HOME.
WEL-COME BACK.
UM, TODAY, ON TV.
YES?
OH, NOTHING.
OH!
WAS I ON?
YEAH...


WHY... ARE THEY TRYING SO HARD TO HIDE IT?
THEY COULD SHOW PEOPLE SHIMADA'S BODY...
I DON'T LIKE TO STAND NEXT TO HUMANS AND THROW STONES, BUT...
SAY IT.
WHAT IF THEY DID RELEASE HIS BODY?
YEAH?
"WE'VE DECIDED IT IS A NON-HUMAN INTELLIGENT LIFE-FORM."
RIGHT.
"AND WE KNOW IT EATS HUMANS."
OF COURSE.


THEN WHAT WOULD HAPPEN?
WHAT ELSE? THERE'D BE AN UPROAR.
"CATCH ALL THE PARASITES!"
CATCH THEM HOW?
UM...
......
HMM...
THEN WE COULD FINALLY...
NO.
I HELP MYSELF, AND SEE NO REASON TO HELP HUMANS.
YOU COULDN'T JUST...


EVEN IF THEY FIND A PARASITE DISGUISED AS A HUMAN, IT WOULD SOON BECOME SOMEONE ELSE. HUMANS CAN NEVER CAPTURE THEM.
BUT WE COULD FOLLOW THEM.
AND KILL THEM?
SHINICHI, I DON'T HAVE ANY HUMAN SENTIMENTALITY.
SO IT DOESN'T UPSET ME AT ALL TO KILL MY OWN KIND.
BUT IF YOU WERE ME... HOW WOULD YOU FEEL?
!


HOW LIKE A HUMAN.
SAY THAT, AND HE'S TROUBLED...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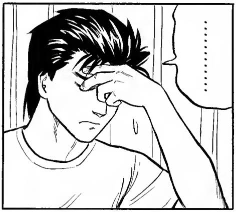
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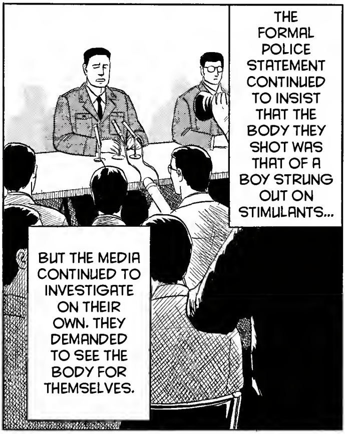
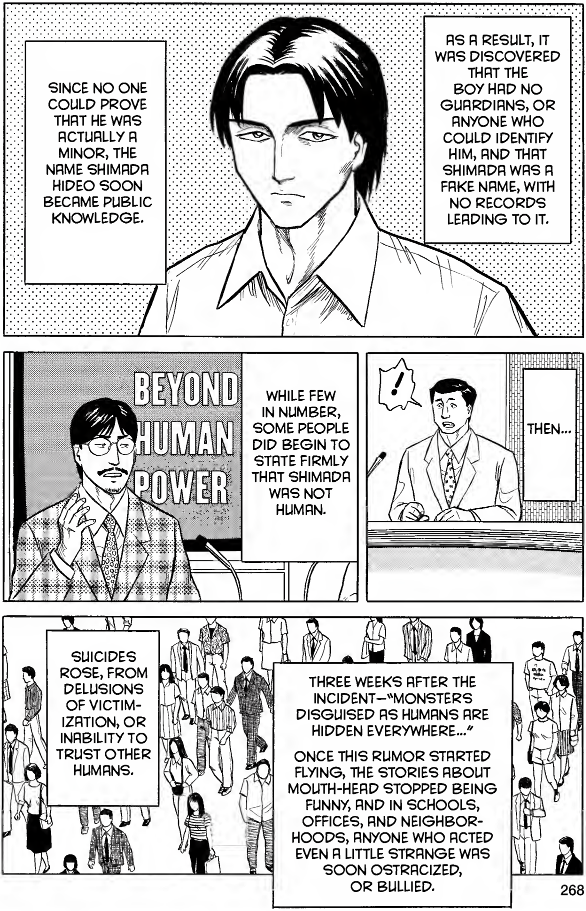
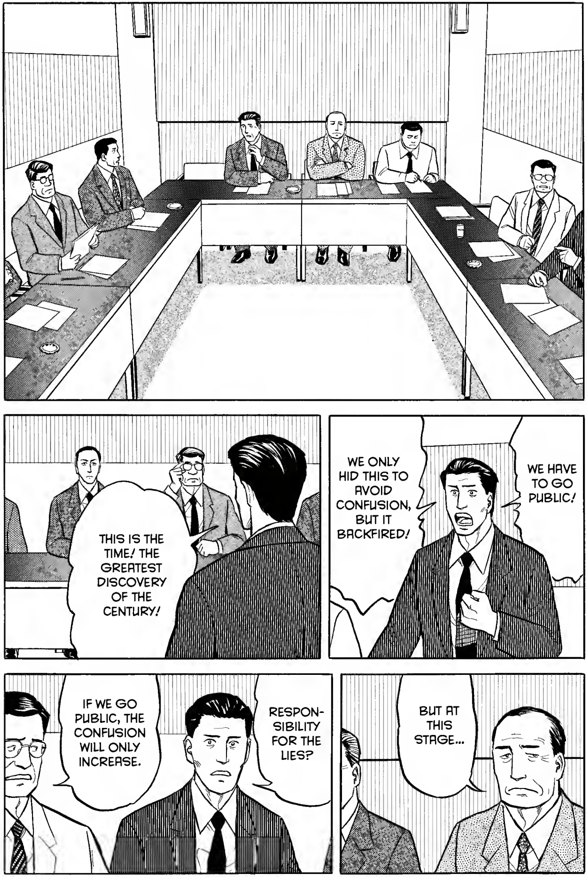
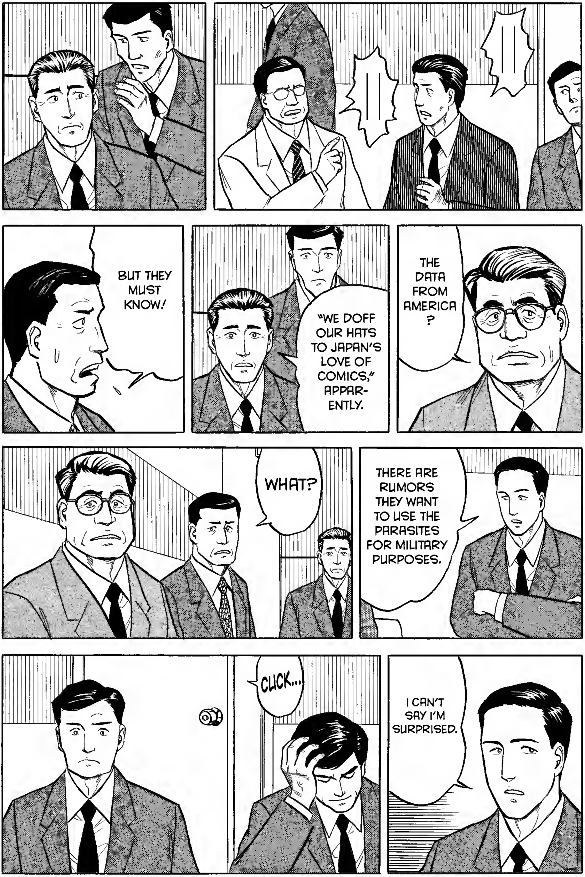
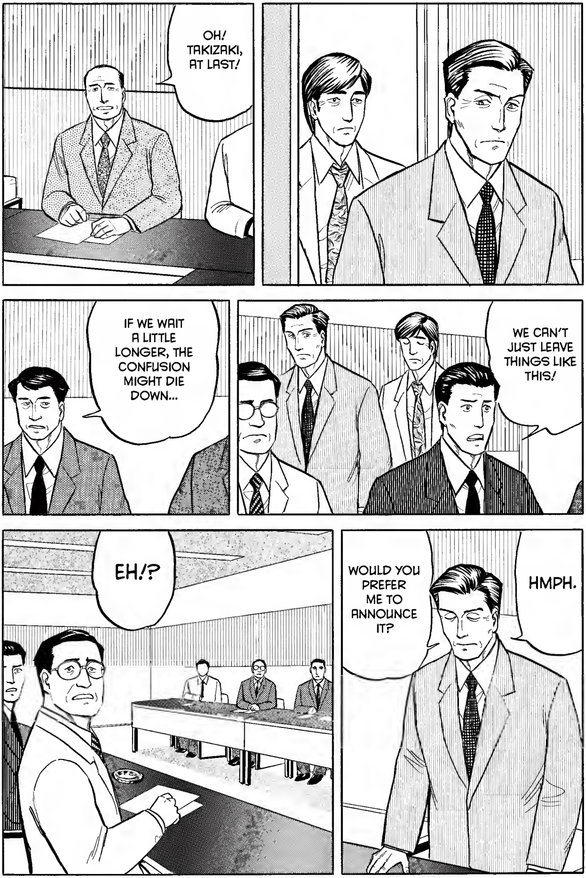
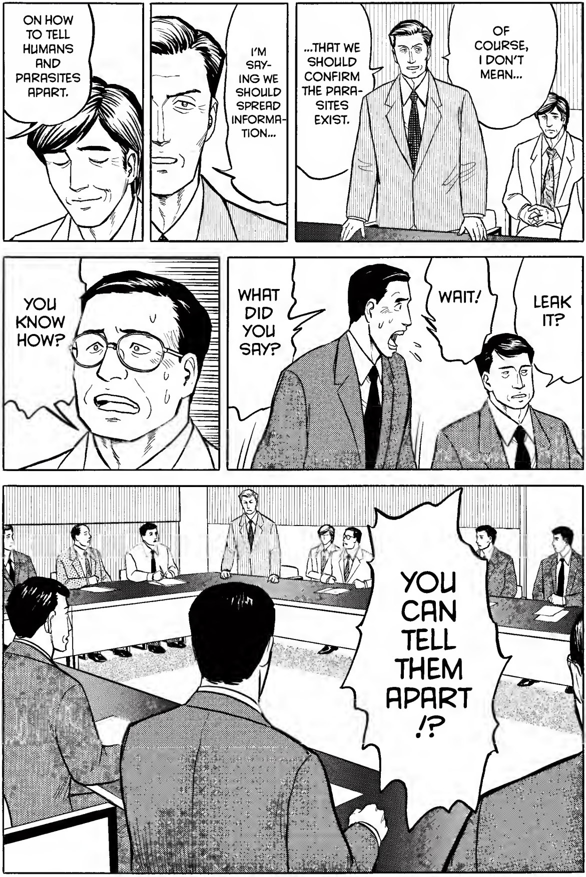

THE FORMAL POLICE STATEMENT CONTINUED TO INSIST THAT THE BODY THEY SHOT WAS THAT OF A BOY STRUNG OUT ON STIMULANTS...
BUT THE MEDIA CONTINUED TO INVESTIGATE ON THEIR OWN. THEY DEMANDED TO SEE THE BODY FOR THEMSELVES.

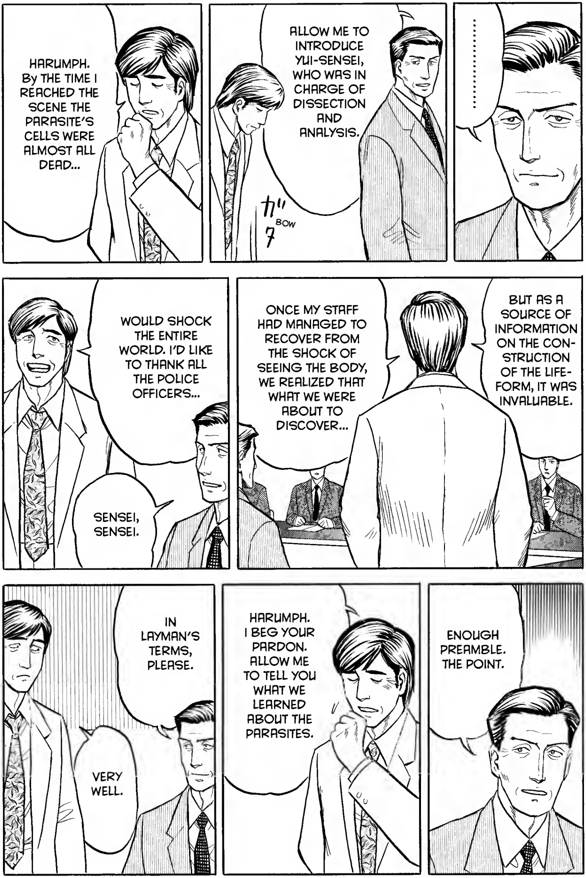

SINCE NO ONE COULD PROVE THAT HE WAS ACTUALLY A MINOR, THE NAME SHIMADA HIDEO SOON BECAME PUBLIC KNOWLEDGE.
AS A RESULT, IT WAS DISCOVERED THAT THE BOY HAD NO GUARDIANS, OR ANYONE WHO COULD IDENTIFY HIM, AND THAT SHIMADA WAS A FAKE NAME, WITH NO RECORDS LEADING TO IT.
BEYOND HUMAN POWER
WHILE FEW IN NUMBER, SOME PEOPLE DID BEGIN TO STATE FIRMLY THAT SHIMADA WAS NOT HUMAN.
!
THEN...
THREE WEEKS AFTER THE INCIDENT—"MONSTERS DISGUISED AS HUMANS ARE HIDDEN EVERYWHERE..."
ONCE THIS RUMOR STARTED FLYING, THE STORIES ABOUT MOUTH-HEAD STOPPED BEING FUNNY, AND IN SCHOOLS, OFFICES, AND NEIGHBORHOODS, ANYONE WHO ACTED EVEN A LITTLE STRANGE WAS SOON OSTRACIZED, OR BULLIED.
SUICIDES ROSE, FROM DELUSIONS OF VICTIMIZATION, OR INABILITY TO TRUST OTHER HUMANS.

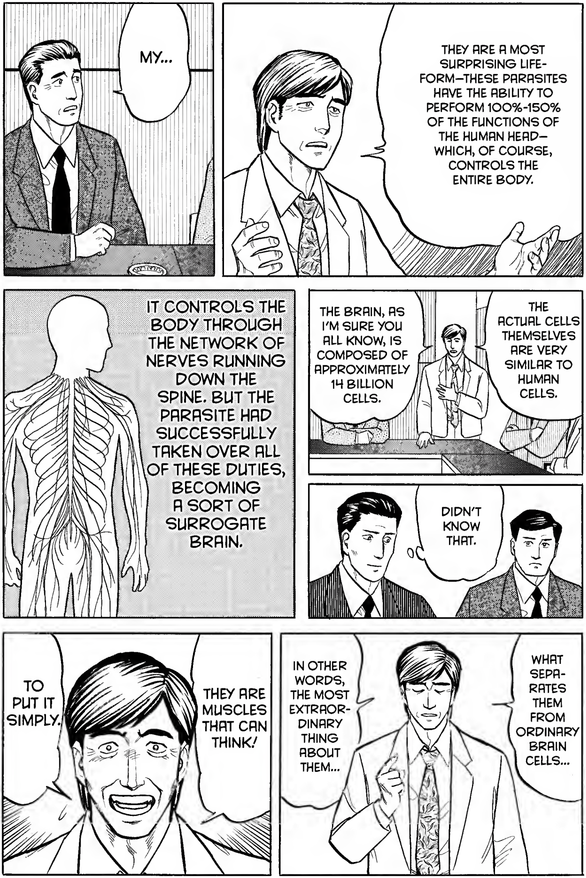

THIS IS THE TIME! THE GREATEST DISCOVERY OF THE CENTURY!
WE ONLY HID THIS TO AVOID CONFUSION, BUT IT BACKFIRED!
WE HAVE TO GO PUBLIC!
IF WE GO PUBLIC, THE CONFUSION WILL ONLY INCREASE.
RESPONSIBILITY FOR THE LIES?
BUT AT THIS STAGE...

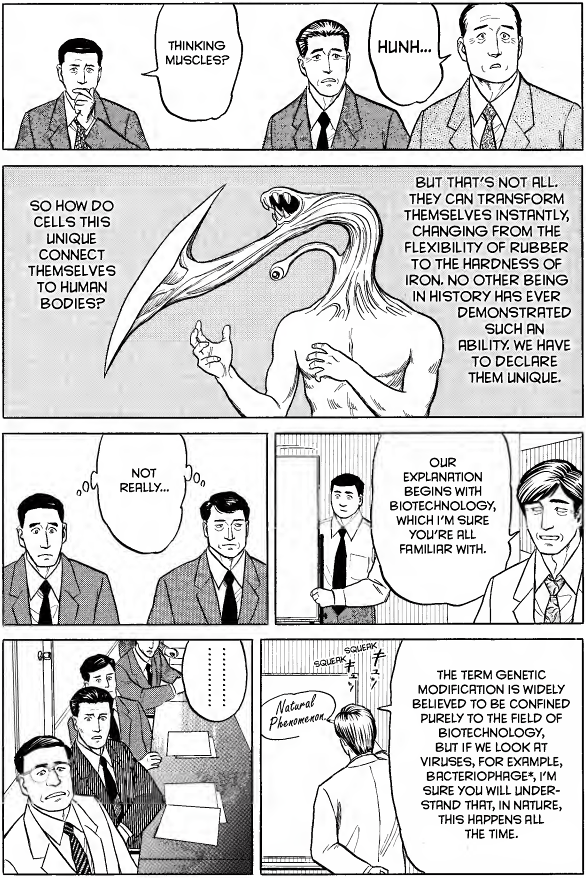

THE DATA FROM AMERICA?
"WE DOFF OUR HATS TO JAPAN'S LOVE OF COMICS," APPARENTLY.
BUT THEY MUST KNOW!
THERE ARE RUMORS THEY WANT TO USE THE PARASITES FOR MILITARY PURPOSES.
WHAT?
I CAN'T SAY I'M SURPRISED.
CLICK...


OH! TAKIZAKI, AT LAST!
IF WE WAIT A LITTLE LONGER, THE CONFUSION MIGHT DIE DOWN...
WE CAN'T JUST LEAVE THINGS LIKE THIS!
EH!?
WOULD YOU PREFER ME TO ANNOUNCE IT?
HMPH.

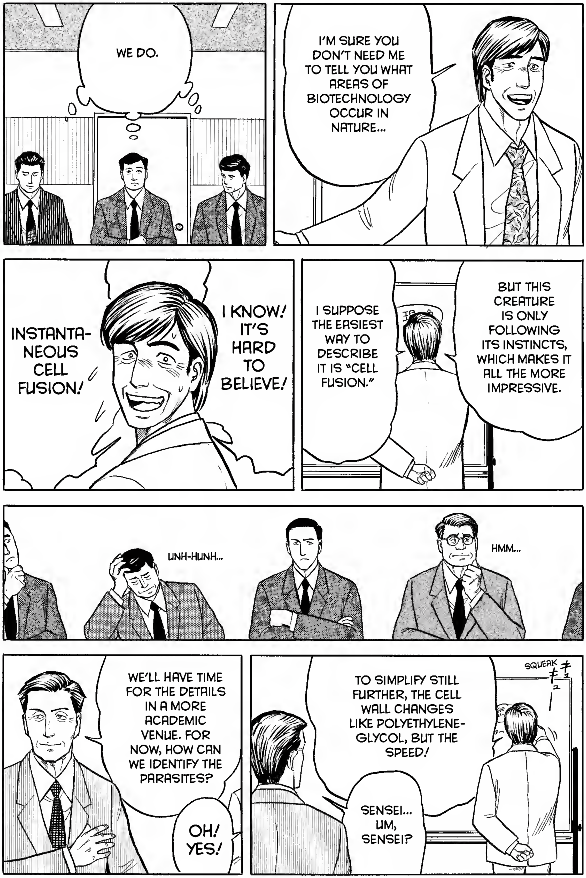

OF COURSE, I DON'T MEAN...
...THAT WE SHOULD CONFIRM THE PARASITES EXIST.
I'M SAYING WE SHOULD SPREAD INFORMATION...
ON HOW TO TELL HUMANS AND PARASITES APART.
LEAK IT?
WAIT!
WHAT DID YOU SAY?
YOU KNOW HOW?
YOU CAN TELL THEM APART!?

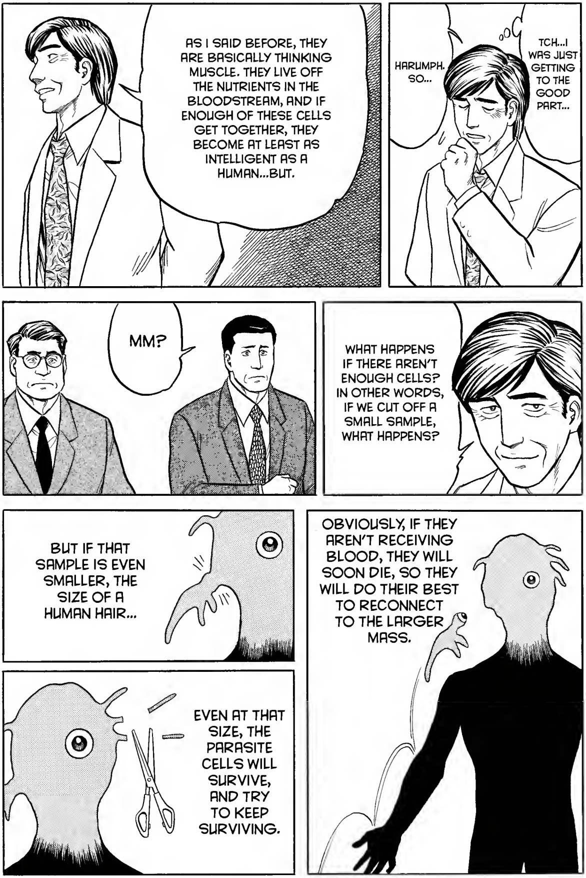

……
ALLOW ME TO INTRODUCE YUI-SENSEI, WHO WAS IN CHARGE OF DISSECTION AND ANALYSIS.
ガワ
BOW
HARUMPH. BY THE TIME I REACHED THE SCENE THE PARASITE'S CELLS WERE ALMOST ALL DEAD...
BUT AS A SOURCE OF INFORMATION ON THE CONSTRUCTION OF THE LIFE-FORM, IT WAS INVALUABLE.
ONCE MY STAFF HAD MANAGED TO RECOVER FROM THE SHOCK OF SEEING THE BODY, WE REALIZED THAT WHAT WE WERE ABOUT TO DISCOVER...
WOULD SHOCK THE ENTIRE WORLD. I'D LIKE TO THANK ALL THE POLICE OFFICERS...
SENSEI, SENSEI.
ENOUGH PREAMBLE. THE POINT.
HARUMPH. I BEG YOUR PARDON. ALLOW ME TO TELL YOU WHAT WE LEARNED ABOUT THE PARASITES.
IN LAYMAN'S TERMS, PLEASE.
VERY WELL.

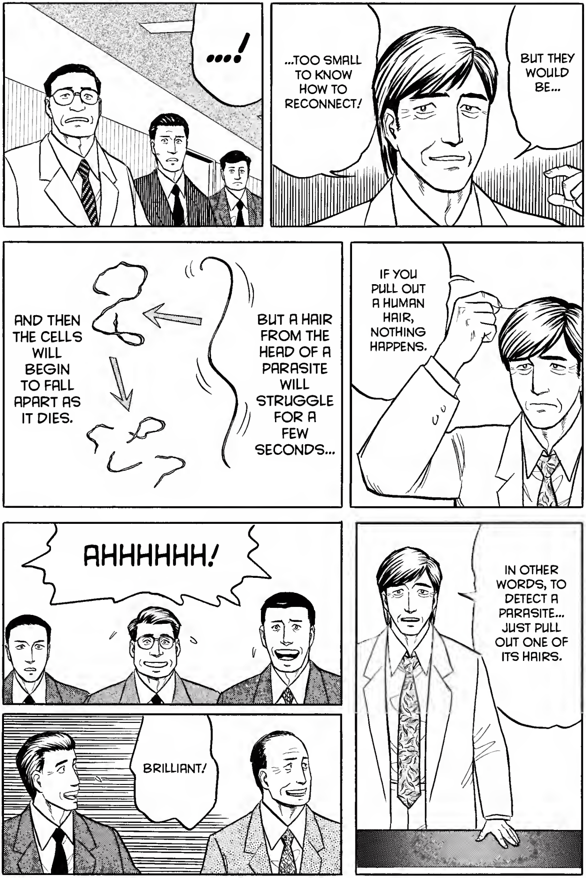

THEY ARE A MOST SURPRISING LIFE-FORM—THESE PARASITES HAVE THE ABILITY TO PERFORM 100%-150% OF THE FUNCTIONS OF THE HUMAN HEAD—WHICH, OF COURSE, CONTROLS THE ENTIRE BODY.
MY...
IT CONTROLS THE BODY THROUGH THE NETWORK OF NERVES RUNNING DOWN THE SPINE. BUT THE PARASITE HAD SUCCESSFULLY TAKEN OVER ALL OF THESE DUTIES, BECOMING A SORT OF SURROGATE BRAIN.
THE BRAIN, AS I'M SURE YOU ALL KNOW, IS COMPOSED OF APPROXIMATELY 14 BILLION CELLS.
THE ACTUAL CELLS THEMSELVES ARE VERY SIMILAR TO HUMAN CELLS.
DIDN'T KNOW THAT.
WHAT SEPARATES THEM FROM ORDINARY BRAIN CELLS...
IN OTHER WORDS, THE MOST EXTRAORDINARY THING ABOUT THEM...
TO PUT IT SIMPLY.
THEY ARE MUSCLES THAT CAN THINK!

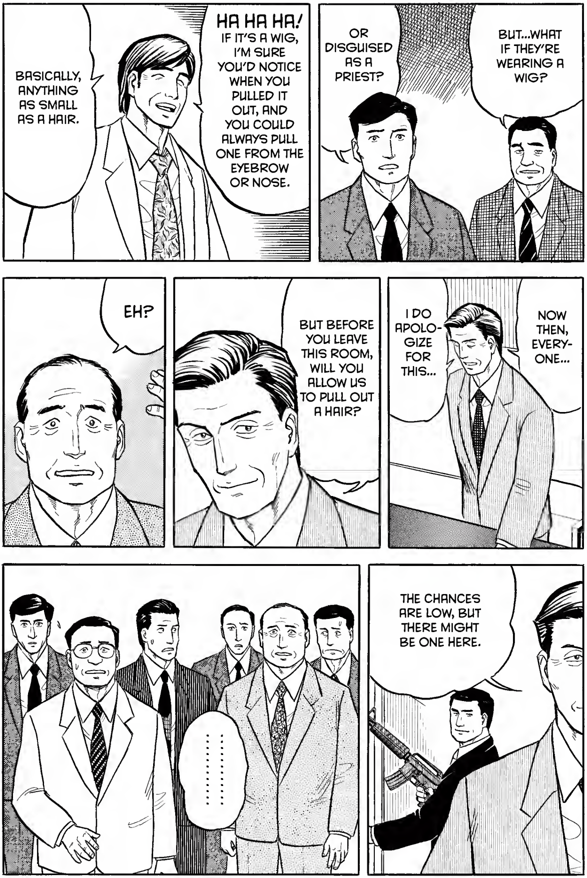

HUNH...
THINKING MUSCLES?
BUT THAT'S NOT ALL. THEY CAN TRANSFORM THEMSELVES INSTANTLY, CHANGING FROM THE FLEXIBILITY OF RUBBER TO THE HARDNESS OF IRON. NO OTHER BEING IN HISTORY HAS EVER DEMONSTRATED SUCH AN ABILITY. WE HAVE TO DECLARE THEM UNIQUE.
SO HOW DO CELLS THIS UNIQUE CONNECT THEMSELVES TO HUMAN BODIES?
OUR EXPLANATION BEGINS WITH BIOTECHNOLOGY, WHICH I'M SURE YOU'RE ALL FAMILIAR WITH.
NOT REALLY...
SQUEAK SQUEAK
キュッ キュッ
Natural Phenomenon.
THE TERM GENETIC MODIFICATION IS WIDELY BELIEVED TO BE CONFINED PURELY TO THE FIELD OF BIOTECHNOLOGY, BUT IF WE LOOK AT VIRUSES, FOR EXAMPLE, BACTERIOPHAGE*, I'M SURE YOU WILL UNDERSTAND THAT, IN NATURE, THIS HAPPENS ALL THE TIME.
......

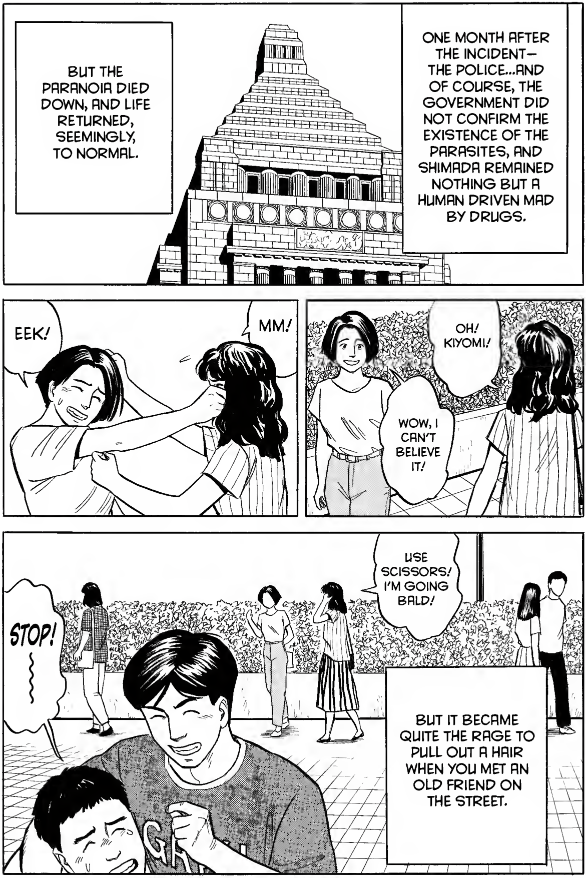
* BACTERIOPHAGE—A TYPE OF VIRUS THAT INFECTS BACTERIA, AND CAUSES THE CELLS TO DISSOLVE.


I'M SURE YOU DON'T NEED ME TO TELL YOU WHAT AREAS OF BIOTECHNOLOGY OCCUR IN NATURE...
WE DO.
I SUPPOSE THE EASIEST WAY TO DESCRIBE IT IS "CELL FUSION."
BUT THIS CREATURE IS ONLY FOLLOWING ITS INSTINCTS, WHICH MAKES IT ALL THE MORE IMPRESSIVE.
I KNOW! IT'S HARD TO BELIEVE!
INSTANTANEOUS CELL FUSION!
HMM...
UNH-HUNH...
SQUEAK チュ チュ
TO SIMPLIFY STILL FURTHER, THE CELL WALL CHANGES LIKE POLYETHYLENE-GLYCOL, BUT THE SPEED!
SENSEI... UM, SENSEI?
WE'LL HAVE TIME FOR THE DETAILS IN A MORE ACADEMIC VENUE. FOR NOW, HOW CAN WE IDENTIFY THE PARASITES?
OH! YES!


AS I SAID BEFORE, THEY ARE BASICALLY THINKING MUSCLE. THEY LIVE OFF THE NUTRIENTS IN THE BLOODSTREAM, AND IF ENOUGH OF THESE CELLS GET TOGETHER, THEY BECOME AT LEAST AS INTELLIGENT AS A HUMAN...BUT.
HARUMPH. SO...
TCH...I WAS JUST GETTING TO THE GOOD PART...
MM?
WHAT HAPPENS IF THERE AREN'T ENOUGH CELLS? IN OTHER WORDS, IF WE CUT OFF A SMALL SAMPLE, WHAT HAPPENS?
BUT IF THAT SAMPLE IS EVEN SMALLER, THE SIZE OF A HUMAN HAIR...
EVEN AT THAT SIZE, THE PARASITE CELLS WILL SURVIVE, AND TRY TO KEEP SURVIVING.
OBVIOUSLY, IF THEY AREN'T RECEIVING BLOOD, THEY WILL SOON DIE, SO THEY WILL DO THEIR BEST TO RECONNECT TO THE LARGER MASS.


BUT THEY WOULD BE...
...TOO SMALL TO KNOW HOW TO RECONNECT!
...!
IF YOU PULL OUT A HUMAN HAIR, NOTHING HAPPENS.
BUT A HAIR FROM THE HEAD OF A PARASITE WILL STRUGGLE FOR A FEW SECONDS...
AND THEN THE CELLS WILL BEGIN TO FALL APART AS IT DIES.
IN OTHER WORDS, TO DETECT A PARASITE... JUST PULL OUT ONE OF ITS HAIRS.
AHHHHHH!
BRILLIANT!

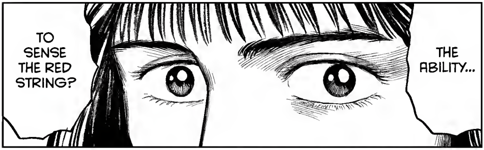

BUT...WHAT IF THEY'RE WEARING A WIG?
OR DISGUISED AS A PRIEST?
HA HA HA! IF IT'S A WIG, I'M SURE YOU'D NOTICE WHEN YOU PULLED IT OUT, AND YOU COULD ALWAYS PULL ONE FROM THE EYEBROW OR NOSE.
BASICALLY, ANYTHING AS SMALL AS A HAIR.
NOW THEN, EVERYONE...
I DO APOLOGIZE FOR THIS...
BUT BEFORE YOU LEAVE THIS ROOM, WILL YOU ALLOW US TO PULL OUT A HAIR?
EH?
THE CHANCES ARE LOW, BUT THERE MIGHT BE ONE HERE.
……


ONE MONTH AFTER THE INCIDENT—THE POLICE...AND OF COURSE, THE GOVERNMENT DID NOT CONFIRM THE EXISTENCE OF THE PARASITES, AND SHIMADA REMAINED NOTHING BUT A HUMAN DRIVEN MAD BY DRUGS.
BUT THE PARANOIA DIED DOWN, AND LIFE RETURNED, SEEMINGLY, TO NORMAL.
OH! KIYOMI!
WOW, I CAN'T BELIEVE IT!
MM!
EEK!
USE SCISSORS! I'M GOING BALD!
STOP!
BUT IT BECAME QUITE THE RAGE TO PULL OUT A HAIR WHEN YOU MET AN OLD FRIEND ON THE STREET.

PARASYTE 3: THE END

TRANSLATION NOTES

Japanese is a tricky language for most Westerners, and translation is often more an art than a science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction or where a Japanese cultural reference is used.

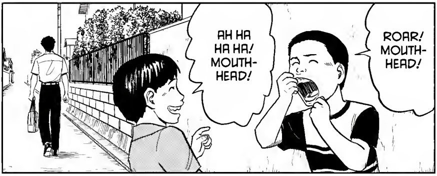

THE ABILITY...
TO SENSE THE RED STRING?

Red string, page 56

A popular superstition in Japan states that those who are destined to become lovers are connected to each other by a red string tied to their pinkies.

Signs, page 75

Kizashi can means signs, omens, or symptoms.


ROAR! MOUTH-HEAD!
AH HA HA HA! MOUTH-HEAD!

Mouth-head, page 83

The literal Japanese name is *kuchi dake atama*, or "only mouth head" implying that the head consists only of a giant mouth.

Split-Mouth Woman and Man-Faced Dog, page 90

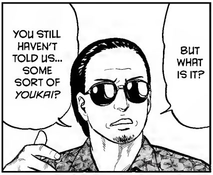
Both of these are famous urban legends in Japan. Split-Mouth Woman, or *kuchi sake onna*, has a mouth that goes all the way to her ears. Except according to Wikipedia it was actually in 1979 that she was first spotted. A woman wearing a mask asks strangers if she is beautiful. If they say "No," she kills them on the spot, if they say "Yes," she follows them home and kills them there. But if they say "Average" or "Okay," they won't be killed. The legend caused quite a panic at the time and cropped up again in 2000, and in Korea in 2004. Man-Faced Dog is not nearly as interesting; the rumors went around and died down, and there appear to be many different possible sources. But these were both well-known horror stories spread mainly among children and picked up by the mass media once the stories had reached fever pitch.

TV show, page 90

This show is a "wideshow," following a format that is very, very common in Japan. A group of minor celebrities sit around discussing topics of the day, intercut with overwrought videos.

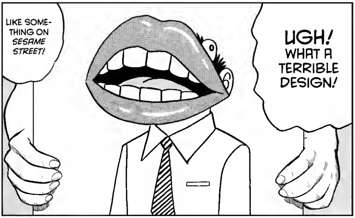
Youkai, page 92

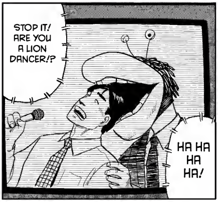
Unlike the other creatures mentioned on this show, *youkai* are from traditional Japanese folklore.


BUT WHAT IS IT?
YOU STILL HAVEN'T TOLD US... SOME SORT OF *YOUKAI*?

Sesame Street, page 93

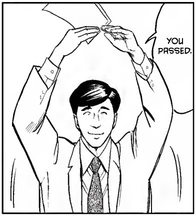
Sesame Street actually airs in Japan. This translation did not change the reference.


UGH! WHAT A TERRIBLE DESIGN!
LIKE SOMETHING ON *SESAME STREET!*


STOP IT! ARE YOU A LION DANCER!?
HA HA HA HA!

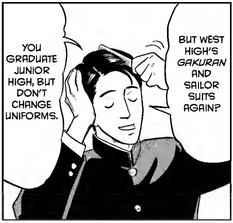
Lion dance, page 136

The Chinese lion dance may be more famous, but the tradition spread to Japan and evolved in its own direction. Like the lion dance early in Miike's *The Great Youkai War*, the dance often ends with the dragon biting someone's head.



Pass, page 144

Obviously, this refers to his high school entrance exams. Why does the teacher have his arms in a circle? The circle is often used for yes, while an X is used for no.


BUT WEST HIGH'S *GAKURAN* AND SAILOR SUITS AGAIN?
YOU GRADUATE JUNIOR HIGH, BUT DON'T CHANGE UNIFORMS.

Gakuran, page 145

Gakuran is the term for the style of the boys' uniforms, with the choke clasp at the neck.

***Parasyte* volume 3**

KODANSHA COMICS Digital Edition

STORY AND ART BY HITOSHI IWAAKI

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▼作者が6年間住んだ仕事場（2階部分）

普通に社会生活を送ってれば、時には作者の身辺でも事件が起きたりする。そうすると心の中に乱気流が生まれ、進行中のドラマの仕上がりに微妙な影響が出ることがある。それはたまにプラスに作用することもあるが、しめ切りに追われる中、大抵は障害物となる。漫画家になって6年、いちばん大きな敵がこの乱気流だったような気がする。

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人間的にというより
生物として………………

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('03年2月21日現在)

COVER DESIGN HIDEAKI SHIMADA [L.S.D.]

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